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COUNTRY LIFE

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SATURDAY, SEPTEMBER 29th, 1934.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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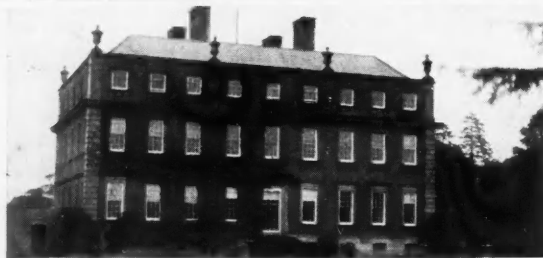
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Approached by drive
and containing hall,
loggia, four reception,
eleven bed, nurseries,
play and work rooms,
two bathrooms,
offices; oak floors
and panelling.

Company's water.

Central heating.

Acetylene gas.

Electric light mains
available.

Cottage. Garage.

VERY CHARMING GROUNDS, profusely wooded and displayed in a most
tasteful manner, extending to nearly

EIGHT ACRES.

ALSO A TWELVE-AND-A-HALF ACRE enclosure of meadowland.
AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 16th
next (unless previously Sold), in ONE OR TWO LOTS.

Solicitors, Messrs. HOPGOOD, MILLS & LONSDALE, 11, New Square, W.C. 2.
Joint Auctioneers, Messrs. W. BROWN & CO., 41, High Street, Tring, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A LOVELY HOUSE AT HASLEMERE

BEAUTIFULLY EQUIPPED AND IN IRREPROACHABLE ORDER.

SET AMIDST SOME OF SURREY'S GRANDEST SCENERY, ABOUT 600FT.
UP AND ENJOYING MAGNIFICENT VIEWS.

SELBY GRANGE.

Unique Residence of

unusual merit.

Approached by drive
and containing sitting
hall, two fine recep-
tion rooms, billiards
room, five bedrooms,
two bathrooms, com-
pact offices.

Sumptuously fitted.

All public services.

Spacious garage.

Chauffeur's cottage.

Charming grounds,
exquisitely displayed
and quite inexpensive
in maintenance, in
all about



TWO ACRES.

AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 16th
next (unless previously Sold).

Solicitors, Messrs. SCATCHERD, HOPKINS & BRIGHOUSE, Prudential Buildings,
20, Park Row, Leeds 1.

Joint Auctioneers: REGINALD C. S. EVENNETT, F.A.I., Haslemere, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

JUST IN THE MARKET.

YORKSHIRE

Midst romantic scenery, about ten miles from a favourite seaside resort and in an excellent hunting district.

AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE OF NEARLY 2,500 ACRES

including 150 acres of woods and 700 acres of moor, providing excellent sport.

The Perfectly Appointed Residence

occupies a secluded position 300ft. up facing south, with uninterrupted views over beautiful wooded country and stands in a

FINELY TIMBERED PARK

Four or five reception rooms, twelve principal bedrooms, five bathrooms and servants' apartments.

ELECTRIC LIGHT.

CENTRAL HEATING.

Beautiful Pleasure Grounds

with hard and grass tennis court, walled kitchen garden, glasshouses, etc. Garage, stabling, etc.

Numerous Farms, Holdings and Cottages.

Personally inspected by Messrs. OSBORN & MERCER. (16,224.)

BERKS AND SURREY BORDERS

In a favourite district, practically adjoining Swinley Forest Golf Course, and near other famous courses.

Delightful Old-Fashioned Residence



with modern conveniences, standing on light soil with southerly aspect, and approached by a carriage drive.

Lounge hall,
Three reception rooms,
Six bedrooms with (h. and c.) water,
Three servants' rooms,
Four bathrooms,
Garage for three cars.
Chauffeur's flat.

Charming, but Inexpensive Gardens

shaded by pine trees, tennis lawn, kitchen garden, large orchard and woodland; in all about

FIVE ACRES

Inspected and recommended by OSBORN & MERCER. (16,267.)

DEFINITE BARGAIN

ON THE SURREY HIGHLANDS

A BEAUTIFUL EARLY GEORGIAN REPLICA, in a favourite residential district, convenient for a station, about an hour from London, and occupying a magnificent position, 700ft. above sea level facing due south with far reaching views.

THE HOUSE is luxuriously appointed throughout, with all modern conveniences for comfort and labour saving, including Coy.'s water, electricity and gas, central heating and telephone, and has been

Illustrated in "Country Life" as one of the "lesser Country Houses."

It contains lounge hall, three reception rooms, billiard room, nine bed and dressing rooms (mostly with fitted lavatory basins), three bathrooms, and up-to-date offices with servants' hall.

CHARMING GROUNDS with stone-paved terrace, hard and grass tennis courts, rose and herbaceous gardens, kitchen garden, etc., in all about FIVE ACRES.

Inspected by Messrs. OSBORN & MERCER. (16,252.)

GLOS AND OXON BORDERS

In a most sought-after district with good hunting facilities.

FOR SALE PRIVATELY.

An Attractive Home of Distinction

occupying a delightful situation in fine old grounds, approached by a long avenue carriage drive with lodge at entrance, and standing in a

WELL TIMBERED PARK

There are about a dozen bedrooms, with several bathrooms, lofty reception rooms, etc. Modern conveniences.

Ample Stabling and Garage Accommodation, Cottages, etc.

The land includes a good proportion of woodland and extends in all to about

100 ACRES

Further particulars of Messrs. OSBORN & MERCER, as above.

HOOK HEATH, WOKING

in a favoured residential district close to three golf courses, and only

40 MINUTES FROM LONDON



FOR SALE, Freehold, this

Well-Appointed Residence

occupying a secluded position, on light soil approached by a carriage drive.

Lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, usual offices.

Main Services. Central Heating.

Garage with chauffeur's quarters.

GARDENER'S COTTAGE.

Secluded Grounds of one-and-a-half acres with tennis and ornamental lawns, rose and vegetable gardens, etc.

Recommended by OSBORN & MERCER. (16,228.)

The Property of an M.F.H., who has taken another country.

DEVONSHIRE

Seven miles from the sea.

In the centre of the East Devon Hunt, two miles from main line station, and ten miles from Exeter.



FOR SALE

Attractive Georgian House

350ft. up facing south, with extensive views.

Three reception rooms, eleven bed and dressing rooms, three bathrooms, excellent domestic offices, etc.

Electric light.

Complete central heating.

Model Hunting Stables.

of six loose boxes, garage, two cottages.

Well laid-out gardens and grounds, partly walled kitchen garden, orchard, park-like pasture, etc.; in all about

21 ACRES

Personally inspected and recommended by Messrs. OSBORN & MERCER. (16,219.)

HERTS

500ft. up, in rural surroundings, adjoining a Golf Course, and near to a station.

45 MINUTES FROM TOWN



For SALE,

Beautifully Fitted Residence

built of mellowed red brick, and having all modern conveniences for comfort and labour-saving. It contains: Three sitting rooms, usual offices, eight bedrooms (all with fitted lavatory basins), bathroom.

Electric Light. Company's Water. Central Heating.

Large Heated Garage with Studio over.

Well Timbered Pleasure Grounds including tennis court, paddock, etc.

£23,500.

THREE ACRES

Messrs. OSBORN & MERCER, as above. (M 1752.)

SUFFOLK

In a good social and sporting district, about three miles from a market town and main line station.

GEORGIAN MANOR HOUSE, approached by an avenue carriage drive and occupying a delightful position, facing South, in a

MINIATURE PARK. It contains lounge hall, three sitting rooms, six to nine bedrooms, two bathrooms.

Electric light. Central heating. Telephone.

TWO PICTURESQUE COTTAGES. Ample stabling and garage accommodation.

Exceptionally attractive gardens and grounds, including two tennis courts, walled garden, etc. The remainder consists of meadowland and woodland.

£24,000 WITH 50 ACRES

Inspected by Messrs. OSBORN & MERCER. (M 1753.)

A GEORGIAN HOUSE WITH PERIOD FEATURES 30 MINUTES FROM TOWN

South aspect. Adjoining a common.

Four reception, eight bedrooms, etc.

Three bathrooms. All main services.

Lavatory basins in principal bedrooms.

Old-world grounds of over two acres forming a charming setting for the house which is in first-rate order and thoroughly up to date.

FOR SALE on reasonable terms by Messrs. OSBORN and MERCER, as above. (16,258.)

Just in the market.

TWO HOURS WEST OF LONDON

A very

COMPACT RESIDENTIAL ESTATE

of

2,000 ACRES

principally rich dairying land bounded for about two miles by a river.

MODERATE-SIZE RESIDENCE

surrounded by charming pleasure grounds and well-placed, on sandy subsoil in a

Well-Timbered Park,

with magnificent views over the surrounding country.

SEVEN PRINCIPAL FARMS.

SMALL HOLDINGS. NUMEROUS COTTAGES, ETC.

For SALE at

AN INVESTMENT PRICE

Inspected by OSBORN & MERCER, as above.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page vi.)



BY AUTHORITY.

THE CHATEAU HOLKAR, SAINT GERMAIN-EN-LAYE, FRANCE

SUPERBLY SITUATED, HALF AN HOUR'S MOTOR RUN FROM PARIS, CLOSE TO ST. GERMAIN, RICH IN FRENCH HISTORY, ADJOINING THE FORESTS OF ST. GERMAIN AND MARLY, WITH MAGNIFICENT VIEWS THEREOVER AND OF THE VALLEY OF THE SEINE AS FAR AS THE CAPITAL.



THIS WELL-KNOWN CHATEAU

away from all motor traffic and noise stands in its own well-timbered Park, approached by a long drive with lodge at entrance, and is completely modernised and sumptuously appointed throughout.

It contains a fine suite of entertaining rooms including a theatre and winter garden, some fifteen bed and dressing rooms, six bathrooms. A lodge at the entrance gates affords extra accommodation for staff.

CENTRAL HEATING, ELECTRIC LIGHT AND OWN WATER SUPPLY. GARAGES. STABLING. SMALL FARMERY, ETC.

MOST DELIGHTFUL GARDENS AND GROUNDS

with lawns and shady walks, tea pavilion, swimming pool, kitchen garden and beautiful parklands; in all about

50 ACRES

TO BE SOLD.

Full particulars from the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

FOR SALE AT THE LOW PRICE OF £4,000

HERTS—ST. ALBANS

WITH SERVICE OF TRAINS TO TOWN IN ABOUT 30 MINUTES.

EXCELLENT HOUSE.

On two floors only,
situate in a lovely garden of

TWO ACRES

Lounge hall with beamed ceiling and oak-panelled staircase, fine drawing room 30ft. by 14ft., and large bay. Large dining room, maid's sitting room, eight bed and dressing rooms, two bathrooms.



COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

SPACIOUS GARAGE.

STABLING, ETC.

THE GROUNDS

have been carefully planned and contain many beautiful trees, tennis and other lawns, most prolific fruit and vegetable garden, etc.

Recommended very strongly by the Agents, Messrs. RUMBALL & EDWARDS, St. Albans, and HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 1802.)

YORKSHIRE

In the country a few miles
North of Harrogate.
High up with good views.

HUNTING WITH FOUR PACKS.

TO BE LET, UNFURNISHED OR SOLD.

A COUNTRY HOUSE of moderate size, approached by drive and situate in attractive grounds, woodland and paddocks of about eleven acres.

Four reception, billiards room, nine bedrooms, three dressing rooms, two bathrooms, servants' hall, etc.

GARAGE FOR THREE CARS. STABLING WITH FLAT OVER.

Lodge. Cottage.

Electric light. Central heating.

Rent and Price on Application.

HOME FARM OF ABOUT 90 ACRES MIGHT BE HAD

Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(N 28,130.)

By order of Executors.

SOUTH WALES

Amidst most beautiful country

BETWEEN

AMMANFORD AND CARMARTHEN.

A Charming

SMALL RESIDENTIAL ESTATE OF

224 ACRES.

The attractive RESIDENCE occupies a secluded position with extensive views, and contains hall, drawing and dining rooms, billiards room, study, eight principal bedrooms, bathroom, four servants' bedrooms, convenient offices.

Central heating. Electric light.

GARAGE, STABLING, LODGE AND COTTAGE.
INEXPENSIVE PLEASURE GARDENS.

Excellent Home Farm with House and buildings.

Four Cottages.

TWO MILES OF TROUT FISHING.

AT A REDUCED PRICE

Apply

HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(W 43,211.)

DEVONSHIRE MOORS

AN EXQUISITE LITTLE PROPERTY

of about

65 ACRES.

With

TROUT FISHING IN THE NORTH TEIGN.

To be SOLD, a most charming little PLACE, occupying one of the finest situations on Dartmoor.

The House contains three reception and billiard rooms, eight bed and dressing rooms, two bathrooms, studio and excellent offices.

Water by gravitation.

Central heating.

Electric light.

INEXPENSIVE BUT DELIGHTFUL GARDENS with tennis lawn and picturesque gorge, bounded by the North Teign with TROUT and SALMON PEEL FISHING for about three-quarters of a mile.

Farmhouse and buildings, garage and stabling, and pasture, arable and woodlands; in all

65 ACRES

HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(C 46,909.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

WEST SUSSEX. ON THE SURREY AND HANTS BORDER SPLENDID SPORTING ESTATE OF ABOUT 1,600 ACRES

JUST OVER
ONE HOUR
FROM
LONDON.

500FT.
ABOVE
SEA LEVEL.

SOUTH
ASPECT
WITH FINE
VIEWS.



IN MAGNI-
FICENT SUR-
ROUNDINGS

WINDING
DRIVE
THROUGH
GRANDLY
TIMBERED
UNDULATING
PARKLAND.

BEAUTIFUL STONE-BUILT XVIITH CENTURY RESIDENCE

WITH UNIQUE PANELLING OF THE PERIOD.
The accommodation affords LOUNGE HALL, BOUDOIR, SMOKING ROOM, DRAWING ROOM, DINING ROOM, BILLIARD ROOM, LIBRARY, schoolroom, study, gunroom, housekeeper's room, servants' hall, and complete offices. Above are some 20 BED AND DRESSING ROOMS and three BATHROOMS. About ten rooms are oak panelled, and the House is well appointed and easily maintained.
ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. UNLIMITED WATER SUPPLY BY GRAVITATION.
Garage for eight or ten cars, chauffeur's house, stabling of six stalls and two loose boxes.

ATTRACTIVE PLEASURE GROUNDS OF VARIED CHARACTER, ECONOMICALLY MAINTAINED.

The farmhouses, buildings and cottages on the Estate are in FIRST CLASS ORDER, having been rebuilt in most cases during recent years.
THE WOODS which afford SPLENDID SHOOTING are CAPABLE OF HOLDING A LARGE HEAD OF GAME AND ARE INTERSECTED BY BROAD SHOOTING RIDES. They contain a wealth of timber, mostly oak, worth many thousands of pounds and are a great feature. The whole is practically WITHIN A RING FENCE, and produces a substantial income. HUNTING AND GOLF.

FOR SALE, FREEHOLD, AT AN ARRESTING PRICE, BY PRIVATE TREATY, OR BY AUCTION LATER

Orders to view and particulars from the Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

ON THE BORDERS OF THE ASHDOWN FOREST

400ft. above sea level. Extensive views to the South Downs.
Approached by a long carriage drive and enjoying a secluded position.

AN ATTRACTIVE RESIDENCE containing three reception rooms, two smaller rooms, eight principal bedrooms, five servants' bedrooms, three well-fitted bathrooms, kitchen and the usual domestic offices. Excellent water supply, electric light from own up-to-date plant. Numerous outbuildings, in good order, gardener's cottage and several other cottages. Well laid-out pleasure grounds with swimming pool, two lawn tennis courts, well stocked kitchen garden and orchard, first-class meadowland and several woods, making the total area

NEARLY 90 ACRES

FIRST TIME IN THE MARKET FOR OVER 300 YEARS.
Golf, hunting.—Personally inspected by the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

NR. FAMOUS WALTON HEATH GOLF COURSE

About 600ft. up; only eighteen miles by road from London.

A PICTURESQUE RESIDENCE, facing south, and approached by a long carriage drive; three reception rooms, billiard or ballroom, twelve bed and dressing rooms, four bathrooms, conveniently planned domestic offices; central heating, modern drainage, Company's electric light, water and gas; garage for three large cars, two cottages. The DELIGHTFUL PLEASURE GROUNDS have been the subject of considerable expenditure and were laid out by well-known landscape gardener; grass and HARD TENNIS COURTS, terrace with sunk rose garden and fish pool, kitchen garden, two greenhouses; excellent pastureland, making the total area

ABOUT FOURTEEN ACRES

The Property is in first-class order and ready for immediate occupation.

FOR SALE, FREEHOLD.

Views and particulars, CURTIS & HENSON, 5, Mount Street, W. 1.

REQUIRED IMMEDIATELY PREFERABLY IN THE COUNTIES OF DEVON AND CORNWALL.

AN OLD FARMHOUSE OR SMALL PERIOD RESIDENCE, near an anchorage for a 100-ton yacht. The Residence need not necessarily be modernised, as the purchaser will carry out his own improvements. Sufficient land for absolute seclusion. It is imperative that a place should be found as soon as possible.
Owners are invited to communicate with Messrs. CURTIS & HENSON, 5, Mount St., W. 1.

IN THE CENTRE OF THE WARWICKSHIRE HUNT Fine train service to London with frequent expresses. HISTORICAL STONE-BUILT MANOR HOUSE.



High ground. Southern aspect.
Four reception, nine bedrooms, three bathrooms, model domestic offices. Electric light and modern drainage. Stabling with five loose boxes, cottage and farmery.

Inexpensive but delightful pleasure grounds, tennis lawn, rose garden, sunk garden, etc., kitchen garden, orchard and park-like pastureland bordered by stream, the whole extending to

ABOUT 30 ACRES
FOR SALE, FREEHOLD, AT AN ATTRACTIVE PRICE OR MIGHT BE LET FOR THE HUNTING SEASON.
Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

EIGHT MILES FROM TUNBRIDGE WELLS

SECLUDED SITUATION: IN A MOST HISTORICAL NEIGHBOURHOOD.

UNUSUALLY WELL-DESIGNED RESIDENCE OF CONSIDERABLE CHARACTER, PICTURESQUE AND PLEASANT, GABLED AND MULLIONED, BRICK AND WEATHER-TILED: beautiful position on high ground, surrounded by its own Estate. THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS: electric light, central heating, Co.'s water, telephone; home farm for pedigree herd; stabling, garages, useful outbuildings, two cottages, picturesque old mill house with original interior; DELIGHTFUL PLEASURE GROUNDS, fine lawns, ornamental trees, tennis court, kitchen gardens, orchard, woodland and rich grass pasture.

APPROACHING 100 ACRES

RECENTLY REDUCED PRICE.

TROUT FISHING IN LAKE AND STREAM.

Hunting, Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL KENTISH WEALD

20 MILES FROM THE COAST.

INTERESTING HISTORICAL ASSOCIATIONS.

VERY FINE SPECIMEN OF XVIITH CENTURY ARCHITECTURE, in excellent order, and possessing many delightful and interesting features: lounge hall, music or drawing room, dining room, study, nine bedrooms, two bathrooms, excellent domestic offices; electric light from private plant, Company's gas and water, modern drainage. The OLD-WORLD PLEASURE GROUNDS form a most attractive feature and include long walk flanked by herbaceous borders, rose garden, clipped yew hedges, and rock garden; NEW HARD TENNIS COURT; garage and stabling.

FREEHOLD FOR SALE WITH ABOUT SEVEN ACRES

Golf, Hunting.

Agents, WISCH & SON, Cranbrook; CURTIS & HENSON, 5, Mount Street, W. 1.

FARNHAM AND HINDHEAD

On the slopes of a beautiful hill. 300ft. above sea level.
A UNIQUE XIVTH CENTURY RESIDENCE.



modernised without spoiling its charm and character. Three reception rooms, six principal bedrooms, two bathrooms, all-electric kitchen, maids' sitting room. Company's water, gas and electric light. Delightful pleasure grounds laid out in keeping with the character of the House; rockery, terrace and borders, grass walks, lawns and lily ponds. Hard tennis court.

Fine Cambrian hooded barn with accommodation for three cars.

JUST OVER SEVEN ACRES IN ALL

This Property should be seen to be fully appreciated.
FREEHOLD FOR SALE. OPEN TO OFFER.
Golf course within half-a-mile.—CURTIS & HENSON, 5, Mount Street, W. 1.

EIGHT MILES FROM WINCHESTER

London under 60 miles by road. Favourite sporting locality.

COMPACT RESIDENTIAL AND SPORTING ESTATE.

The Residence is built in the Georgian style and is approached by two long carriage drives. Five reception rooms, billiard room, nine principal bedrooms, five bathrooms, excellent domestic offices and servants' quarters. Electric light, central heating. Garage for four cars. Two lodges, home farm with seven cottages. Lake of four-and-a-half acres. About one mile of first-class trout fishing in the river which intersects the Estate. The whole Property extends to



OVER 150 ACRES. PRICE RECENTLY REDUCED

Personally inspected and recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ONE OF THE BEST EQUIPPED ESTABLISHMENTS

IN THE SHIRES

HUNTING SIX DAYS A WEEK.



300FT. UP. APPROACHED BY LONG DRIVE.

LOUNGE HALL, THREE RECEPTION (oak-pannelled), SIXTEEN BED, FIVE BATHS. MAIN SERVICES. Well laid-out grounds. Two tennis courts, etc.

EXCEPTIONALLY FINE STABLE BLOCK, comprising 22 BOXES, MEN'S ROOMS, GROOM'S COTTAGE, CHAUFFEUR'S FLAT.

IN ALL ABOUT SIX-AND-THREE-QUARTER ACRES

Further particulars of GEO. TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 6406.)

1 1/4 MILES OF SALMON FISHING

FROM BOTH BANKS. IN GLORIOUS DEVON.



TO BE SOLD, a conveniently planned and most charmingly situated RESIDENCE, facing south, and surrounded by WELL-TIMBERED GROUNDS AND PARKLANDS of about 70 acres, with TROUT STREAM.

Ten bedrooms (ex attics), two bathrooms, three reception rooms, etc.; electric lighting, central heating, etc.

GARAGE.

STABLING.

THREE COTTAGES.

The gardens are extremely picturesque, and the remainder rich pastures.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7369.)

To those in search of the ideal climate, equally mild in winter and with invigorating sea breezes in the summer.

ONE MILE FROM A GOOD TOWN. CLOSE TO GOLF COURSE



£3,750.—TWELVE BED AND DRESSING ROOMS—21 ACRES.

N.E. CORNWALL (two miles from the sea).—TO BE SOLD, the above DELIGHTFUL HOUSE, 500 yards from the road, with LODGE at entrance, standing high and containing on two floors:

Lounge 39ft. by 14ft. 6in., billiards or dance room 39ft. by 22ft., three other reception rooms, servants' hall, two bathrooms, twelve bed and dressing rooms, etc. Co.'s electricity, etc.

GARAGE, STABLING, FARMERY, LODGE. SEMI-TROPICAL SHRUBS and PLANTS are a feature of the naturally beautiful but inexpensive grounds, which include a stream, water gardens, tennis lawn, etc.—Owner's Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (A 7176.)

JERSEY

One-and-a-half hours from London by air.

AN EXCEPTIONALLY CHARMING MODERN RESIDENCE, occupying a unique specially selected position. OVERLOOKING BEAUTIFUL COASTAL SCENERY and Corbiere Lighthouse. Solidly built and designed to save labour: six bedrooms, TWO BATHROOMS, drawing room (33ft. by 17ft.), dining room and billiard room; compact domestic quarters.

BEAUTIFUL GROUNDS OF FOUR ACRES.

Freehold £10,000.

Income tax only 4d. in the £.

Agents, FOLKARD & HAYWARD, F.A.I., 115, Baker Street, W. 1. (Weilbeck 8181.)

FOLKESTONE.—HOUSE AGENTS.

(Oldest established) SHERWOODS (Phone 2255.)

ROYAL ASHDOWN FOREST GOLF COURSE

320FT. UP.

GORGEOUS VIEWS.

STATION HALF A MILE.



Approached by a drive.

GALLERIED HALL, THREE RECEPTION, BILLIARD, TWELVE BED, FOUR BATHS.

Main drainage, water, gas and electric light, central heating, and in excellent order.

GARAGE FOR THREE CARS.

TWO COTTAGES.

DELIGHTFUL GARDENS ADJOINING FOREST

Tennis and croquet lawns, kitchen garden, etc.

ABOUT FOUR ACRES

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1. (C 2239.)

WEST SUSSEX

FEW MILES FROM SEA BUT STANDING WELL UP AND NICELY SHELTERED.



FOR SALE, a RESIDENTIAL PROPERTY of great charm, extending to nearly 30 ACRES, and carrying a beautifully appointed Residence, erected 20 years ago on a picked site, facing due south.

Eleven bed and dressing rooms, three bathrooms, billiards and three reception rooms, servants' hall, etc. Co.'s electricity and water, central heating.

GARAGE FOR THREE.

FOUR LOOSE BOXES.

THREE COTTAGES.

HARD COURT, beautifully timbered grounds, six acres of woodlands and fourteen of pastures.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2227.)

DEVON AND DORSET BORDER

BEAUTIFUL HIGH SITUATION ABOUT SIX MILES FROM SEA.



TO BE SOLD.

FINE OLD HOUSE OF THE LATE TUDOR STYLE

with mullioned windows; hall, four reception rooms, nine to eleven bedrooms, two bathrooms, good offices.

GARAGES.

STABLING.

COTTAGE.

CHARMING OLD MATURED GROUNDS.

Walled garden, orchard, sixteen acres lovely woods, remainder pastures; in all about

32 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 7103.)

FOR SALE, attractive old COTTAGE, situated in quiet country lane; enlarged and modernised; standing in pretty terraced garden, three-quarters of an acre; close bus route; two reception (large), three bed (two large), bathroom, kitchen; Company's water, gas and electric light. Vacant possession. Price £1,100.—WEBBER, "St. Cyres," Boundstone, Farnham, Surrey.

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. ROSS & DENNIS
SUSSEX PROPERTY SPECIALISTS.
Bond St. House, Clifford St., London, W. 1, & Eastbourne.

EXMOUTH, DEVON.—By direction of Executors.—

The strikingly distinctive and characteristic detached MARINE RESIDENCE, on southern slope of one of the most beautiful stretches of the South Coast of glorious Devon, and known as "The Barn," built of soft-toned grey stone, in the style of an old Country Manor, after plans awarded a Royal Academy First Prize, in charming matured but inexpensive grounds, Dutch garden with wide stone parapets overlooking sea, adjoining golf links and beach, commanding enchanting sea, coast and landscape views, containing eight bedrooms, bathroom, three reception rooms, lounge hall, domestic apartments, loggia, paved terrace, and all modern conveniences, will be SOLD BY AUCTION, at the residence on Wednesday, October 10th, 1934, at 4 p.m., and the good-class modern and antique furnishings on the following day.—Plans, illustrated particulars and conditions from Messrs. WEIGHTMAN, PEDDER & Co., Solicitors, Barclays Bank Chambers, Water Street, Liverpool 2, and with any further information and Catalogues from the Auctioneers, CREWS and SON, 4 and 6, Rolle Street, Exmouth (Estab. 1820).

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

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IN MOST CHARMING AND ENTIRELY
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SERVANTS.THE ACCOMMODATION THROUGH-
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THE TWO LAKES ARE A FEATURE
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INEXPENSIVE GROUNDS, SUNK ROSE AND KITCHEN GARDENS, LAWN.

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RICH IN OAK PANELLING AND
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ROOMS, EIGHT PRINCIPAL BED AND
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Lawns and paddock in front, charming old
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Main drainage, Co.'s electricity, gas and water; two garages. Fascinating and well-timbered garden of over an acre. Quiet position, 300ft. up; three miles from West Surrey Golf Club.

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Planned on two floors only. Lounge hall with oak staircase, four reception rooms, nine bed and dressing rooms, two bathrooms.

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A most appealing little place. Only requires seeing to be secured.

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Approached by carriage drive and occupying a quiet and select position, within easy reach of the sea.



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In the garden are the bachelor's quarters, containing bedroom, bath, lobby with useful cupboard, etc.; brick-built pony stable, a range of sheds, wood and oil shed, heated lean-to glasshouse, etc.

The pretty gardens are most tastefully arranged, planted with ornamental trees and shrubs, and enclosed by brick walls, trellised for seclusion. They afford rose gardens on the north side and spacious lawn on the south side. Modern House, well built, excellent fittings.

For full particulars, apply OWNER, CHETWODE LODGE, GRATWICKE ROAD, WORTHING.

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FURNISHED HOUSES TO LET

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DELIGHTFUL GEORGIAN HEREFORDSHIRE RESIDENCE TO LET, Furnished, for six to twelve months or longer; £200 per annum; three reception rooms, seven bedrooms, three bathrooms, wash-basins in bedrooms, and every modern convenience; sixteen acres; own swimming pool. Good hunting, fishing and shooting. Stabling, garages.—Full particulars W. H. HORSLEY, Estate Agent, 37, Promenade, Cheltenham.

Mrs. N. C. TUFNELL,

HOUSE AND ESTATE AGENT.

SUNNINGHILL, BERKS. Tel.: Ascot 119



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VERY ATTRACTIVE HOUSE, overlooking GOLF COURSE and COMMON, eight minutes station. Ten bedrooms, three bathrooms, three reception rooms, lounge hall, basins in best bedrooms; central heating; parquet floors; every possible modern convenience; CHARMING GROUNDS OF ONE ACRE. Tennis court.

FOR SALE AT MODERATE FIGURE.

UNDER FIVE MILES CATHEDRAL CITY.

Easy reach broads excellent Social and Sporting neighbourhood.

NORFOLK.—Delightful XVIIIth century RESIDENCE in unspoilt, much favoured and well-wooded district; lounge hall, three charming reception, nine bed, two bathrooms; main electricity, central heating, septic tank drainage, constant hot water; spacious garage, fine old barn, etc.; beautiful old-world gardens and grounds, paddocks and woodland; two cottages, Bungalow; about EIGHTEEN ACRES. Only £3,750, or would be sold with smaller area.—Sole Agents, WOODCOCK & SON, Country House Specialists, Ipswich.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

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SELECTED LISTS FREE.

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A FAMILY RESIDENCE.



FOR SALE AT BARGAIN PRICE.
Five minutes golf links. Hunting, sea and river fishing all easy reach.

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OFFERS INVITED
for long Lease at £7 per annum ground rent.

GLORIOUS VIEWS OVER SEA AND DAWLISH VALE.



SUNNY HOME IN A WARM CLIMATE.

Three reception, one 36ft. by 20ft. plus bay, seven bed and two dressing rooms, bathroom, etc. Partial CENTRAL HEATING. ALL MAIN SERVICES. Garage with flat over for gardener. Pretty garden one acre.

REDUCED TO £1,950, FREEHOLD.

CHELTENHAM SPA (best residential side of).



MUST BE SOLD.

PLEASANT SITUATION, secluded yet not isolated. Same ownership for last 40 years. Four reception, eight bedrooms, two bathrooms; all Companies' services. Garage and rooms, etc.

ONLY £1,950 (OR NEAR OFFER).

Flower and vegetable garden, lawns, paddock; in all TWO-AND-THREE-QUARTER ACRES.
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SHREWSBURY.

BEAUTIFUL NEW FOREST

PERFECTLY APPOINTED. ADMIRABLY PLANNED. ABSOLUTE SECLUSION.
ONE OF THE FINEST MODERN HOUSES IN THIS FAVOURITE DISTRICT.



Lounge hall, two reception and billiard rooms, sixteen bed and dressing rooms, four bathrooms, complete domestic offices.

ALL COMPANIES' SERVICES.

Stabling. Garages. Farmery. Cottages
REMARKABLY CHARMING GROUNDS.

ABOUT SEVEN-AND-A-HALF ACRES

CONVENIENT FOR SOLENT YACHTING, FOX AND STAG HUNTING

FREEHOLD AT A QUARTER OF COST

CONSTABLE & MAUDE, 2, Mount Street, W.1.

WITHIN TWELVE MILES OF NORWICH EXCEPTIONAL SPORTING ESTATE OF NEARLY 1,000 ACRES. AT A VERY LOW PRICE TO ENSURE INSTANT SALE



MANOR HOUSE in a beautiful position. Lounge hall, three reception rooms, fourteen principal bedrooms, nine servants' bedrooms and five bathrooms, completely tiled offices. Central heating, electric light.

ON TWO FLOORS. GOOD STABLING AND GARAGES.

BEAUTIFUL GARDENS.

The woodlands are lovely, undulating, and with delightfully placed coverts. A feature is the picturesque lakes.

FIRST-CLASS TROUT FISHING AND WILD DUCK SHOOTING.

SECONDARY RESIDENCE. TWO FARMS, COTTAGES.

NO REASONABLE OFFER REFUSED

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BY ORDER OF THE EXORS. OF MISS MARY ALLFREY DECEASED.

REIGATE

In a choice and quiet residential position, near Wray Common, only fifteen minutes from Reigate and Redhill Stations.

THIS VERY DESIRABLE FREEHOLD COUNTRY RESIDENCE,



HARRIE STACEY & SON

will SELL by AUCTION, at the London Auction Mart, E.C., on Thursday, October 11th, 1934.—Solicitors, Messrs. WALTERS & Co., 9, New Square, Lincoln's Inn, W.C.2.
Particulars of the Auctioneers, as above.

"FRISTON,"
WRAY COMMON
ROAD.

Carriage approach. Eight bed and dressing rooms, bath and three good reception rooms; ample detached garage and stable.

CENTRAL
HEATING.

ALL SERVICES.
Charming grounds of one-and-a-half acres.

NUTFIELD, SURREY

A PERFECT MEDIUM-SIZED COUNTRY RESIDENCE

only 20 miles south of London, in a grand position with uninterrupted views over wooded country to the South Downs, convenient for station, buses and town.

THIS CHARMING STONE-BUILT GABLED HOUSE,

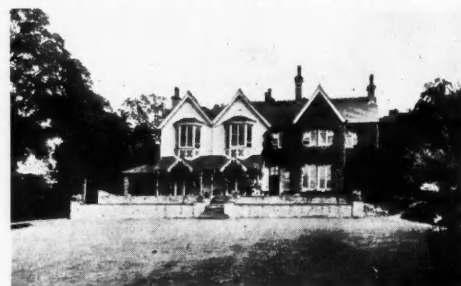
Pretty lodge
entrance.

Ten bedrooms, three bathrooms, large billiards or dance room, dining and drawing rooms, fine stone-paved loggia, up-to-date offices.

All services.

CENTRAL
HEATING.

Beautiful terraced gardens, rockeries, orchard, paddock, etc.



AMPLE GARAGE. FIVE-ROOMED FLAT.

IN ALL FIVE-AND-A-QUARTER ACRES.

VERY REASONABLE PRICE FREEHOLD.

Apply as above.

Delightful views over Downs. Convenient to Eastbourne, Lewes and Scaford.
SOUTH DOWNS (NEAR).—SMALL MEDIUM RESIDENCE of character and appearance. Really well converted. Away from noise and traffic, but only minute from buses. Two reception, lounge, six bed, bath; five-and-a-half acres, including nice garden and meadowland. Very reasonable price. AUCTION, October 1st, or Privately before.—JOHN BRAY & SONS, St. Leonards-on-Sea. (Hastings 313 and 312).

CHAPEL-EN-LE-FRITH.—LOWER EAVES HOUSE: three reception, five bed, two bathrooms, separate w.c., kitchen, scullery, etc.; dairy, cellar, garage; small greenhouse, large kitchen and flower gardens; gas, private water supply; about one mile station (L.M.S.); delightful situation, facing south-west, with extensive views over Combs Valley to Cheshire Hills. Possession September 29th.—BENNETT, BUNTING & SMITH, Solicitors, Chapel-en-le-Frith.

AN ESTATE IN MINIATURE.

Four miles Cathedral City. Lovely unspoilt district.

NORFOLK.—Attractive Georgian RESIDENCE; lounge hall, three reception, seven to ten bed, two bathrooms; main electricity, gas, central heating, unlimited water supply; double cottage; exceptionally beautiful well-timbered grounds, paddock, lake, woodland; thirteen-and-a-half acres. Freehold, £3,950. Owner would divide.—Woodcock and Son, Country House Specialists, Ipswich.

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LAND AND ESTATE AGENTS

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GROSVENOR SQUARE, W.1.

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AGRICULTURAL ESTATE. 400 ACRES.

DAIRY FARMS

PRODUCING OVER £850 PER ANNUM NET

Free from tithe and land tax.

NO MANSION.

SOUND TENANTRY. GOOD LAND. RENTS PAID REGULARLY.

GOOD MARKETS. ONLY FIVE MILES FROM COUNTY TOWN.

WELL MAINTAINED ESTATE IN A RING FENCE.

PRICE, FREEHOLD, £14,200

TWO THIRDS CAN REMAIN ON MORTGAGE AT 4½ PER CENT

Particulars from Messrs. COLLINS & COLLINS.

(Folio 19,536.)

GENUINE OLD TUDOR RESIDENCE

EXHIBITING SOME FINE HALF-TIMBER WORK, LEADED CASEMENT WINDOWS.



IN A FAVOURITE HOME COUNTY.

Originally an old Farmhouse, restored and added to regardless of cost. Heavy oak beams, doors, open brick fireplaces, original old lounge hall, two reception rooms, seven bedrooms, two bathrooms; also an OLD BARN easily convertible into a banqueting hall or ballroom with minstrels' gallery; Company's electric light, gas and water; delightful gardens, hard tennis court, seven acres. A Property of considerable charm. PRICE £7,500 FREEHOLD. Open to an offer. (Folio 20,520.)

WITHIN EASY REACH OF FIVE 18-HOLE GOLF COURSES

35 MINUTES OF LONDON.



BEAUTIFULLY APPOINTED MODERN RESIDENCE.

On a hill COMMANDING MAGNIFICENT VIEWS TO THE SOUTH. Lounge hall, three reception rooms, twelve bed and dressing rooms, THREE BATHROOMS. Electric light, central heating, Co.'s water, main drainage. Sandy soil. Lodge, garage, rooms over. DELIGHTFUL GARDENS OF SIX ACRES. FREEHOLD FOR SALE. Particulars of Messrs. COLLINS & COLLINS. (Folio 19,288.)

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BETWEEN NEWBURY AND BASINGSTOKE.



DELIGHTFUL OLD ENGLISH RESIDENCE

modernised regardless of cost, full of old oak, in perfect order. Four bedrooms, two bathrooms, hall, two reception rooms, oak floors and doors. ELECTRIC LIGHT. QUITE EXCEPTIONAL GARDENS. TWO COTTAGES. SMALL FARMERY. WOODLANDS. TWELVE ACRES, PRICE £4,500. A FANCY PLACE. (Folio 20,542.)

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VIEWS OVER TO CHANCTONBURY RING



BUILT OF LOCAL STONE ON
A PICKED SITE IN UNSPOILT
COUNTRY.

Four reception,
Fifteen bedrooms and
Four bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

GARAGES COTTAGES
STABLING.
MODEL FARMERY



100 ACRES

LOW PRICE

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

EXTENSIVE VIEWS OVER HAMPSHIRE AVON VALLEY

NEAR A PRETTY VILLAGE BETWEEN ROMSEY AND SALISBURY

A MOST COMFORTABLE HOUSE

IN EXCELLENT ORDER.

Three reception rooms, nine bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING.

Garage. Stabling.

FISHING USUALLY OBTAINABLE IN THE RIVER.

A VERY MODERATE PRICE WILL BE ACCEPTED FOR
THIS DELIGHTFUL PROPERTY

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Telegrams:
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OXFORDSHIRE

Seven miles from Reading. Two-and-a-half miles from Pangbourne. Two miles from Goring Station. Beautiful position with extensive views over magnificent country. PRIVATE NINE-HOLE GOLF COURSE IN THE PARK.



TO BE SOLD.

This valuable Freehold RESIDENTIAL ESTATE of great charm with beautifully appointed, half-timbered, modern Tudor House, containing: Eleven principal bedrooms, six bathrooms, maids' bedrooms and bathroom and men-servants' rooms, lounge hall, dining and drawing rooms, morning room, study, library, billiards room, complete domestic offices; game larder; picturesque entrance lodge, six cottages, farmbuildings.

Garage for eight cars. Private electric lighting plant, main water, central heating.

The gardens and grounds are particularly charming and are tastefully arranged with wide-spreading lawns, rose garden, herbaceous borders, sunk croquet lawn, hard and grass tennis courts, lily pond, productive walled kitchen

garden, vinery, woodland and pastureland, the whole extending to an area of about 172 ACRES.

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

OWNER LEAVING THE DISTRICT, HAVING BOUGHT A MUCH LARGER PROPERTY.

HINDHEAD, SURREY

ADJOINING AND OVERLOOKING THE FAR-FAMED GOLDEN VALLEY.

800ft. up, and unique and most beautiful Property. Magnificent views in all directions over undulating country. Largely surrounded by National Trust land. Situated amidst the glorious pine and heather-clad heights of this famous and most healthy district. Sandy soil. Close to Hindhead Golf Course.

THE EXCEEDINGLY WELL-PLANNED FREEHOLD RESIDENTIAL PROPERTY

"TARNMOOR," HINDHEAD

Three miles from Haslemere Station and under one hour's train journey from Waterloo.

Built by
Messrs. Trollope & Colls.
EXCELLENT DECORATIVE
CONDITION.

OAK FLOORS AND
STAIRS.

Eleven principal and secondary bedrooms, linen room, bathrooms, boxroom, lobby and lounge hall, three reception rooms, servants' hall.

EXCELLENT
DOMESTIC OFFICES.
GOOD CELLARAGE.
Two fireproof safes.

CHARMING
CONSERVATORY
with
children's playroom adjoining.



COMPANIES' WATER,
ELECTRIC LIGHT AND
POWER.

CENTRAL HEATING
THROUGHOUT.

TELEPHONE.

GARAGE with chauffeur's
quarters.

STABLING.

HEATED GREENHOUSE.

Other useful outbuildings.

No land tax or tithes.

OF
REMARKABLE BEAUTY
WITH VALUABLE COLLECTION OF ENGLISH
AND SEMI-TROPICAL
SHRUBS AND TREES,
shady walks, rose garden and
terraced flower garden: the
whole covering an area of
more than

32 ACRES

THE LANDS ARE BEAUTIFULLY TIMBERED AND ARE A FEATURE OF THE GREATEST CHARM.

FOR SALE, FREEHOLD

AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber.

The Property may be inspected by order from the Agents.

Illustrated particulars and plan may be obtained of the Sole Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

BEAUTIFUL NEW FOREST

A veritable sun-trap. Away from main road traffic. In a fine open position, standing high and commanding magnificent views. Half-a-mile from railway station.



TO BE SOLD.

This soundly constructed Freehold COUNTRY RESIDENCE,

approached by long drive.

Ten principal and secondary bedrooms, dressing room, three bathrooms, three reception rooms, maids' sitting room, complete domestic offices.

Company's electric light and water.

Central heating.

Double garage, store house, timber-built playroom.

The grounds extend to an area of about

33 ACRES

including pleasure gardens, orchard, kitchen garden and pastureland. WOULD BE SOLD WITH LESS LAND IF DESIRED.

Particulars of FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON



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LEEDS
EDINBURGH

JACKSON STOPS & STAFF

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SALISBURY DISTRICT

AN OUTSTANDINGLY ATTRACTIVE RESIDENTIAL AND
SPORTING ESTATE OF JUST OVER 1,000 ACRES

WITH A PRICELESS TREASURE OF
ELIZABETHAN ARCHITECTURE
AND
SOME GOOD TROUT FISHING

A VERY MODERATE AND REASONABLE PRICE IS ASKED.

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ADJOINING STOKE POGES GOLF COURSE

25 MINUTES FROM PADDINGTON.

GRAVEL SOIL. SOUTH ASPECT. QUIET, SECLUDED POSITION, NOT
OVERLOOKED.



A PERFECT
SMALL
PROPERTY.

Lounge 30ft. by
20ft., three sitting
rooms, six bedrooms,
three bathrooms.
"Aga" cooker.
Central heating
throughout.
Main electricity, water
and gas.

Detached brick-
built cottage of five
rooms and double
garage.

CHARMING GARDENS ABOUT THREE ACRES (MORE LAND AVAILABLE)
ONLY £4,950, FREEHOLD.

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Street, W.1. (Gros. 1811/3.)

A SPORTSMAN'S PARADISE

CLOSE TO THE SEA AND ON THE CONFINES OF
THE NEW FOREST.



SMALL

GEORGIAN
HOUSE.

Three reception,
Six bedrooms,
Bathroom, etc.

MAIN ELECTRIC
LIGHT.
GAS AND WATER.
GARAGE
and
STABLES.

NEARLY THREE ACRES.

£2,200, FREEHOLD.

Inspected and recommended by JACKSON STOPS & STAFF, 14, Curzon Street, W.1.
(Tel.: Gros. 1811/3.)

12 MILES WEST OF MARBLE ARCH

IN A QUIET VILLAGE.

CHARMING OLD GEORGIAN HOUSE

WITH WALLED GARDENS AND Paddock: IN ALL ABOUT FIVE ACRES.
£2,850.

Three reception
rooms (one panelled
in pine and deal).
Eight bedrooms,
Bathroom.

MAIN SERVICES.

GARAGE AND
STABLING
with rooms over.



A HOUSE OF REAL CHARM AND CHARACTER.

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Street, W.1. (Tel.: Gros. 1811/3.)

EXECUTORS' SALE.

CLOSE TO BANBURY

ATTRACTIVE HOUSE.

STANDING AMIDST PARK OF 27 ACRES.

CHARMING
GROUNDS.

THREE
COTTAGES.

FOUR RECEPTION,
TWELVE
BEDROOMS,
TWO BATHS.

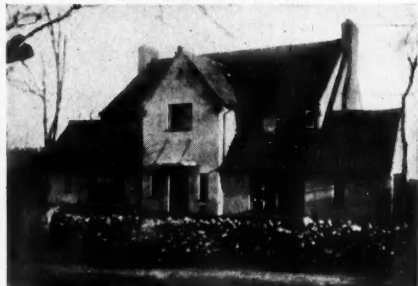


CO.'S WATER.

STABLING SEVEN.

Particulars of the Agents, JACKSON STOPS & STAFF, Estate House, Bridge Street,
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SURREY. NORTH DOWNS.
WITH PANORAMIC VIEW.



A CHARMING ARCHITECT DESIGNED
MODERN RESIDENCE. Principal rooms facing
south. Large hall, dining room, lounge, five bedrooms
(two running water), bath, three w.c.s. Central heating
throughout. Oak floors in hall and reception rooms, built-
in refrigerator. Gas, electric light; garage, telephone.
Secluded half-acre wooded garden. 30 minutes London.
PRICE £2,275.

For full particulars apply to
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Warlingham. Phone, Upper Warlingham 285.

STIRLINGSHIRE. WESTERTON HOUSE, BRIDGE OF ALLAN

FOR SALE BY PRIVATE
TREATY.

THIS MOST ATTRAC-
TIVE RESIDENTIAL
PROPERTY includes a compact
comfortable Mansion House, with
accommodation comprising entrance
hall, four public rooms, seven or
eight family bedrooms, one or two
dressing rooms, several bathrooms
and suitable servants' quarters.

Electric light and central heating.
Main drainage and free main water.

Garaging for several cars.

Four service cottages.

Ground extends to about

58 ACRES.

principally in grass parks and
woodlands; tennis court, tennis
and croquet lawns, prolific walled
garden, etc.

NO FEU-DUTY.

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SOLE SELLING AGENTS, WALKER, FRASER & STEELE, ESTATE AGENTS,
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NEAR SEVENOAKS

situate amidst beautiful unspoilt country.

THIS IMPOSING YET MEDIUM-SIZED RESIDENCE, high up, commanding Southerly views; 7 Principal and 6 Secondary Bedrooms, 2 Bathrooms, 4 Reception Rooms; Garages and Stabling. ENTRANCE LODGE. MAGNIFICENTLY TIMBERED GARDENS AND GROUNDS—22½ ACRES.

FREEHOLD FOR SALE.

Apply F. D. IBBETT & CO., SEVENOAKS (Tels. 1147-8), and at Oxted and Reigate.



LIMPSFIELD COMMON

500ft. above sea level, with fine panoramic views to the south

DELIGHTFUL MODERN HOUSE, splendidly appointed and in excellent order, on two floors only. Large Hall, 3 fine Reception Rooms, 7 Bed and Dressing Rooms, Balcony Room, 2 Tiled Bathrooms, excellent Offices. All Main Services; Central Heating.

CAPITAL DOUBLE GARAGE.

CHARMING GARDENS with flagged terraces, tennis lawn, rose gardens, rockeries, etc.; nearly 1½ ACRES.

FOR SALE FREEHOLD.

Illustrated particulars of F. D. IBBETT & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



ADJACENT TO WALTON HEATH

its famous Golf Course and glorious open country rides

SURREY.—This unusually charming, spacious, yet easily run, modern RESIDENCE of character, on two floors, in perfect order throughout and very well appointed. 6 Bed and Dressing Rooms, Bathroom, 3 Reception, Lounge Hall, Maids' Sitting Room, Compact Offices. Garage for 3. Electricity, Gas and Main Water, Modern Drainage. ABOUT 1 ACRE OF REALLY DELIGHTFUL GARDEN. Few minutes from village and Station.

FREEHOLD £4,000.

Possession on completion.

Strongly recommended by MOSELY, CARD & CO., 45, High Street, Reigate (Telephone 938), and at Sevenoaks and Oxted.

BENTALL, HORSLEY & BALDRY
184, BROMPTON ROAD, S.W. 3.
Telephone: KENS. 0855.

PRETTIEST TUDOR RESIDENCE OF ITS SIZE IN ENGLAND

A GREATLY REDUCED PRICE will now be accepted for a perfect specimen of a genuine Tudor House, its exterior truly a picture and interior marvellous with its open fires, raftered walls, carved ceiling, beams, linen-fold panelling and other period features; almost a museum of genuine antiquity yet combining, as a result of lavish but carefully considered expenditure effected with extreme taste every modern comfort and convenience. Four reception, nine bed (fitted lavatory basins), four bathrooms; Co.'s electric light, central heating, modern drainage; splendid stabling, garage, two cottages; fascinating walled gardens, forming a perfect setting, park-like pastures and woodlands; about

100 ACRES.

£9,000, OPEN TO OFFER

Strongly recommended and of especial appeal to those seeking a real treasure within easy reach of London.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

GENUINE TUDOR HOUSE

5 ACRES. £3,650
A REAL GEM IN KENT (near a favourite old market town).—Considered to be the most picturesque small Tudor House in the county, and containing a wealth of lovely old oak; three large reception, eight bed (fitted lavatory basins), two bathrooms; Co.'s water, electric light, separate hot water, etc. Fascinating old-world gardens and timbered paddocks. Distinct specimen of its period and very highly recommended.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

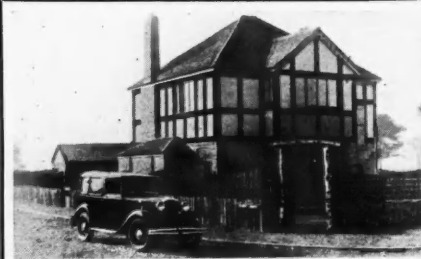
POSITIVE BARGAIN

GEORGIAN. 10 ACRES. £1,325
FINE OLD FREEHOLD GEORGIAN HOUSE in pretty Suffolk village, amidst lovely rural country, full of interest, much oak; three reception, six bed, bath; electricity available; stabling, garage; five excellent paddocks. Certain to sell quickly.—Apply for full details and inspect at once.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

GENTLEMAN'S FARM
100 ACRES. ONLY £2,400
SUFFOLK-NORFOLK BORDERS.—Exceptionally desirable DAIRY AND MIXED FARM: really good land (doing 60 gallons daily). Gentleman's Georgian-type Residence: three reception, five bed, bath; splendid buildings. Several years present ownership. Recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

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SWEET TUDOR COTTAGE
NEARLY EIGHT ACRES. ONLY £2,150.
BEAUTIFULLY SITUATED COTTAGE—RESIDENCE, enjoying grand views; perfect condition and fascinatingly quaint; three sitting, five bed, bath; garage; very pretty garden, orchard and meadow. Small character houses of this description almost unobtainable in this favourite district. Early inspection therefore advised.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

BURGHFIELD COMMON, BERKS
Six miles Reading. Centre South Berks Hunt.
GEORGIAN RESIDENCE, lovely situation; square hall, four reception, eight bed, three baths; electric light, central heating; excellent stabling, garage, cottage; finely timbered garden; paddock, five acres. Executors' Sale.
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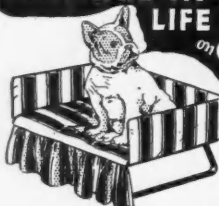
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Ch. Scotia Generous Gift, owned by Mrs. W. Barber,
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THE SCOTTISH TERRIER

TO-DAY our friend the Scottish terrier is one of the most attractive dogs of the terrier class. As his name implies, he originated from the mainland of the west coast of Scotland. He was then a rough-haired sort of terrier, of any shape or size, sometimes prick-eared, at others drop-eared, or with one ear pricked and the other dropped. His job was to bolt the foxes from the cairns, and for that he had to be plucky and active. As he was the intimate friend of his masters, the small farmer and his wife and children, and shared their home and meals, together with their hardships, he developed a very high intelligence in reading his masters' looks and anticipating his wishes. In fact, like his companion the collie, he could do almost anything but talk. This characteristic is still happily part of him, so that it can still be said that if a man has once owned a Scottie, he never wants another dog. The Scottie is a gentleman of sensitive feelings. He hates to be sworn at, still more to be laughed at or made a fool of.

He makes a good house dog, and is generally a favourite wherever he is known and beloved wherever he is kept. He is a sturdy little dog, standing nine to twelve inches from the ground and weighing up to eighteen pounds, conveying the acme of strength coupled with activity. He is a kindly philosopher; he will hold his own and keep a friend; but he does not seek a quarrel. He can be friendly with all, yet give his sole devotion to his master or mistress. Therefore if any reader is wishing to buy a Scottie, they should see that the pup or young dog comes freely and confidently to them. This does not mean that he will go with any stranger; it means he has self-assurance. A Scottie will take as much as he can get; he will try for a little more independence, and if it is granted he will assume it is his right;

but he readily yields to friendly discipline and learns to know when he can go his own way and when he must yield to yours. As an addition to his other qualities, he has a harsh thick coat so that the rain will not penetrate, and the mud which is bound to accumulate is easily removed.

He should have a kindly, questioning, rather sad expression, and the best expression is obtained by an eye that is moderate in size, of an almond shape, and set well in under the eyebrow. At a trot his body should appear to have no movement, his leg action being easy and smooth. His ears should be very erect when his attention is engaged; his tail should be of proportionate length, tapering from a thick root and carried slightly higher than the horizontal until some interest causes him to raise it to the vertical.

Champion Scotia Generous Gift, whose portrait appears on this page, apparently conforms to all the rules as regards what a Scotch terrier should be, as set by the Kennel Club, because, being only eighteen months of age, she has been acclaimed by many of the leading judges of the day to be the best seen on the show-bench for many years, and her record testifies their good judgment when it must be added that she has won certificates at Cruft's, Kensington, Sheffield, and the Richmond Dog Show.

The Scotia kennels, from whence she comes, are owned by Mrs. W. Barber, whose father is Mr. Holland Buckley, the well known judge of terriers. Mrs. Barber, like her father, has been a judge at most of the big shows, including the Kennel Club Show. Should any reader wish to become an owner of either Scottish terriers, or Sealyhams, he could not do better than consult the owner of the Scotia kennels, from whom he will receive the right advice.



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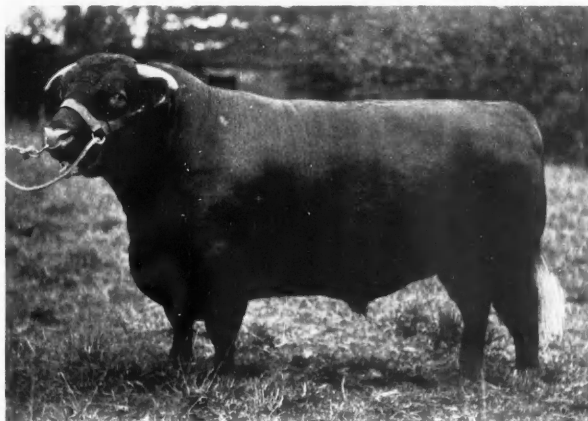
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PROSPECTS of PEDIGREE STOCK

SUFFOLK HORSES IN STRONG REQUEST.—There is no abatement in the demand for Suffolk horses, as was proved at the Suffolk Horse Society's sale at Ipswich on Thursday, the third of four now held annually. The unmistakable progress the breed continues to make far beyond the confines of its native haunts, was reflected in the large number of buyers from distant parts of the British Isles. Foals, fillies, mares and geldings went far afield, and it was particularly so with the geldings which sold to go into Yorkshire, the West of England, Scotland, and the West of Ireland. Notwithstanding the increased entries, not a single animal was rejected, and every one was sold with a warranty of soundness. This illustrates the wisdom of the Suffolk Horse Society in having for many years required that every horse entered in its sales shall be sold with a veterinary certificate of soundness. It has no doubt been a contributing factor to the success of the sales, in which respect the Suffolk Horse Society stands alone. *Foals Sell Up to 42 Guineas.*—One of the nicest collections of foals was catalogued, the large majority being the progeny of outstanding sires which had figured prominently at the Royal and other shows.

Geldings for Sussex, Gloucester and Ireland.—Only a few stallions were available, and the best price of 125 guineas, given by Colonel Guy Blewitt of Boxford, was for Sir Harry of Morston, a ten year old. The well sustained trade for geldings is instanced by the fact that, with an average of just over £68, it was nearly a pound above the average price at the July sale. The leading figure of 120 guineas was given on behalf of the brewery firm of Messrs. Cobbold and Co. of Ipswich, for a five year old by the twice Royal champion Shotley Counterpart. A four year old from Messrs. T. Wilson and Sons of Hadleigh, sired by the fourteen year old Blackmore Hopeful, now at stud on Lord Stradbroke's estate, cost 85 guineas to Mr. R. A. Bird of Coolham. Another Sussex buyer, Mr. Guy Janson of Rodmill, Lewes, bought a matchy pair, a four and a five year old, from Mr. Owen H. Smith, the President-elect of the Red Poll Cattle Society, for 72 guineas and 67 guineas each. A striking trio purchased from three Suffolk farmers at an average of £70 were bought for Lord Adair in County Limerick. Another well matched pair of five year olds, bred and sold by Mr. L. Elliott of Thorpe-le-Soken, went to Colonel C. E. Turner of Old Down, Tockington, Gloucester, also, like



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ROYAL ROBIN**

Supreme Champion at the Highland Show. Sold by Mr. Robert L. P. Duncan of Pitpointie for £2,200 for export to the Argentine

An average of £25 for fifty-one head was within a pound of the average for a slightly smaller number at the July sale. The top price of 42 guineas was realised for a filly foal, Worlingworth Royal Duchess, bred by the executrix (Miss Wolton) of the late Mr. Edwin H. Preston. This well grown, whose-coloured red chestnut, by the Royal champion, Dansham Duke, was sold to Mr. J. Craig Harvey of Launston House, Winchester. *100 Guineas for a Mare.*—Though on the average the prices realised for mares and fillies were rather less than at the July sale, nevertheless the trade was eminently satisfactory. Many mares were sold to go into Yorkshire, the Midlands, and the West of England. The top price animal, which cost 100 guineas, was bought by Mrs. Love of Walcot in North Norfolk. This animal, Worlingworth Frisky Mate, bred by the late Mr. Edwin Preston, was a daughter of that famous stock-getter, Woolverstone Checkmate, and, being a good quality, upstanding, roomy mare, typical of the Suffolk Punch, she made a great impression. More than a few mares went into Yorkshire, one of the principal buyers being Mr. Huddleston of Methley, near Leeds, who was the exhibitor of the champion stallion at the Ipswich Royal Show. Mr. Huddleston's purchases included a pair of three year old fillies at 78 guineas and 73 guineas each, by Thorpe Prince, and consigned by Mr. A. A. Bagley of Mistley. A lovely four year old mare by the twice Royal champion, Sudbourne Premier, was sold from Lord Cranworth's Grundsburg stud to Mr. E. H. Borley of Kingham in Oxfordshire. At 54 guineas Miss Unwin of Billingshurst in Sussex purchased the thirteen year old mare Bawdsey Connie Ediss.

Mr. Janson, a successful breeder of Red Polls, at 72 guineas and 70 guineas each. The sale produced averages as follows: fifty-three foals, £25 1s.; twenty-six mares, £51 7s.; and twenty-four geldings, £68.

NEXT YEAR'S SHOWS.—The Royal Dublin Society's Spring Show will be held from May 8th to 11th, and the Horse Show from August 6th to 10th. The Leicestershire Agricultural Society have moved their permanent show ground to a new site in Leicester, where the first show will be held on June 14th and 15th, 1935.

FOOT AND MOUTH DISEASE.—The appearance of foot and mouth disease in North Wales is the first outbreak for some months. It is particularly gratifying that the close check exercised by the Ministry of Agriculture in tracking down possible causes of the disease is so markedly effective. By contrast with our Continental neighbours, our record in 1933 is particularly good, as the following figures indicate: *Foot and Mouth Disease Outbreaks in 1933.*—Great Britain, 87; Denmark, 759; Germany, 1,044; France, 24,222; Belgium, 28,755; Netherlands, 36,561. The Veterinary Research Department of the Ministry of Agriculture has conducted experiments with the use of serum for controlling this disease in cases where animals have been exposed to infection in connection with existing outbreaks. The results up to date indicate that the serum treatment does not cure the disease in affected animals, nor does it prevent the development of the disease when this is already in the incubating stage. It does, however, tend to give protection for a period of about ten days.

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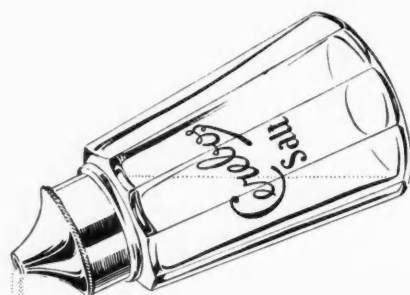
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COUNTRY LIFE

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Lenore

THE COUNTESS OF HADDINGTON

28, George Street, Hanover Square, W.1

Lady Haddington, who is a daughter of Mr. G. W. Cook of Montreal, and sister to the Countess of Minto, was married to the Earl of Haddington in 1923 and has a little daughter born this year.

COUNTRY LIFE

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THE PRESERVATION OF WILD LIFE

LAST year's International Conference on the Preservation of Wild Life showed how multifarious and difficult were the problems involved, especially those involving co-ordination and similarity of practice among the various territories administered by different nations. However, a great deal of progress was made, and the next few years will show how the various arrangements and agreements work out in practice. The late Mr. Leopold Rothschild estimated that upwards of one hundred different species of animals and birds throughout the world had become extinct during the nineteenth century, and it is obvious that if, as we all nowadays desire, this sort of thing is to be brought to an end, it will only be by unremitting and eternal vigilance. The Journal of the Society for the Preservation of the Fauna of the Empire—the current number of which has just appeared—always contains reports by qualified observers in all British territories, and with its aid we may keep in touch with local problems of fauna preservation, with new difficulties as they arise, and with the plans and policy adopted for their solution.

One of the most cheering accounts of progress is that given in the report of the Warden of the Kruger National Park. This is probably the best organised park in Africa, and there is no doubt that the people of South Africa have realised that it constitutes a great national asset. They are justly proud of it and have loyally supported its foundation and development. The accounts for 1933 show that the total revenue from the public now nearly approaches the recurrent expenditure, in spite of the fact that, now that

several thousand Europeans visit the park annually, much expenditure for their accommodation and for roads upon which their motors can travel has become necessary. Accommodation in the rest camps is now equal to the demand, and the tourist traffic was well distributed throughout the season. Of course, as we have reason to know in this country, a certain number of human beings seem to be constitutionally incapable of employing their common-sense or of imagining that rules and regulations are made for any purpose but to be broken. And so we find Colonel Stevenson-Hamilton complaining that there are far too many cases of driving cars off the roads in order to get nearer to the animals and of getting out of cars to take photographs or to approach the animals more closely. Now, as all readers of COUNTRY LIFE know from many articles by eminent big-game photographers which have appeared in this journal, such conduct is completely nonsensical. Lions and other animals recognise motor cars as inedible objects, they become accustomed to regard them as harmless, and they do not necessarily associate them with human beings. They regard a car, in fact, with only a mild interest. A human being is a very different matter, however, and Colonel Stevenson-Hamilton points out that if things go on as at present it will not be long before people teach the lion population of the Park that motor cars are definitely associated with human beings who are not only harmless but actually afraid of them. The Warden tells several stories to illustrate this point, including one of the occupants of several cars who, having seen a lion asleep by the roadside, came to the conclusion that the animal was dead. They left their cars, approached the lion and threw something at it. When it sprang to its feet they made a wild rush for their cars. "Why the lion did not seize and maul one or more of them, as it could easily have done," says the Warden, "must be put down to the immunity which fools in common with drunkards sometimes enjoy." Unfortunately, one fatal accident would of course put an abrupt end to the possibilities which tourists enjoy throughout the Park of seeing lions and other animals under conditions unknown elsewhere in the world.

But if all is not yet perfect in the Kruger Park, there can be no doubts about the seriousness and the success of the South African Government in dealing with the problems of fauna preservation. The situation is apparently very different in Malaya, where Mr. Richard Page complains that there are unique species which are allowed to remain within sight of extinction without a finger being raised by those in authority. The one-horned Javan rhinoceros, for instance, is now very nearly extinct, and it is far from certain that any action could now preserve it. The recommendation for the creation of a great national park for Malaya in mountainous country some six years ago is still "under consideration." Mr. Page advocates the most drastic legislation to make it thoroughly unprofitable to commercialise game. As he says, it is childish to fine the killer of a rhinoceros 250 dollars when its value in the Malayan market amounts to 4,000 dollars. It is to be hoped that before long the Colonial Office and the local governments may be stirred to take action on these lines and to institute the much needed national park. Of course, Malaya is not the only British dependency where drastic action is still needed. Mr. C. W. Hobley has a most interesting article in the Journal on "Native Trapping Methods," in the course of which he tells us of bow traps in which poisoned arrows are set, that have recently been introduced in the Kenya area, and a still more diabolical contrivance by which blocks of wood studded with poisoned darts are buried in tracks used by elephant and rhino. These devices are, of course, prohibited by the Kenya Government; but the area is vast, and ownership of a particular trap is difficult to establish in a court of law. It only shows what difficult problems face our game wardens even where, as in Kenya, their organisation is really efficient and their limited personnel almost beyond praise.

. It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY • NOTES •

THE UPKEEP OF ESTATES

PROMINENCE has been given in the Press to the Earl of Lichfield's statement that when he succeeded to the title in 1918 he paid in death duties forty times as much as his father had, and that his son would probably have to pay half as much again. It is obvious that the traditional system of land tenure and agriculture cannot survive under this "penal code" of taxation, and it is a good thing that the scale of the duties should be realised by the generality of people who benefit indirectly from the existence of large estates and fine houses but tend to regard them as part of the order of things. At the same time, it must be borne in mind that, even when land was the best investment to be had, it could never support large houses for any length of time, unsupplemented by funds obtained from other sources. Over a long term, agriculture yields little more than a subsistence to the actual farmer plus the cost of replacement and repair, and those families who have maintained their position as landowners have always had to recoup themselves either by earning money or marrying heiresses. In the past it was the scale of living that demanded the extra income. To-day the nation at large has, so to speak, appropriated the scale of living, at the landowner's expense.

THE "AMERICA'S" CUP

TO say that Englishmen are disappointed by the *Endeavour's* defeat would be to understate the fact. We really had come to think that the combined result of Mr. Sopwith's skill and sportsmanship, of the technical achievements of *Endeavour's* designer and builders, and of the heroic accomplishments of her amateur crew could be nothing less than victory. She started on the second week's racing as favourite at 6 to 5 on, and with the weather in her favour. The incident of Mr. Sopwith's protest in last Saturday's race was extremely unfortunate, if only as giving occasion for that feverish imagination which threatens to mar all sports. There is no doubt that he had good grounds for protest, and that Americans in general realise that he had. But if one rule must be kept so must another, and there can be no doubt that the protest signal was not hoisted within the stipulated time. The episode will be forgotten before long, and all that will remain will be the memory of the splendid reception given to the *Endeavour* and her owner by American sportsmen and the Press. At the conclusion of the last race Mr. Sopwith stated that he would not challenge for the cup again. It is much to be regretted that there were incidents which gave him reason for this decision; but we hope that, when these too have receded in the past, Mr. Sopwith will reconsider the matter, as *Endeavour* has proved herself to be a splendid boat, and the best representative we have sent over for these races.

THE LAUNCH OF "534"

BY the time this note appears in print Britain's greatest liner will have gained her element and her name. Meanwhile, until Wednesday's notable event has taken place, she still remains plain "534," waiting for the moment

when the Queen, in the presence of the King and the Prince of Wales, will christen her by a name destined, no doubt, to become as famous as any of those of her predecessors. It is fitting that, after the long delay in her construction, she should retain her anonymity right up to the last: Wednesday's ceremony marks all the more conclusively the end of earlier disappointments. The launching of a great ship is always a moving event; but the scene on the Clyde this week, eclipsing all others of its kind in the past, must be regarded as something more than a magnificent spectacle. Our Merchant Service, on which the life of our nation depends, has had heavy storms to weather since the War; in the face of increasing competition from other countries it can no longer count on the secure supremacy it once enjoyed. The building of this giant liner is evidence of our determination not to be left behind in the race, which is not merely a race for "the blue riband" of the Atlantic. By her great size, but still more by her technical efficiency, she will show that British engineering skill is still capable of leading the world. It is also worth remembering that the resumption of work on "534" was only made possible by the successful amalgamation of the Cunard and White Star companies, our two greatest shipping concerns—an example which should point the way to a more fundamental reorganisation of the shipping industry as a whole.

THE FAITHFUL LOVER

All through the summer afternoon,
A phantom in a cloudless sky,
Hovers the pale, unwanted moon.

Cornfield and clovered meadow lie
Bright in the sun's unstinted glow,
And spurn the feeble moon and sky.

Yet one by one the shadows flow
On field of wheat and field of clover;
Like silver shafts the moonbeams grow,

Till Earth again to her old lover
Turns, to implore her ancient boon
Of gentle light, the day being over.

W. LESLIE NICHOLLS.

IN THE DEPTHS

THE loss of two hundred and sixty lives in the Gresford disaster has stirred public imagination to its depths. Yet, horrible as the fact is, it will only slightly swell the annual total of deaths in the mines. Last year the number was 820, in 1932 it was 881, in the year before 859, and in the two preceding years over a thousand. On the average, two and a half miners are killed every day and more than one in every thousand in each year. Were the conditions under which miners live such as to compensate for these grim figures, the public conscience might be a little easier. But, added to the danger below are uncertainty and unemployment above, general poverty, and the lack of many elementary amenities of life. Moreover, mining in general tends to become in the minds of the majority of citizens a mere abstract faith, scarcely visualised beyond the price of coal or the politics of the industry. All that the nation can do in face of such a tragedy is to insist that the utmost should be done, in the equipping and improvement of the mines, to minimise the risk. Gresford is, however, a relatively up-to-date pit, a fact that shows the difficulties that have to be encountered.

GAMES MASTERS

CANON FIELD, who has been ten years a master at Harrow, ten years a headmaster, and sixteen years Warden of Radley—and consequently ought to know what he is talking about—has written to the Press mildly deprecating some of the changes which have occurred in the position of games at Public Schools during the past generation or so. In the old days the boys used to manage and finance their own games, and such men as Bowen at Harrow and Warre at Eton, while they might write the school songs or (by invitation of the captain of the boats) coach the Eight, never thought of interfering in any way with the management of the games. Nowadays we have "games masters" in many schools actually described as such, a large part of

whose time is taken up in supervising, training, selecting teams for inter-house and inter-school matches, and generally managing the finances involved. It may be that at some schools there is an undesirable and commercial element in the changed attitude towards games, but we fancy that at most of them it merely means that young and active schoolmasters, who in the past would have worked themselves to death in order to do the best for their boys both in and out of school hours, now find themselves with more leisure for the outdoor side of their occupation. The attitude towards games and physical well-being has vastly changed in this country during the past half-century, and *mens sana in corpore sano* is a good motto for both boys and masters. Canon Field is inclined to suggest that the boys who gain athletic success at school exhaust the great thrills of life too soon. But many very clever boys, by sticking too closely to the desk, have exhausted their triumphs just as early.

THE DEAN'S FAREWELL

IT is always a little trying to say "Farewell" to one's friends, even though they are only going on holiday; and the Dean of St. Paul's may justly claim both that London is full of his friends and that he is about to take the first real holiday of his life. The account which he gives in his *Vale* (just published by Messrs. Longmans) of his academic career is a record of sheer gluttony so far as scholarships, exhibitions and prizes are concerned, and one of relentless endeavour in the matter of intellectual exercise. And from the day he was elected to his fellowship at King's, through all his varied employments as Eton master, Oxford tutor, parish priest, Cambridge professor, and head of a great ecclesiastical foundation, his endeavour has not failed nor his natural force abated. They were singularly unhappy who gave him the title of "Gloomy Dean," for, as his friends know, he is among the most cheerful of companions, with a cellar by no means as dry as his wit. His "gloominess" consists in an honest refusal to evade facts, a quality hardly common enough to be sniffed at in these days. He has, indeed, much reason to be happy, being a Christian who has found in the mystical experience of his religion an indefeasible sanction and unshakable basis for his faith. His writings and teachings with regard to the mystics, both Christian and pagan, may yet have a far-reaching influence on the development of the Church.

PHEASANT SHOOTING

WITH October the full English shooting begins, and pheasants appear once more upon our tables. It is true that we do not reach the stage of covert shooting till the frosts and gales of November have cleared the woodland, but our pheasants come gradually and obligingly into use as our partridges are depleted and grow wilder and more difficult. This year has been one of excellent promise for the birds, both reared and wild, and in general should show not only game in quantity, but well grown and matured rather earlier than usual. The pheasant is an asset to the economics of the countryside, for with rearing, feeding and shooting a great deal of money changes hands. The money for beating comes at a time when there is little occasional work for the villager, and the sport is wholly popular except with the poultry farmer, who finds his prices for table chickens depressed by their gamier rival. Week by week we shall hear an increasing volume of fire echoing through the countryside for the three months in which we take our harvest of the game which has taken six months of unremitting care to rear.

RE-ARRANGING THE NATIONAL GALLERY

ARRANGING pictures in a gallery is almost an art in itself—like arranging flowers in a vase; and because the ideal arrangement is never quite attainable, it becomes all the more intriguing to get as near to it as possible. Under Mr. Kenneth Clarke's direction the National Gallery is now undergoing minor re-adjustments which will certainly smooth out some existing anomalies. The eighteenth century Venetians have hitherto suffered undeserved eclipse,

but they have now been gathered together in the room for new acquisitions, waiting removal to the Octagon, where they will take their place in logical succession to the Titians and Tintoretos in the adjoining gallery. The Octagon, which up to now has been given over to the "little" Dutch masters, has been made available by opening a new room in the east wing, which has not been accessible to the public before. Another change, already effected, is the removal of Van Dyck's equestrian portrait of Charles I from the English Room, where it dwarfed all the other pictures by its immense proportions. It now hangs at the head of the main staircase, commanding the entrance, as befits the first great English collector.

MOTOR CYCLES IN COUNTRY LANES

WE are all familiar with the kind of horror to which the Warden of New College has called attention in a letter to the *Times* this week. On a fine Sunday in almost any hilly part of England, where there are lanes sufficiently steep, narrow and winding, the peace of the countryside is liable to be shattered by a sudden invasion of hordes of motor cycles engaged in carrying out so-called reliability trials. What Mr. Fisher has experienced in Surrey, many others have known elsewhere. The more dangerous and unsuitable the lane the more it seems to appeal to these fiends. If motor cycle trials must be held, can they not be restricted to special tracks? or, at any rate, cannot certain country lanes, which are the delight of walkers and riders and were never meant for motor traffic, be protected by scheduling? After his success in silencing the streets of our cities by night, the Minister of Transport might well turn his attention to this nuisance and restore peace to our country lanes.

WARNED OFF

A number of people are perfectly willing
To show you their grounds if you pay them a shilling;
And, being a bit of a gardening fan,
I see all the gardens I possibly can.

I wander, with crowds of inferior vassals,
Through acres of gardens of Courts and of Castles;
And here is a point I can never make out:
The owner is seldom seen standing about.

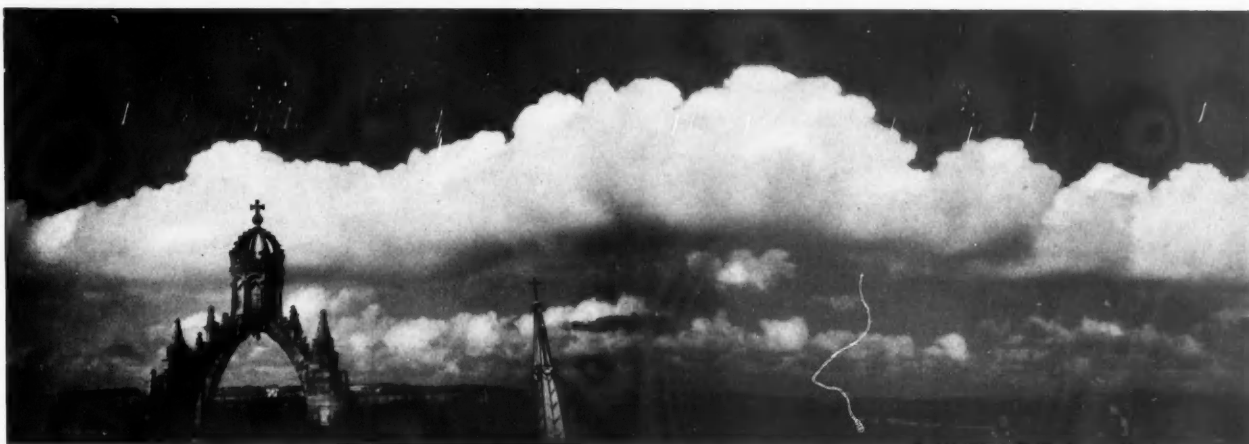
I fancy I hear the head gardener say:
"Now listen, I open the garden to-day,
And, as we are sure to be thick on the ground
I can't have the family hanging around."

REGINALD ARKELL.

THE POTATO MARKETING SCHEME

THE activities of the Potato Board, to judge by their latest Report, are now well on the way. Their scheme is less complicated than those of the other marketing boards and consists in a simple arrangement for regulating the marketing of the home crop combined with a complementary control of imports by the Government. The Board of Trade have now announced that an Order is being made to prohibit the importation of main-crop potatoes except by licence, and that importers will be allotted their quantities in proportion to those they have imported during the past three years. It is now the business of the Marketing Board to regulate the marketing of the home crop week by week so that prices are maintained at a steady level. At the moment the home crop promises well both as to quantity and quality, and it seems probable that it will be sufficient to supply all market requirements. As soon as the main crop is lifted the Board will be able to supply growers with reliable estimates of yield and with sound advice as to market prospects. Lack of dependable information in the past has been largely responsible for an alternation of overloaded markets and short markets followed by a rush of imports. Apart from their actual control of the amounts thrown on the market week by week, the Board are also endeavouring by publicity to increase the demand for potatoes for the table and to provide for seasons of glut by finding other uses, such as the manufacture of farina and dextrine, for surplus potatoes.

THE WORLD ABOVE US



G. Aubourne Clarke

CUMULUS WAVE DURING PASSAGE OF "COLD FRONT"

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IT is only since the coming of the aeroplane that there has been a general realisation of how wide is the range of expression of the clouds and how vapour, stirred and whipped by the wind, can form scenery of breathless grandeur, and echo mysteriously every note that can be sounded by earthly landscapes. By their changing shapes and by the play of light upon them the clouds coquet to the imagination and invite it to fantastic speculation :

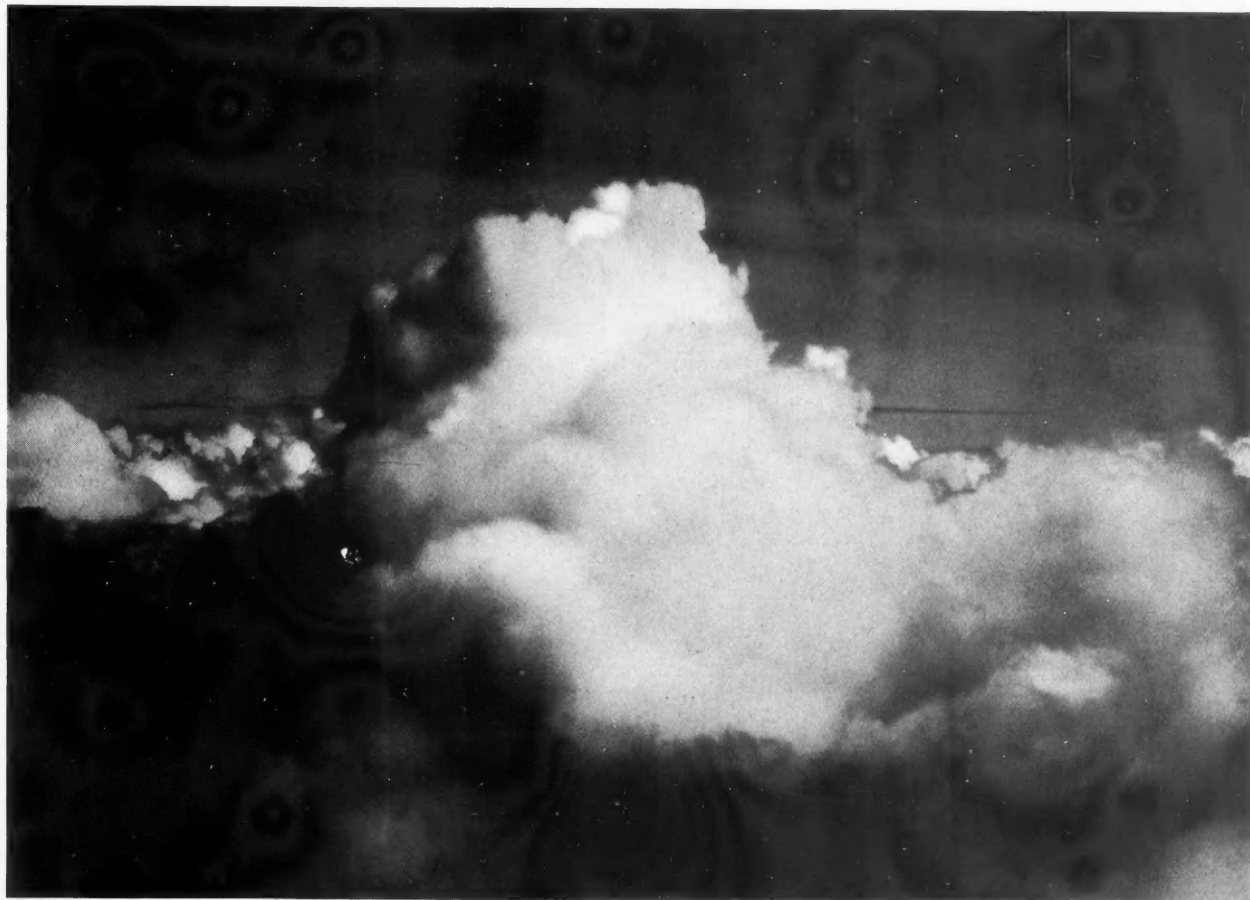
Sometimes we see a cloud that's dragonish
A vapour sometime like a bear or lion,
A tower'd citadel, a pendant rock,
A forked mountain, or blue promontory
With trees upon't, that nod unto the world
And mock our eyes with air.

Probably the two cloud scenes that impress themselves most vividly upon air travellers are the sea of stratus or strato-cumulus cloud with the sun shining upon it and the shadow of the aeroplane visible ; and the thunder cloud which towers like a black wall in front of the machine. Recent research into the strengths of air currents in and near thunder clouds suggests that it is inadvisable to fly through them unless by necessity ;

but apart from any such discouragement, some thunder clouds give so convincing an impression of solidity that a great deal of determination is required from the pilot who would drive his machine into one of their beetling walls.

As a rough aid to memory it is useful to divide the commoner cloud formations into three groups according to their height. The highest group is the cirrus, which may be as high as 30,000ft. At the medium heights down to about 6,000ft. there are the clouds whose names are preceded by "alto," such as alto-stratus and alto-cumulus. Low down are stratus, cumulus and nimbus clouds. Meteorology permits a few general weather inferences to be drawn from cloud shapes, but usually only in conjunction with other indications. Mostly the weather indication conveyed by cumulus clouds is good. The air pilot learns that strato-cumulus clouds, which may be at about 1,000ft. and which may completely cover the sky, may usually be penetrated and flown over with safety, for there is nearly always plenty of air room below them for making the landing.

Stratus cloud, which is a perfectly flat form covering the whole sky, may be very low. Alto-cumulus clouds or cumulus clouds at the middle height may be the forerunners of a



C. P. Aron

CIRRUS AND CUMULUS

Copyright

line squall. Cirrus clouds are usually the forerunners of a depression. If a pilot is flying towards the coast on a summer's afternoon, bound for the Continent, and he sees as he gets closer to the sea little wispy clouds in gradually increasing numbers, he may be certain that he will run into fog over the Channel.

Glider pilots seek to read from the cloud formations, not so much indications of visibility or the state of the weather, as of air currents which will aid them in gaining height. Clouds of the "castellatus" type, which are capped by tower-like protuberances, are, as Sir Gilbert Walker pointed out to the Aeronautical Society, produced by strong up-currents and are usually followed by thunderstorms. Robert Kronfeld has shown that cumulus clouds are the best for soaring purposes, especially when the rising portion of such a cloud meets a "thermal chimney." In his book on soaring he emphasises picturesquely the continuous change that takes place in clouds. "It is essential," he writes, "for us to rid ourselves of any conception of the clouds and of cloud formation as permanent objects. A cloud is not a moveable piece of scenery that can be pushed, so to speak, across the heavenly stage; not even the tiniest fragment of a cloud ever remains still, and all cloud matter is in a continual process of evolution and dissolution."

I have mentioned that one of the most impressive forms of cloud to the air traveller is the continuous sea which extends below a high-flying machine. It is a sea of dazzling whiteness which invites the pilot to dive into it. Yet when he does glide down and enter the cloud layer the result is disappointment. From the brilliant, coloured world above, he enters a drab "slum," with that same vapour which looked so sparkling from above now turned into a fog which swirls past the wing-tips and obstructs his vision. It is curious that the travellers in



CIRRUS VORTEX LARGE SCALE EDDY AT CIRRUS LEVEL

an aeroplane, just before they emerge into the free air below clouds, should almost always notice a moment of suddenly reduced light amounting in heavy clouds almost to darkness.

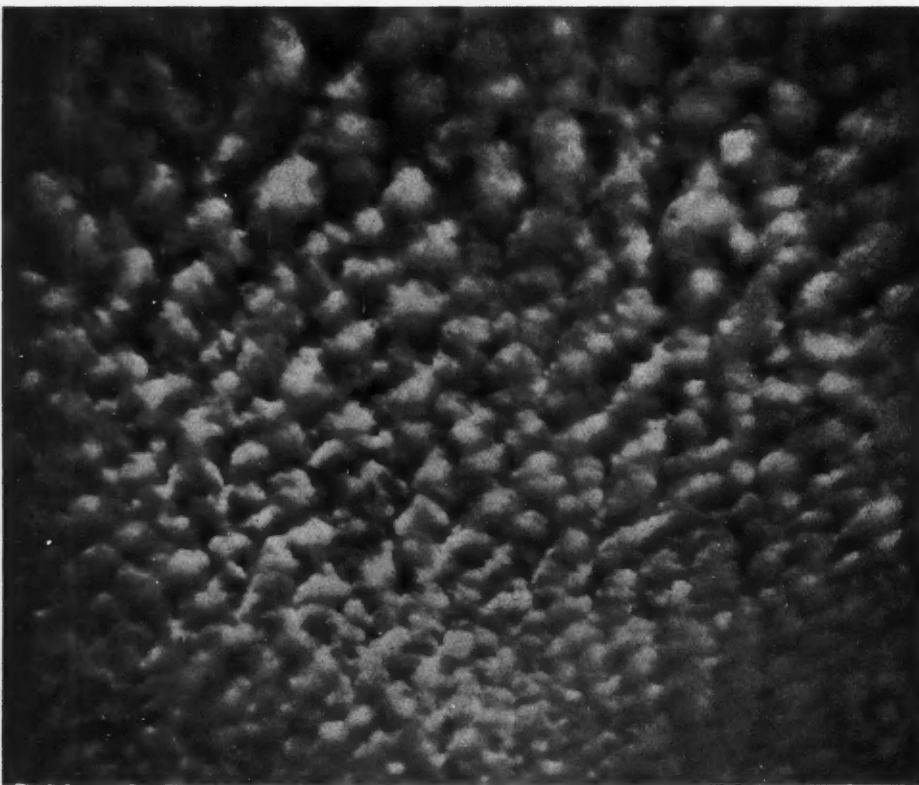
The variety of scene to be found among the clouds is almost without limit. "On every cloudy day," as Peter Supf writes, "the airman discovers a new world in the skies—nay, many worlds at once, which rise and pass. He sees new continents created and destroyed. To the joy of discovering them is added the delight of witnessing their creation." On cloud nomenclature he remarks: "How inadequate for its infinite variety are the few names given by science. Even the great international atlas of the clouds, which the meteorologists agreed upon at Upsala in 1894, is restricted to a dozen generic terms."

For the skilful photographer the clouds can provide a beautiful though almost always a difficult subject. It is difficult when photographing a thunder cloud, for instance, to give a true impression of its immensity and of the tone gradations.

Moreover, the cloud's effect is enhanced to the eye by the very fact that its proportions are continuously changing; with the masses re-grouping themselves and writhing into new and surprising shapes. The deficiencies of the scientific nomenclature are due in some measure to this continuous change. It is rare to find a specific type of cloud positively defined. More often the formations incorporate features from two or more different types.

Most airmen who trouble to analyse the emotions which are produced by clouds will agree that fear is the most frequent and the strongest. The sense of pleasure induced by a white cloud-sea is not so strong as the fear that—quite irrationally—is produced when the aeroplane is flown perhaps between two immense walls of cloud which extend right up for thousands of feet and which seem to be gradually closing in upon the machine.

It is one of the less widely recognised benefits conferred by the aeroplane that it should have enabled man to explore the sky and should have brought to his eyes new sights and scenes. OLIVER STEWART.



G. Aubourne Clarke

ALTO-CUMULUS, WELL-DEFINED FORM IN THUNDERY WEATHER

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The photographs accompanying this article are shown at the Seventy-ninth Annual Photographic Exhibition now being held in the Royal Photographic Society's Galleries, 30, Russell Square.

AT THE THEATRE

CLEOPATRA AND ANTONY

ONE of the best ways of preventing oneself from writing in too inflated a strain is to start straight away in a little one. The precaution is necessary, for my subject this week is that tremendous essay in high tragedy couched in verse which is not so much molten gold as burnished copper—Shakespeare's "Antony and Cleopatra." Let me suppose that the staple diet of human beings consists of four great dishes and four only, these being beef, mutton, Surrey fowl, and all that can be drawn out of the sea. Let me suppose that the changes are eternally rung on these four until some day a scullion enters Humanity's banquetting-hall bearing a dish of roast pork. What exactly is going to be thought about this? It cannot displace the proud sirloin and the luscious saddle, delicate caponry and delectable trout. It scorns competition, has a glory of its own, and can never be left out of the reckoning. So it is with Shakespeare's play. By common consent the four great tragedies are "Hamlet," "Macbeth," "Othello," "Lear." Ask the man in the street which are the four greatest tragedies of Shakespeare, and it is possible that he will omit "Lear"—which is always a little too stupendous for everyday consumption—and substitute "Romeo and Juliet." But you will never find anybody leaving out any of the four tragedies I have named in favour of "Antony and Cleopatra." This piece is the roast pork of the Shakespearean curriculum. Or if the simile strikes you as too vulgar, you might crib from Mr. Kipling's description of Auckland—"last, loneliest, loveliest, exquisite, apart."

Yet "Antony and Cleopatra" has raved all the best critics to say their finest things while it made old Samuel Johnson come one of his outsizes in croppers. The old man held that "the power of delighting is derived principally from the frequent changes of the scene; for, except the feminine arts, some of which are too low, which distinguish Cleopatra, no character is very strongly discriminated." He then goes on to animadvert against one Upton "who did not easily miss what he desired to find." Perhaps the reverse might be said about Johnson, that he did not easily find what he desired not to see. Probably the old man's nose was too deeply embedded in his Dictionary at this period to visit the theatre. His note of "Julius Cæsar" is less than a dozen lines long and records that Johnson was "never strongly agitated in perusing it." Johnson could have seen Garrick and Mrs. Yates in "Antony" in 1759, but at that time he was probably too busy with his Edition of Shakespeare to bother about any performance of the plays. Yet we find Mr. Granville-Barker saying:—"It never does to neglect Johnson. His plain-sailing sanity will cut a clear way for us through many a metaphysical fog of nineteenth-century criticism. Even if at last we must disagree with him, he takes answering." It is odd that it should be in connection with Johnson's Preface to "Antony and Cleopatra" that Mr. Granville-Barker makes this remark. Perhaps Johnson's plain-sailing sanity saw that the play is not quite in the same class with the four major tragedies. Yet no other critic would agree with Johnson in this case. Hazlitt said that Shakespeare's genius spread over the whole play as the Nile overflows Egypt.

At this point my critical

conscience nudges me to come to the present production at the Old Vic. (On the principle that a live dog is better than a dead lion, what those living scribes, Runabout and Target think of the plays of to-day is vastly more important than what Walkley and Archer thought of the plays of yesterday. I don't agree, because as a commencing fogey I begin to regard the past as the best time to live in.) Production of this play is always a gamble of the first size. Either it comes off magnificently, or it is an unholy flop. At the Old Vic, it is certainly not a complete success, and it is largely due to Miss Mary Newcombe's brilliant intelligence and inner personal conviction that the thing is not a failure. She is not altogether Cleopatra, largely for the reason that she does not begin to look or think or feel like anybody who lived two thousand years ago. Her ardours are modern and full of delicacies and niceties which preclude the notion of vulgarity. And Cleopatra, given the occasion, could be as vulgar as the lowest of her tiring-maids. Indeed when Cleopatra is going all out for the high majestic—"I am fire and air" and all the rest of it—we feel that it is not Cleopatra talking but Shakespeare. Whereas when Cleopatra, seeing Iras die, says she must hurry up lest Antony "make demand of her and spend that kiss Which is my heaven to have," why then we know that Shakespeare has stepped aside to let Cleopatra be herself again. This is the jealousy not of a great queen towards a slave, but of one servant girl towards another. The actress who is to play Cleopatra must realise that through all her greatness there runs a streak of the *canaille*, and further that she is sometimes *canaille* without any ennobling thread. Now Miss Newcombe cannot do this or give the impression that she is doing it. In the ironical scenes with Antony her manner sometimes borders too much on the affected levity of a modern fine lady, and wants the passion and dignity of the enamoured and haughty sovereign. I am proud of this last sentence though perhaps not quite so proud as Hazlitt was when in 1813 he wrote it of Mrs. Faucit's Cleopatra. But in all the more poetical parts and throughout the whole of the last act Miss Newcombe is superb. She abounds in her own fire, never mind Cleopatra's; and that in itself is a fine thing given that the fire is of the right quality.

Mr. Wilfrid Lawson is unhappily cast as Antony, and it may mitigate the severity of such a statement if I say that I cannot imagine that 98 per cent. of the best actors in England would not also be miscast. The part demands the suggestion of world-compelling fascination in ruins, and I know of only two actors who could look this, and of only one who could both look and play it. Mr. John Barrymore has the temperament and the voice for Antony and he has also the forehead and the nose. Mr. Lawson may have the temperament, but alas, he has none of those physical characteristics in terms of which this temperament must be translated. In this matter an actor's brain is useless; no intellectual nostrum will serve when it is the physical nostril which lacks the Roman arch. Nevertheless and because one or two of the minor characters make a good showing, notably Mr. Maurice Evans as Octavius, the play does not flop but remains suspended between the heaven of aspiration and the earth of reality.

GEORGE WARRINGTON.



Sasha

MARY NEWCOMBE AND WILFRID LAWSON IN
"ANTONY AND CLEOPATRA" AT THE OLD VIC

GREENLAND IN SUMMER

This article is of special interest in view of the success of the British Expedition, led by Mr. Martin Lindsay, which recently reached Angmagssalik, after crossing the Ice Cap from the West Coast.



AN OUTPOST IN SOUTH GREENLAND AT MIDNIGHT IN SUMMER

It will probably not be long before Greenland will be as familiar to travellers as Gibraltar or Bombay. The shortest way to North America is over the Faroes, Iceland, Greenland, and Labrador; sooner or later aeroplanes will be carrying passengers and mail by this route from London to New York. But for the time being Greenland is one of those countries which cannot be reached *via* Cook's. There are two reasons for this, one political, the other geographical.

The east coast, however, hardly needs the defence of a Government monopoly, in any case so far as tourists are concerned. The ice is sufficient. To come in to the east coast demands a wooden ship, since the plates of a steel ship buckle instantly if the ship touches ice, even if ever so gently. Such tourists as could withstand the discomforts of a small wooden vessel—and there can be much discomfort during the fourteen days' voyage from Europe to the edge of the ice—would have to be persons to whom time is no object and to whom the prospect of turning back, the goal in sight but inaccessible, were no great disappointment. Working among ice is always an uncertain business, and can be dangerous.

Two expeditions have had to turn back this year, probably after coming quite close to the coast. But it is not always so bad, and, indeed, it has recently been exceptionally easy to reach the coast from about the beginning of July. In the winter the sea freezes in the North Polar basin and breaks up during the summer into great flat ice-floes, sometimes of enormous size, which, borne by the cold south-going current, jostle their way down the East Greenland coast, where they freeze during the winter into a solid mass. One approaches the coast over the warm water of the North Atlantic and hopes

to time one's arrival so that the ice will have broken up and drifted apart enough to allow a ship to be worked through it.

Not every expedition is as fortunate in its first sighting of Greenland as we were. For three days we had skirted the outer edge of the ice-pack in fog and a snowstorm. The sea was not only rough, but also at freezing point, and it had been bitterly cold at the exposed wheel. Our watch tumbled on deck at midnight, expecting another four hours of the same weather. To

our astonishment the mate was calmly taking the sun's height, while in the west was a line of brilliant snow-peaks, something like the Alps seen from the Black Forest. The ice then proved to be so open that, instead of spending a week, doubtful of success, butting through it as we had expected, we were at anchor in a protected bay by lunch-time of the same day.

We had, in fact, slipped through the barrier belt of pack ice at a fortuitous opening. Around us on all sides was a flat waste of floating ice, and it was only a matter of days before we were icebound. Here, in fact, the ice was still so closely packed that Polar bears were wandering about. We had to shoot two especially curious ones literally at our bulwarks. They had only come trotting over the ice to see the quaint sight of a ship, and it was a pity to have to kill them.

There are usually a number of icebergs distributed in and about the pack-ice. They tower above the floes, sometimes as table-mountains, sometimes as fantastic peaks. They, too, drift down the coast with the current, but, since they are so much bigger, they melt more slowly, live longer, and make more extensive voyages than the drift-ice; eventually they reach the North Atlantic shipping routes, where they are a danger to ships at night. The icebergs come from the land-ice of



THE EXPEDITION SHIP ICEBOUND



KAYAKMEN FROM ANGMAGSSALIK

Greenland. When a large glacier reaches the sea the snout breaks off from time to time and an iceberg is formed. This so-called calving of a glacier is an impressive sight, accompanied by a tremendous thunder as the ice masses are split and rent. The calved fragment first turns a somersault, causing tidal waves in the fjord; at the same time the water is churned to a frothy white and a steady roar sustained. The newly born iceberg is, however, for a long time a tendency to calve or turn a somersault or even suddenly to disappear into a million small pieces of ice. Since any of these phenomena will capsize a boat which happens to be near it is advisable to avoid coming close to an iceberg. The Eskimos, if they must pass near one, do not speak until out of the danger zone. The minute impulse of a sound-wave may be enough to release a catastrophe.

The east coast itself is a barren row of mountains and glaciers. It is in most parts as devoid of life as any spot in the world, unless the sea fauna is taken into account. There are, it is true, two Eskimo settlements—Angmagssalik and Scoresby Sound—but they are more or less oases in a desert. Elsewhere the voyager sees either precipitous snow and ice covered mountains or dreary wastes of inland ice which, unimpeded by any belt of coastal mountains, overflow into the sea. It is like the world during some earlier geological period, before man became dominant. But it is not clear whether this, or the multitudinous shades of blue in the water, the ice and the distance are the reason for the undeniable attraction which the coast holds for almost all who have visited it.

The colony Angmagssalik is the spot on the coast which will most probably become one of the stations of a North Atlantic air route. In the fjord, the sheltered position of the colony and the lakes of the neighbourhood are found very suitable conditions for an air base. The traveller who lands in summer will find much to charm. The valleys are luscious in green grass and beds of brilliantly coloured alpine flowers. Long ice-free fjords lead from one Eskimo summer camp to another, and the air is warm throughout days severed from one another by no more than a dipping of the sun.

For the present all trading is under a Danish Government monopoly, and no one, Dane or foreigner, may come to the coast without official permission. This is the more necessary on the west coast, where, in summer, an ice-free sea allows easy access to a long coastline dotted with frequent colonies. Life is easier and communications more frequent to West Greenland; the settlements make much the same impression as the little villages in the Norwegian fjords, where in the same way a cluster of red-painted

wooden houses is huddled in some sheltered corner. Between the two, East Greenland and West Greenland, lies the desert—the inland ice. One cannot expect that this will be anything less than a boring stretch to be flown over. But at the boundaries the vision of Greenland's coasts from the air may be something that will enrich the experience of travellers of the future.

MICHAEL SPENDER.



AN EAST GREENLAND FJORD



THE HARBOUR AT ANGMAGSSALIK

THOMAS LOVE PEACOCK

The "Halliford Edition" of the works of Thomas Love Peacock. 10 volumes. (Constable, 9 guineas).

"AN old claret, dry but full bodied and with an exquisite bouquet" expresses the qualities that endear Peacock to his addicts. And the comparison would probably not have displeased the author, who, among innumerable fantastic but largely true propositions, maintained that good poetry is dependent on good wine. Railing against the tendencies of the 1830's, the Rev. Dr. Folliott in *Crochet Castle* exclaims:

Everything for everybody, science for all, schools for all, physic for all . . . and sense for none.

Peacock, who put more of himself into Dr. Folliott than, perhaps, into any of his characters, is monumentally English in the store he set by "sense." It was his common-sense that alternately exasperated and helped the Shelley *ménage* in his young days; that made of him a trusted servant of the East India Company; and that is both the attraction and limitation of his writings. A child of the eighteenth century, shrewdly rational in the style of Johnson and Voltaire, he stood himself too firmly on the classics and established usage in general to make a very good "romantic," though he was strongly infected by that enthusiasm. Mr. Priestley has diagnosed him as a baffled idealist. His prevailing mood, that found expression in boisterous scepticism and a romanticising of *temporis acti*, is so closely akin to that of to-day that the admirable "Halliford Edition" of his works in twelve volumes should commend his inimitable humour to many new readers.

It is often said that Peacock's novels demand too intimate an acquaintance with the tendencies of his time to be good reading to-day. Certainly some general knowledge of them adds to one's appreciation. If it is realised that Mr. Marmaduke Milestone, the landscape gardener in *Headlong Hall*, is Humphrey Repton, and in *Nightmare Abbey* Mr. Flosky is Coleridge and Scythrop Glowry is Shelley, we enjoy them the more. But Peacock never carried his satire into the private lives of his victims. His method was to take the published idiosyncrasies of a person and build a character out of the ideas, so that no very intimate historical knowledge is needed for their savouring. Thus Sir Oran Hauton, M.P. for Onevote, is an embodiment of the ideas of mankind's simian ancestry and his perfect virtue in that stage of development.

But supplementary knowledge is quite unnecessary for appreciating the rapier play of wit, the continual felicity of phrase, and the copious songs.

For the confirmed Peacockian Mr. Brett Smith's scholarly introduction assembles all the discoverable facts of Peacock's life, though he does not attempt any new critical estimates. But what is of the utmost interest is the publication of much of Peacock's ephemeral journalism. His articles—musical criticism, essays on the classics and French literature, and gastronomy—might have been written by characters from the novels. There are extracts from his own cookery book, giving recipes for such delicacies as Bream Pie, which we know that Dr. Opimian feared had been lost when the monasteries were dissolved; and roast woodcock:

A Woodcock should just be introduced to the Cook, for her to shew to the fire, and then send it up to table.

C. H.

War Memoirs of David Lloyd George. Vol. III. (Nicholson and Watson, 21s.)

MR. LLOYD GEORGE is fighting as valiantly for his own reputation as he did for his country, and with considerably less need. The third volume of his *Memoirs* begins with the formation of his own Government at the end of 1916 and brings the story down to the middle of the following year. It covers, in fact, a period of just over six months; but they were probably the most momentous months in British history. In the course of his record he spares few. Generals, admirals, foreign statesmen, hostile politicians, friendly politicians, all come under the

lash of his tongue. His praise is reserved for those who, under his direction, carried out the work of organising the nation's prodigious efforts and the nation's "will to victory." The separate stories of the many nation-wide activities—labour organisation, food supplies, and so forth—have already been told in greater detail by such men as Sir William Beveridge and Sir Arthur Salter; but Mr. Lloyd George's account brings them together and gives us a conspectus of the amazing total of inspiration and industry which alone made it possible to carry on the War. The most thrilling part of his narrative is that concerned with the adoption of the convoy system, dead against the opinions of the Admiralty. Mr. Lloyd George not only desires to substantiate his claims to organising genius, but also those to the title of a great War Minister and it is on the strategic side of the story that he falls foul of so many of his associates. It is impossible to go into detail here. It is certain that in many things he was right—notably at times with regard to the Western Front—but he was by no means consistent and one cannot avoid the thought that political expediency sometimes

coloured his strategic views. His account of Nivelle's command and of the terrible massacre of the Chemin des Dames throws a good deal of light on a series of transactions of which Englishmen as a whole know little even now. With its amazing documentation, its piquant comments on the great figures of the time, its candid self-revelation, and also because of the fact that on its contents Mr. Lloyd George's reputation as the greatest of War Ministers will be largely decided—it is a book of the first importance.

Bertrand of Brittany, by Roger Vercel. (Routledge, 10s. 6d.)

THE Great Constable of France is one of the most splendid and attractive figures in mediaeval history. A Breton gentleman of not particularly distinguished family, his name became a watchword to the French for generations and he was by no means without honour outside his own country. He became, in fact, a shining example of the knightly virtues, of chivalrous bearing and bravery and mercy. He lived in a wild and romantic age, and his life has provided Mr. Vercel with material exciting and full-blooded enough for half a dozen historical novels. It was he who came to the rescue of his country when Edward III made his unmeaning claims to the throne of France and plunged both countries into the long struggle of the Hundred Years' War. King Charles V was old and infirm and could only sit at Paris planning campaigns that he intended du Guesclin to execute. And that is where Bertrand's genius came in. He was one of the outstanding military experts of his time. He looked at warfare with a scientific eye and learnt and practised tactical advantage, stratagems, ambushes and surprises—in fact, all the tricks of the trade. He died in 1380, three years after King Edward, and by that time Bordeaux, Bayonne and Dax were all that remained to the English crown of the fair lands of Aquitaine. Mr. Vercel has not neglected his opportunities, but has given us a most dramatic and exciting story.

Interlude for Sally, by Beatrice Kean Seymour. (Heinemann, 8s. 6d.)

IN "Maids and Mistresses" Sally, the maid, was always delightful, but the mistresses were a little too much for any palate at all squeamish. *Interlude for Sally* is a novel far better balanced, in which Sally is the same and the rest of the characters are more varied and more credible. Nor is it necessary to have read the former book in order to enjoy the latter. At the end of "Maids and Mistresses" Sally had taken a very bad knock, and this is indicated sufficiently in the present book; from then onwards we follow with interest and sympathy Sally's new fortunes, and the affairs of her employer's large family. For a year Sally identifies herself with that family, marks time and lets her wounds heal; at the end of the year we leave her with happiness in sight. We are also distinctly sorry to part from her: a consummation not too often achieved where the heroines of novels are concerned. Mrs. Kean Seymour has drawn a number of sympathetic portraits of present-day youth, and has made a convincing study of a happy marriage that is as happy as ever after twenty years. Her complete female vamp is a rather more conventionalised portrait, though a vamp was necessary as a stepping-stone to Sally's happiness, since—as some philosopher has informed us—"the way to perfection lies through a series of disgusts." But it is Sally herself, of course, who is the high light of the book, and Sally could not be bettered. Hers is "the essential sweetness and integrity of soul . . . the serenity . . ." that, when it is loved, is loved for ever. Mrs. Kean Seymour is to be congratulated on an achievement both sound and sensitive, a novel alive to contemporary problems and to modern trends of thought.

V. H. F.

Women Must Work, by Richard Aldington. (Chatto and Windus, 7s. 6d.)

Women Must Work begins much better than it goes on. Etta, the young heroine, evokes our sympathy as long as she is struggling to escape from parental tyranny and to earn her own living—although, even at that stage, she is more a type than an individual, more the mouthpiece of a rather strident Mr. Richard Aldington than a human being in her own right. But when she begins to experiment in what she calls love, and to be more than ever the exponent of her creator's



THOMAS LOVE PEACOCK AT THE AGE OF 72

From "The 'Halliford Edition' of the Works of Thomas Love Peacock"

ideas, we grow tired of her rapidly. At the end, presumably, we are expected to feel that Etta's dissatisfaction with what she has made of life is no fault of her own, but just the inevitable blighting of the high hopes of youth. We feel, however, nothing of the kind. Etta, after desiring one man outside matrimony, giving herself casually to another who has a wife and children, and finally buying herself a third man as a husband, gets not more but much less than she deserves in the way of dissatisfaction. Youth finds itself on ground prepared by its elders, and has a natural impulse to move from it. So far, so good. But authors like Mr. Aldington say, in effect: "Let's do something new. Let's move lower down." Their idea is popular because it is always easy to move down. But, poor innocents, they are doing nothing new. Mankind has been there before them, and the only view is of the sort of mess left by a trainload of trippers. The one real adventure ever possible to youth is to move up; but Mr. Aldington expends his eloquence in praising the trippers' paradise. Nor can he sink his own personality in his fiction. He is always breaking off to harangue us, which is boring.

V. H. F.

Three Men Die, by Sarah Gertrude Millin. (Chatto and Windus, 7s. 6d.)

THERE seems to be a fashion just now for stories of murder which have no element of mystery or doubt as to the means used to destroy the victim, but rely for their interest on a study of the criminal's character and an account of his methods. Mrs. Millin, that most excellent novelist, is the latest to essay a story in that *genre*, and those who admire her work most will probably most regret her decision to do so. Julia, who poisons her son and two husbands, is a little monster—credible, but as a monster, not as a human being; the straightforward account of her doings, which here and there has the stark quality of a

police report, is made horrible by the physical details of dissolution of a dreadful type. Needless to say, the victims and the few other characters are excellently studied, but it is one of those stories which, make poor material for fiction, particularly when they waste the time of a writer so brilliant, so sure, so remarkable as Mrs. Millin.

All In the Downs, by Frank Pollard. (Constable, 7s. 6d.)

THIS book reminds one of Marryat and the eighteenth century prints of sailors and their sweethearts dancing, flitting, kissing good-bye with a background of blue sky and ships. We are made free of the life of various ships anchored in the Downs, and of the men-of-war which are to convoy them, and we journey with them as far as Gibraltar. We learn of the bitter feud between Commodore Rolfe, who has risen by Whig influence, and one of his captains, who is both an aristocrat and a fool, and watch its end; we see the wretched emigrants on *The Earl of Peterborough* herded below decks and dying of fever; we know when Betty the prostitute passes from one "protector" to another. But there are gay and even funny moments as well as the darker ones, and the whole book is brilliant, sparkling and alive.

A SELECTION FOR THE LIBRARY LIST

BALLETOMANIA, by Arnold L. Haskell (Gollancz, 18s.); **CHOPIN: HIS LIFE**, by William Murdoch (Murray, 16s.); **MY ENGLAND**, by George Lansbury (Selwyn and Blount, 7s. 6d.); **WHERE THE RIVER RUNS DRY**, by Michael H. Mason (Hodder and Stoughton, 18s.); **VALE**, by Dean Inge (Longman Green, 3s. 6d.); **FIDION—THE SILVER HORN**, by Gordon Grand (Country Life, 10s. 6d.); **INTERLUDE FOR SALLY**, by Beatrice Keah Seymour (Heinemann, 8s. 6d.); **ALL IN THE DOWNS**, by Frank Pollard (Constable, 7s. 6d.).

THE STORY OF THE CHAMPION THOROUGHbred SIRE, BLANDFORD

A READER has asked if I can give some details of the early years of the champion sire Blandford: how was he bred, where, and what were his racecourse performances? He is aware, he says, that the horse has sired three Derby winners in Blenheim, Trigo, and this year Windsor Lad. The last-named and Trigo also won the St. Leger.

Blandford, I can inform him, was foaled in 1919, and is, therefore, rising sixteen years old. He is a product of the National Stud, being by Lord Derby's great sire of the period, Swynford, from Blanche. The dam Blanche was one of those made over to the nation when the late Lord Wavertree made a gift of the whole of his thoroughbreds, whether at the stud or in training. That was in 1916. She was a daughter of White Eagle, one of the National Stud sires, from a mare named Black Cherry. She was foaled in 1892, and, therefore, must have been fairly old when Blanche was produced by her.

Black Cherry was by Bendigo from Black Duchess, the latter being by Galliard, a son of Galopin from Black Corrie, by Sterling. It has been recognised for years that White Eagle mares were of very special stud value. Lord Wavertree foresaw that, with the wonderful prescience he had in these matters of bloodstock breeding and matings. White Eagle was a chestnut horse with a blaze. I remember him well as an individual of marked virility. He was by Gallinule, the horse that proved such a fortune-getter for the late Sir Henry Greer. He had bought him very cheaply from Abington Baird, and, notwithstanding the horse's habit of breaking blood-vessels, he took a chance with him at the stud, to find him a great sire.

Blandford as a yearling, then known as the Swynford-Blanche colt, went up for sale in 1920 at Newmarket in December, and the late Mr. Sam Dawson bought him for 730 guineas. Why his sale was deferred to the end of the year I do not know. He may have met with an accident which made it impossible to send him up along with the rest of the National Stud yearlings on the last day of June, 1920.

Mr. Dawson registered a partnership in the Blanche colt with his brother, Mr. R. C. Dawson, who is still training at Whatcombe in Berkshire. They owned the Cloghran Stud on the outskirts of Dublin, which was the special charge of Mr. Sam Dawson. Few had heard of it in those days. Blandford was to make it famous.

Blandford had a brief racing career. He only ran four times to win three of his races. My recollection is that he was not found an easy subject to train. One heard a lot of talk about that time of "Swynford fore legs," meaning that the sire transmitted to some of his stock fore legs which took a lot of watching if they were to be kept sound. Some of us remember that the summer of 1921 was very dry, and perhaps my friend Dick Dawson

thought it well not to worry too much with a promising colt not absolutely impervious to training and racing on hard ground.

Blandford as a two year old won the first race he competed for. It was the Kennet Stakes at Newbury, and Mr. F. M. Prior, in his most admirable *Register of Thoroughbred Stallions*, 1931, saves me the trouble of looking up that race by reminding me that Blandford beat Lord Jersey's Scamp and eighteen others. He was produced later for the Windsor Castle Stakes at Ascot, to be beaten a neck by Alaric. The winner was receiving 10lb. from him.

I did not need to be reminded that as a three year old he won the Princess of Wales's Stakes on the July course at Newmarket, for I saw the race. He started a hot favourite at 11 to 10 against, to win very convincingly by a couple of lengths. That race—which, by the way, was his last one—was worth £2,420 to the brothers Dawson.

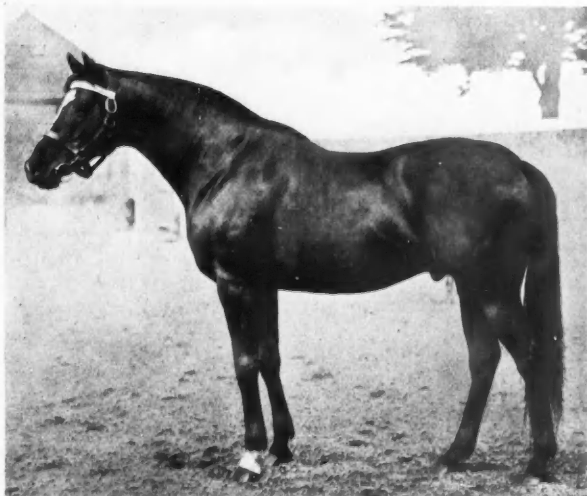
Probably Dick Dawson tried to train him as a four year old, because it is on record that the horse did not go to the stud until he was a five year old. Quite possibly his limited racing career and that easy last year before going to the stud have had something to do with the good constitution he has imparted to most of his stock. He went to the stud at a beginning fee of £149, and I doubt whether there was exactly a rush at that time to be placed on his list. To-day and for some years back it has been 400 guineas.

Blandford's first offspring ran in 1927, when there were five winners of ten races worth £8,631. The next year there were eight winners, but the total winnings was no more than £6,453. Then began the big leaps forward. In 1929 there were fifteen winners of thirty races worth £40,246 10s. This is how the winnings of his stock fluctuated in succeeding years: 1930, six winners of £12,336; 1931, fourteen winners of £7,380; 1932, thirteen winners of £23,080; 1933, twenty-two winners of £28,206. This year the total to date is something like £60,000. They are wonderful figures, to which, of course, Windsor Lad has made the major contribution. It has to be remembered that Blandford is also the sire of Campanula, the beautiful filly that won the One Thousand Guineas for Sir George Bullough; and of Brantome, who maintained his unbeaten record in France when, quite recently, he won the Prix Royal Oak, which corresponds with our St. Leger.

Such in brief is the story of Blandford. Naturally his fee at the stud to-day is a big one, though I do not call it big for one with his great record and in such demand from breeders.

It is interesting to add that at the Doncaster sales seven Blandford yearlings brought a total of 19,950 guineas, giving an average of 2,850 guineas.

PHILIPPOS.



Frank Griggs

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BLANDFORD, SIRE OF WINDSOR LAD

Whose progeny has so far this year won about £60,000

SOME TREES AND SHRUBS OF DISTINCTION

IT is fairly obvious that we do not make as much use as we might of the resources of the present-day shrub catalogue. One of the new season's lists that has reached me from an enterprising firm of shrub nurserymen contains some eighty pages with an average of twenty species or varieties described in each, so that it is not a very difficult matter to arrive at the total number offered. Nor is that all. The same firm issues another list containing nothing but rhododendrons, heaths and their allies, and, though I have not troubled to count, I feel sure it runs to well over five hundred names. For the average gardener to do anything like justice to such a multitude is an impossibility. What can be done, however, by those limited by the space at their disposal to a few dozen kinds, is to exercise a little more discrimination in any choice that is made. If the best are, perhaps, a trifle more expensive to buy than the others, it costs no more to grow them, and they occupy no more room than the inferior kinds that are so commonly met with. Though the expert may have little trouble in wading through the lists of forbidding names and arriving at a selection, the novice may well be puzzled to distraction in making a choice, and it may help, therefore, at the outset of another planting season, to indicate a few trees and shrubs, both old and new, that have undisputed claims to recognition and are well worth growing.

crab apples like the Japanese *P. floribunda* and its variety *atro-sanguinea*, the purplish-leaved *P. Eleyi*, and the closely allied *P. Lemoinei*, the lovely *P. toringoides*—perhaps one of the most graceful of all crabs and a beautiful tree in the autumn, when its pendulous branches are hung with clusters of small cherry-like red and yellow fruits—and the medium-sized *P. Sargentii*, which is as impressive in the autumn when it is laden with small bright red fruits as it is in the spring when its branches are garlanded with white blossoms. Those who like autumn colouring should not be without the species called *P. arbutifolia*, whose leaves turn a brilliant scarlet; and *P. discolor*; while for berried effects the ordinary mountain ash and the closely related *P. scalaris*, the white-fruited *P. munda sub-arachnoidea*, and the rosy pink-berried *P. Vilmoriniana* are as good as any.

In the viburnums named *fragens* and *Carlesii* the gardener has two invaluable shrubs for early spring effect. The former is a first-rate shrub, often pushing out a few furtive flowers in late October and carrying on all through the winter if the weather is mild until February, when it is at its best. In mid-June comes the magnificent *V. tomentosum plicatum* and the striking horizontal-growing form called *Mariesii*, both distinctive and handsome shrubs that are worth a place in any garden. The large-leaved *V. rhytidophyllum* may seem too coarse to many, but it is quite



ONE OF THE LOVELIEST OF THE CHERRIES, THE JAPANESE WEeping ROSEBUD CHERRY, *PRUNUS SUBHIRTELLA PENDULA*, IN ITS CRINOLINE OF BLOSSOMS, AT TITTENHURST

No one planting for colour effect in the early spring months can afford to neglect the forsythia, and in particular the one called *intermedia spectabilis*, a fine shrub that is as reliable as it is beautiful. The witch hazels, of which the species named *Hamelis mollis* is the best, are equally indispensable; and the same is true of the corylopsis, which can be represented by *C. pauciflora*, *Gotoana* and *Willmottiae*, all singularly elegant shrubs. In the magnolias the gardener has a host of treasures, and no one will go far wrong with the Yulan (*M. denudata*), *M. Soulangeana* and all its forms, the charming *M. stellata*, and the two Japanese species *M. salicifolia* and *M. parviflora*, as a beginning. To the magnolias must be added some of the wealth of the prunus family. The lovely early-flowering peach *P. Davidiana* is too good to overlook, and the same can be said of the variety of *P. persica* called *Clara Meyer*, the newer *Russell's Red*, the double-flowered *P. triloba*, the double pink form of the Japanese apricot, and, of course, the almond, of which the large-flowered form, *macrocarpa*, is most distinguished. Among the true cherries the lovely *P. subhirtella pendula* is a real beauty, and others of distinction are *P. Conradinae*, the bushy *P. incisa*, the lovely *P. yedoensis*, and the no less beautiful *P. Sargentii*, as valuable for its brilliant leaf tints in the autumn as for the splendour of its large pink blossoms. The pyrus family is hardly less rich in good things, and no one will go far wrong with any of the

an impressive-looking shrub, not without merit, and if two or three are planted together the fruiting display as well as the floral splendour will be enjoyed. That fine evergreen *Osmanthus Delavayi* makes an admirable companion for *V. Carlesii*, coming into flower much about the same time. It is a first-rate shrub that never fails to give a good account of itself when once it is established.

For those who have the lime-free soil to suit them there are all the treasures of the enormous family of the ericaceae, ranging in size from such diminutive things as the gaultherias, among which *G. Veitchiana*, *trichophylla* and *Forrestii*, all with lovely blue fruits, should be noted by those who have a wood, to those two fine evergreen trees, *Arbutus Menziesii* and *Unedo*, the tree rhododendrons and the handsome sorrel tree, *Oxydendrum arboreum*, always a striking object in the autumn landscape, when its foliage turns a brilliant claret red. The rhododendrons and azaleas provide a host of good things, both species and hybrids, and those just embarking on the cultivation of species rhododendrons would be well advised to choose many of the dwarfs like *racemosum*, *hippophæoides*, *scintillans*, *fastigiatum*, *cantabile*, *keleticum* and *calostrotum*, as well as such species as *R. Augustinii*, *yunnanense*, the lovely winter-flowering *mucronulatum*, the yellow *campylocarpum*, *fictolacteum*, *sutchuense*, *Soulei*, and *neriiflorum*. Hybrids are almost as plentiful as the species, and with *Loderi* and its forms like *King George*,

the early *præcox*, Rosy Bell, Penjerrick, Goldsworth Yellow and Loder's White one has some of the most choice. Where there is lime-free ground, space should be found for the pieris, especially the Formosan *P. taiwanensis* and the magnificent *P. Forrestii*, which, unfortunately, is only for those in favoured places; and that most distinguished flowering shrub *Eucryphia pinnatifolia*, whose

clothing of exquisite snow white blossoms, resembling those of the Christmas rose, makes it one of the gems of the August garden. Its hybrid called Nymansay is no less impressive, and has the merit of being evergreen and succeeding on chalky soils—a virtue which, apparently, it inherits from its other parent, *E. cordifolia*, which is a handsome evergreen not to be neglected by those in the south and west.

Those who have grown *Kolkwitzia amabilis* know what a fine shrub it is and how deserving of more widespread recognition, and the same is true of the beautiful *Stewartia Malachodendron*, which sheets itself in high summer in lovely pure white dog-rose-like blossoms, as well as its cousin, *S. Koreana*, whose chief merit lies in the rich orange red tints which its foliage assumes in the autumn. *Raphiolepis japonica* is another fairly hardy shrub that merits attention; and the delicate pink-flowered *R. Delacouri* is even better. Many are the treasures that have come to us from Chile, but among them all none is more lovely than *Abutilon vitifolium*. It is not a shrub for everyone, but in mild districts it will be perfectly comfortable, grow vigorously, and clothe itself in beautiful white and lilac blue blossoms. Those who succeed with *abutilon* might try *Embothrium coccineum* and the new form, introduced recently by Comber and remarkable for its rapid growth. *Desfontainea spinosa*, *Berberidopsis corallina* and *Tricuspidaria lanceolata*



THE HANDSOME STEWARTIA MALACHODENDRON AT KNAPHILL

One of the most distinguished of summer-flowering shrubs, with beautiful pure white dog-rose-like blossoms



THE LOVELY ABUTILON VITIFOLIUM, WITH LILAC BLUE FLOWERS, IN SOUTH WEST SCOTLAND



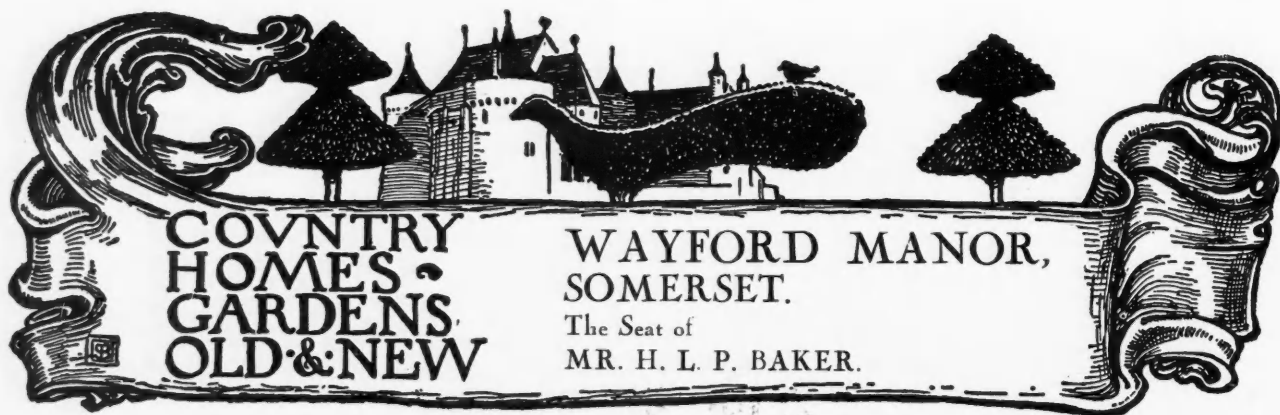
SPRING BEAUTY AT GRAVETYE

Magnolia rustica rubra and the winter heath, *Erica darleyensis*

are all desirable shrubs of first-class merit when they have the climate to suit them.

In *Berberis linearifolia* and *B. lologensis* the gardener has two recent newcomers to the ranks of the barberries that are both excellent decorative shrubs, even better than *B. Darwinii*, and that is saying a good deal. The two cotoneasters, *lactea* and *serotina*, are both noteworthy for their autumn display of berry; and other shrubs that are all good of their kind include the fine mountain laurel *Kalmia latifolia*, the lily of the valley bush, *Zenobia pulverulenta*, only for those who have a sheltered place; the lovely *Styrax japonica*; the fine *Exochorda Wilsonii*, with large pure white fragrant flowers; *Hypericum patulum Forrestii*, which is even better than *Henryi*; the charming *Abelia Schumannii*, so exquisite in late August and early this month; and the beautiful *spirea* called *trichocarpa*, which has only recently found its way into lists. All these and many more will add distinction to any garden, and are well worth the attention of those who have planting in prospect this season.

G. C. TAYLOR.



The porch of this Somerset manor house, built circa 1600 by Giles Daubeney, bears a striking resemblance to one of the loggias at Cranborne. The suggestion is made that William Arnold was the architect, who may perhaps be identified with the architect of Wadham College, Oxford

THE Axe one thinks of as a Devon river, yet for more than half its course it is shared by Somerset and Dorset, the two counties dividing between them its broad, fertile valley. Here, before it has given a thought to the making of carpets, it is a westward flowing stream, coming down from the heights above Beaminster where it has its source. After passing Seaborough and its isolated hill it is crossed by the high road from Crewkerne to Lyme. A bridge has long replaced the ford by which travellers made their way across the stream, but half a mile off, on the hillside to the north, the name of the village still commemorates the ancient mode of passage. Only a few miles farther on another ford gave its name to the great abbey which is still the pride of the vale.

It is a short but steep climb up from the bridge and Clapton Mill, which stands beside it, to Wayford village, and steeper still is the ascent beyond, were one to follow the lane onwards up to the summit of breezy Windwhistle. But this barrier of hill, which shuts off three Somerset parishes from the plain of Taunton away to the north, is only felt as a presence in the background: Wayford clings to its sunny slope and turns all its attention southwards over the smiling valley. The shelf on which it rests has left little room for the church and manor house on the south side of the village street; but the house has dug itself in immediately to the west of the church, which, being small and powerless, manages to keep road level. The builder of the house wanted a westward aspect, and this he can only have obtained by dint of much excavation and terracing, so

that, while the north wing of the little E-shaped building is sunk into the slope, the south wing stands out bold and commanding (Fig. 4). By this means he was able to dignify with a level forecourt the charming front of his house, to defy southerly gales by taking them on the flank, and to retain all the advantages that a southward sloping site offered for laying out terraced walks and gardens. Not that Giles Daubeney managed to accomplish all this when he came to re-build the home of his fathers in the time of Queen Elizabeth. Indeed, three centuries were to pass before his uncompleted work was rounded off and finished. But so clear were his intentions that the house and gardens as they are to-day might almost have come down direct from him.

The early history of Wayford is briefly set out in "the Particular Description" of Somerset, which Thomas Gerard of Trent compiled in the time of Charles I. "Wayford," he says, "had in foregoing ages Lords of the same name; for Edward the Second's survey tells mee it was then owned by Scolastica de Wayford." The name at once suggests a mediæval blue-stocking, but the idea must be abandoned, for the sister of St. Benedict was a popular saint and patroness. Scolastica married a William de Blandford, "whose grandfather Thomas [probably a slip for grandson] by his sonne William left one only daughter Elinor married to Robert Pouncefoot of Compton Pouncefoot." Their daughter, Eliza, "brought it in marriage right unto her husband James Dawbuny, second brother to Giles, Lord Dawbuny whose posterity owne it at this time, and being allured with the pleasantnes of y^e place have built a faire





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2.—THE SOUTH WING AND TERRACE

"COUNTRY LIFE."



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3.—FROM THE SUMMER-HOUSE

"COUNTRY LIFE."



4.—LOOKING UP AT THE SOUTH END OF THE HOUSE



Copyright

5.—AT THE SOUTH-EAST ANGLE

"C.L."

house upon it for their habitacon well accomodated with gardens and orchards."

The name of Daubeney is deeply scored in the annals of the West. A branch of this knightly family, which claims descent from William the Conqueror's standard-bearer, was settled in Somerset in the time of Henry III, when they already owned the manors of South Petherton and Barrington. These they retained until Giles Daubeney, the elder brother of James of Wayford, sided with the Duke of Buckingham in his ill-starred revolt against Richard III. Giles escaped with his life to Brittany, but lost all his estates; and, although he came back with Henry VII, who made him a lord of Parliament and Captain of Calais and loaded him with offices and emoluments, he seems never to have recovered his Somerset lands. His son, however, the second Lord Daubeney, married the daughter and heiress of George Nevile, Earl of Abergavenny, to whom his father's property had been granted by Richard, and so he was able to re-build the house of his ancestors at Barrington, which has come down as among the finest survivals of Tudor domestic architecture. One of the richest minors in England when, as a boy of thirteen, he succeeded his father, he was created Earl of Bridgwater by Henry VIII; but he squandered his fortune by living up to the extravagant standards of the time, so that at his death in 1548 Barrington passed to his cousin, Sir Thomas Arundell, who had already acquired most of his other estates. The Earl died at South Perrott, a village only a few miles east of Wayford, in the manor house to which he seems to have retired in his last years and in which a century later Richard Symons, the antiquary, noted the Daubeney arms in the hall window, when Charles I "lay" there on his march back from the West in October, 1644.

In contrast to these splendid if chequered careers the lives of the younger branch at Wayford seem to have been spent in the quiet pursuits of country gentlemen. James, the younger brother of the great Lord Daubeney, we find serving as Sheriff of Somerset and Dorset in 1488. His son Giles married a sister of Hugh Oldham, Bishop of Exeter. Dying in 1559, he was succeeded by his second son, Hugh, christened presumably after his uncle, the bishop. He only outlived his father six years, leaving a widow and a large family. In his will he bequeathed money for the repair of Wayford Church, and left "his capital mansion" to his wife Joan for life and to his son Giles "all my armour." This was the Giles who was so "allured with the pleasantnes of y^e place" that he built, or rather re-built, the "faire house" illustrated in these pages. To-day it is an E-shaped building, but the north wing (the left-hand one in Fig. 1) was only added thirty-five years ago. It must, however, have been Giles Daubeney's intention to complete the house in this manner, given the time and money, for the charming arched loggia of his porch shows him to have been conversant with the architectural fashions of his day.

Although to outward view the house presents only Elizabethan features, it is probable that it incorporates in its structure an earlier fabric. Take away the north wing and we are left with the characteristic plan of a small mediæval house, with the hall entered at one end by a screens passage, the kitchen to the left, the parlour and solar to the right. Indeed, the blackened state of some old timbers that survive in the roof of the principal range shows that the hall, now of one storey, was once of the open mediæval kind with no fireplace but a central hearth. But evidences of mediæval work are not to be found on the outside of the building, for where the walling is not of ashlar it is covered with plaster, which the lichen's delicate touch has toned to the colour and texture of the stonework. On going round to the back we find a little courtyard, the eastern range of which is formed by a mediæval building of fourteenth century date (Fig. 8). It is of two storeys, access to the upper one being obtained by a stone staircase from the courtyard. In its end wall, which abuts on the churchyard, is a single-light window with cusped head, and the east window of the upper room retains its rebates for wood shutters, although the lights have now been glazed. This little building, which is

connected with the house by a return range on the south, was probably used by the visiting priest, Wayford in early days having been a chapelry of Crewkerne.

Returning to the front of the house, the porch and its triple-arch loggia (Figs. 9 and 10) call for more detailed consideration. From the date, 1602, which appears on the library chimneypiece, Giles Daubeney's work of re-building must have been going on during the last years of Queen Elizabeth's reign. Possibly the porch was added a year or two later, but the suggestion is only made to bring it nearer in date to the south loggia at Cranborne manor house in Dorset, to which it bears so striking a resemblance as to warrant its ascription to the hand of the same mason. It was about the year 1607 that Robert Cecil began altering and modernising the old hunting lodge at Cranborne for the reception of King James when hunting in the neighbourhood, and the works went on for the next four or five years. In the articles on Cranborne (*COUNTRY LIFE*, June 7th and 14th, 1924), extracts from the surviving building accounts were given, one of which refers to a mason, William Arnold, who in December, 1609, received £5 for "drawing a plott for Cranborne house." As in the following November "Arnold the free-mason" was paid £40 "in part of £250 agreed upon to build a tarryce & a kitchen," the inference is that he was the architect-mason in charge of the alterations and the design of the two Cranborne loggias may reasonably be assigned to him. If this be accepted, there can be little doubt that he was also the mason whom Giles Daubeney employed at Wayford. But, fortunately, there is corroborative evidence that Arnold was a Somerset man. In the writer's knowledge the Cranborne Arnold has never been identified with the mason whom Sir Thomas Jackson established to have been the architect of Wadham College, Oxford. But he, too, was a William Arnold, and, like the majority of the craftsmen and labourers who worked under him, was brought up to Oxford from Somerset by Sir John Wyndham, who was responsible for executing Nicholas Wadham's will. The Wadhams lived at Merifield, near Ilminster, and had another house, Edge, at Branscombe in Devon, and the men who built their college at Oxford were probably drawn from their part of Somerset (*COUNTRY LIFE*, December 10th, 1932). At any rate, the Arnold family was closely linked with the Wadhams in their business affairs, for John Arnold was Dorothy Wadham's trusted steward and agent and she procured fellowships at Wadham for two of his kin. William Arnold appears as "Mr." in the building accounts. Like John, the agent, who was entitled to bear arms, he was evidently a man of some position and consequence—in fact, more of an architect than a mason, although at that time the distinction was only just beginning to emerge.

In tracking down the author of the Wayford loggia we have wandered far, but only to return to a Somerset parish less than ten miles away. Compared with the one at Cranborne, this loggia is rather simpler in treatment. There the triglyph frieze is elaborated slightly



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6.—LOOKING SOUTH FROM THE TERRACE "COUNTRY LIFE."
Lewesdon Pen and Pilsdon Pen in the distance



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7.—A WATER GARDEN

"COUNTRY LIFE."



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8.—IN THE CHURCHYARD
On the left the fourteenth century priest's house

"COUNTRY LIFE."



Copyright.

9.—LOOKING OUT OF THE LOGGIA

"COUNTRY LIFE."



Copyright.

10.—DETAIL OF THE PORCH AND LOGGIA

"COUNTRY LIFE."

From its close similarity to one of the loggias at Cranborne Manor House its design is attributed to William Arnold

and the lower portions of the columns are channelled to imitate masonry. Otherwise the resemblance is almost identical. The same shell-headed niches appear flanking the entrance and on the inner sides of the porch, in both cases the centre arch is wider than the others, and there is the same emphasis of the alternate voussoirs with Tudor roses carved between them. But at Wayford the voussoirs themselves are carved alternately with the Daubeney arms (four fusils conjoined) and the Daubeney badge (two dragon's wings addorsed conjoined by a knot). The achievement of arms is more elaborately set out in a panel above, and there was formerly another shield, with the Daubeney arms quartering those of Paucefoot and de Blandford on the north gable of the house, since removed to the north wall of the priest's house—but the details have now been worn away.

Apart from the loggia there are no other Renaissance features about the exterior of the building, which is a good example of vernacular work with characteristic mullioned and transomed windows and banding strings of the usual Gothic section. Inside, most of the original decoration has disappeared, except from the library, which retains its ribbed plaster ceiling and a massive stone chimneypiece (Fig. 11). The ceiling is of a type common in Dorset and Somerset houses of the time, and exhibits several of the usual moulds employed. A similar treatment of the fleur-de-lis with sprigs emerging from between their lobes occurs in the ceilings at Mapperton in Dorset. The design of the chimneypiece, no doubt, comes from the same hand as that of the loggia. It is of Ham Hill and Beer stone, the latter being used for the capitals and the entablature. William Arnold—if it was he—employs his classic stock naïvely enough. The egg and tongue ornament which is used as a neat enrichment of the cornice of the mantelshelf reappears on a gigantic scale to frame the sunk panel of the overmantel. Incidentally, the cartouche with its Flemish strapwork in the panel recalls in its detail similar ornament on the north loggia at Cranborne; the recurrence of the shell-headed niches may also be noted.

The staircase is placed behind the library and is contained in the projecting portion of the south side of the house (Fig. 3). The original stair has gone, but its successor leads up to a small room, probably the mediæval solar, which has a ribbed ceiling of a kind similar to that of the library. In the hall the wide Tudor (or Elizabethan) fireplace opening has been revealed and

the ceiling reconstituted from the evidence of a fragment that remained hidden away. This work was carried out by Sir Ernest George, who also built the missing north wing (Fig. 1) to contain kitchen and offices when Mr. L. Ingham Baker, father of the present owner, bought the house thirty-five years ago. The old kitchen north of the hall then became the dining-room. Sir Ernest George's work is admirably in keeping with the rest of the building, the new wing balancing but not servilely copying the old.

The Daubeney ownership of Wayford seems to have come to an end about the beginning of the eighteenth century. The builder, Giles, was succeeded by his second son, Hugh, who died two years after the Restoration. One of his sisters had married a Turberville and their son was Dr. Daubeney Turberville, the eminent oculist, who is buried in Salisbury Cathedral. The epitaph designed for his tomb, but never set up, records that "during the Civil Wars he bore arms for the King. After the surrender of Exeter, he lived at Wayford and Crookhorn [*sic*]; but those towns not affording convenience to his numerous patients . . . he lived in Salisbury more than thirty years. . . . His great fame caused multitudes to flock to him, not only from all parts of this Kingdom, but also from Scotland, Ireland, France and America." He died in 1696. Two years earlier Wayford was in the possession of Hugh Daubeney Gibbs.

In the eighteenth century the house seems to have sunk to farmhouse status. Two Pinneys of Bettiscombe are buried in the church, but they never lived at Wayford. In 1791 the house was the property of John Bragg of Thorncombe, and for



11.—THE LIBRARY CHIMNEYPiece (1602)

heights of Lewesdon Pen and Pilsdon Pen, the one crowned with trees, the other bald and scarred with the lines of earthworks (Fig. 6). But the garden continues down the hill; a sloping walled platt lies below the terrace, with a great magnolia tree standing out prominently and seen in our illustration in full flower. This forms the transition between the formal and the wild garden, which succeeds it, and where conifers, junipers and cypresses shield a luxuriant growth of rhododendrons, azaleas and other rare flowering trees and shrubs. But our space is exhausted, and this wild garden would need a whole article to itself.

ARTHUR OSWALD.

SEPTEMBER AT ST. ANDREWS

By BERNARD DARWIN

SOME weeks ago I wrote an article gloating, with almost indecent rapture, over the prospect of September at St. Andrews. All too much of it has now gone, and I sit down to write about it on one of those Sundays which come periodically and blessedly to save elderly gentlemen from complete exhaustion.

The first fortnight and more in September has been very fine, with just one dank, dark morning, and even that meant a not wholly disagreeable rest. The Old Course is generally held, considering all things, to be in wonderful order. In many ways it has completely recovered from the drought. Never was the great carpet of turf that stretches from the Club House to the burn of a more emerald hue: never have the greens been truer or smoother. Other seaside courses have beautiful greens, but they seem to take on qualities of rather too inland a nature. At St. Andrews there is still a seaside flavour about the greens which makes them by one distinct degree more beautiful than all the others, or, at least, I venture to think so. They are not desperately keen, for we have had some heavy showers at night, but they are quite keen enough to make a down-hill or down-wind putt most alarming, and the ball imperfectly struck in an approach shot still ends an unconscionable distance away from the hole. To say that there are no bad lies would be idle flattery, but with ordinary luck one does not get into many of them. There are certain spots, as there always are, where one takes one's life in one's hands as regards scrapes and bare sandy patches. There is the country at the foot of the hills where, after a long drive, we may play our pitch to the third hole and there is, of course, the little valley in which end so many drives to the High Hole going out. As to these places, it can be said that they are no more terrifying than usual, and that when the links has had the winter's rest, which is, I believe, designed for it, it will be as good as ever it was in its life.

At the present moment it is "playing long." When there is an adverse wind the two-shot holes are worthy of their name and even highly respectable drivers often take their brasses and spoons in their hands. Both the long holes are really long. Though we know it to be true, or even saw it happen, we find it almost impossible to believe that in last year's Open Championship Craig Wood drove something over 400 yds. into the little bunker under the hill at the fifth hole. On several days a perfectly respectable shot has been needed to reach that bunker in two.

Generally speaking, it is, at the moment, a strong driver's course, and it is noteworthy that the last three players left in the Jubilee Vase were young, strong men. All three—Mr. Mackie, Mr. Bell, and Mr. Turcan—had, oddly enough, the same handicap, namely, four, and young gentlemen with handicaps from four to six now form the most dangerous class in the field. Once upon a time those who received a few strokes from the scratch players were short and pawky players, and the scratch man could get back his strokes by superiority in length.

It is a very different affair nowadays, when these young gentlemen can hit farther than those who have to try to give them strokes. Especially was this true in the case of the winner, Mr. Mackie, than whom there was no better wooden club player in the field, if, indeed, there was one so good. Almost from the beginning he was the favourite for the competition. In the first round he played the luckless Mr. A. R. Aitken, who had to give him three shots. He began with a five, and then went out in 33, inflicting a defeat of cruel and irreverent magnitude. He did not do that every time, but he always played well; he had one or two halved matches and hard finishes, notably in his last match but two, when Mr. Bell was dormy one and let him slip. On the whole however, he was the right man to win, and showed

himself a very good golfer, already much nearer to scratch than to four, of whom considerable things may be expected.

The player in the Jubilee Vase had a powerful rival, as regards drawing the crowd, in the form of Miss Joyce Wethered, who came here for a week, to the joy of everyone. Wherever her red coat was seen, there the vulture spectators were gathered together; and even when, of her charity, she went out one evening to play with some rudimentary golfers, neither she nor they could escape. Not for a long time, I think, has she played so much hard golf, and she played it, on the whole, very well. I have seen her more faultless, but I have never seen her hitting the ball harder, and a number of highly respectable gentlemen who played with her in four-ball matches became perfectly accustomed to playing the odd after the tee shot. Probably her best round in point of quality, though not of actual score, was a 75 in a very strong, blustery wind which blew most people to glory and the grave. It is true that in the course of it she holed her mashie shot for a two at the third hole, but even with that little help it was a very fine round.

I have added to my own personal stock of experience by playing for the first time on the Ladies' Putting Green, that wonderful little country of mountains and valleys which lies not far to the right of the first green. The holing out—or, at any rate, our holing out—left something to be desired after the velvety perfection of the Old Course, but the long putts were delightfully adventurous and amusing. I should be sorry to encounter on that course a thorough-paced female putter who knows all the lines to all the holes, for they are of a most baffling description. It is possible to end an amazingly long way from the hole with an intervening mountain, making it wholly impossible to lay the next shot dead. I suppose two is the par score for every one of the holes, but in our match there were some fours, and I am not ashamed to confess it. There is one most engaging hole in a tiny crater at the top of a steep hill which holds out exciting hopes of a one; and there is another up an equally steep hill, with no crater at all, which is quite the most fiendish joke I ever saw. One might play ping-pong backwards and forwards across that hill-top for ever and ever.

SEA TERNS

RASH persons affirm that there is nothing more to be said about birds, yet here is a bird book which refutes such statements, and that about a familiar group of birds, namely, the lovely terns or sea swallows of our shores.

The authors of *Sea Terns or Sea Swallows, Their Habits, Language, Arrival and Departure* (Country Life) have made an intensive study of the group, and especially those members of it that breed in the British Isles. First they describe our various nesting terns and such species as come to us as passing visitors; then they go into the distribution of terns and the terneries of Great Britain, the arrival and departure of the terns, their occupation of their colonies, their courtship and marriage; they tell of tracks, of nests and young, of food and feeding, of attacks and defence, of alarms, dreads and panics, of experiments, of vocabulary, etc.

In short, Mr. and Mrs. George Marples have dealt with every aspect of the life of the tern, so far as is possible from personal observation and experiment, the result being a book that is not only a valuable contribution to ornithological literature, but one which provides much fascinating reading, especially in the latter chapters on the behaviour of the birds. That which deals with experiments contains some exceptionally interesting matter. It throws much light on that difficult subject, bird conduct, their instincts and intelligence.

Terns are liable, when nesting on sand, to lose their eggs through burial by drifts; so a series of experiments were devised with common terns to test their memory and intelligence as regards lost nests and eggs. The authors found that most terns had an excellent memory for the location of their nest, returning at once to the spot, but, when the eggs had disappeared, seemed at a loss as to what had happened. In one case, the bird seeming without any grasp of the situation, they cleared the sand partially away and exposed the top of an egg. Even then the tern stood "simply gazing as though waiting for something to happen, not attempting to look for the egg. And it was three hours before she realised the egg was still there and proceeded to disinter it."

However, another common tern profited by experience and, having once had her eggs buried, when she lost them a second time disinterred them without hesitation, digging them out with her beak.

A little tern showed even more intelligence, for in her case a test

of recognition of the locality was arranged, all conspicuous objects being removed for a yard or more around the nest and the smaller stones re-arranged. In addition the nest was covered with sand. After two preliminary returns, when she dropped to ground a little way off (her usual custom), the tern alighted directly on the sand that covered the nest, prodded it with her beak and located an egg. This she dug out and took away, "walking backwards with the egg held between her beak and breast. She brooded



THE ARCTIC TERN RISING ALARMED

it; in a moment she ran across the nest site and back to the egg, brooding it again, then dragging it a little farther away with beak and breast as before. The other eggs seemed to be in her mind, for, again, she walked about a little, over and past the nest site. Returning, she probed and found another egg, which she moved in the same manner as the first. . . . Revisiting the nest site, she probed again and found the third egg, disinterring it this time by kicking the sand away. She now dragged the other two eggs to the third, turned round and round, kicking and using her beak to pass the eggs properly beneath her body until the nest was remade on the old site, where she sat as calmly as before the liberties had been taken with her domiciliary arrangements."

This is but an example of the many experiments undertaken by Mr. and Mrs. Marples with common and little terns, which elicited many interesting facts, including the superior ability of the little tern. Happily, the authors are able to say in conclusion: "in no case did our interference with the domestic arrangements of the terns have any untoward result;



LITTLE TERN RETRIEVING EGG PLACED OUTSIDE NEST

Practically the whole life of the tern is recorded in their pictures, to say nothing of many unusual incidents—unusual, that is, from a photographic standpoint—such as a common tern in the act of forming a nest scrape, rotating and kicking out sand to shape it. It is rash in these days, when bird photographers are thick in the land, to say anything is new, but I hazard an opinion that this incident has never been recorded by the camera before. The many pictures in this book are a lesson in how to use photography in aid of the study of birds, which is not to say that every one of them is a perfect example of the photographer's art, for they are of varied quality; but all help to make clear some point and illustrate the text, all are of interest, many are valuable, and some are lovely.

In all respects the authors are to be congratulated on their book, which I venture to prophesy will long be regarded as *the* work on the terns that breed in the British Isles, and will be assured of a permanent place on the bookshelves of naturalists, to be dipped into at odd moments and consulted on any points of difficulty concerning these most lovely of sea birds.

The words "natural history" have a somewhat old-fashioned flavour nowadays, various "-ologies" having taken their place; but I do not think we can pay Mr. and Mrs. Marples a truer compliment than to say they have produced a real natural history book. FRANCES PITT.

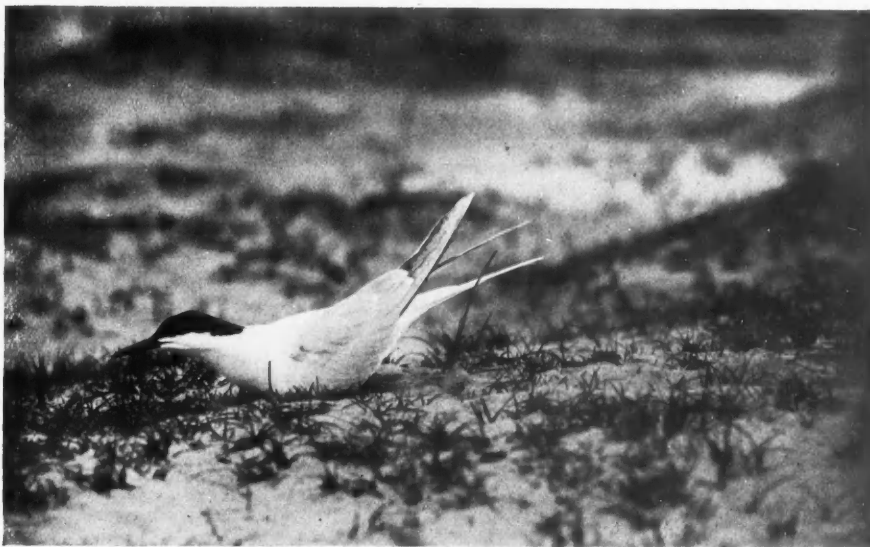


CHICK DISAPPOINTED WITH FOOD "FATHER" HAS BROUGHT

in every nest the young ones appeared in due course." But mere quotation cannot give an adequate idea of the results whether experimental or observational, that the writers achieved, and all persons interested in birds and in animal behaviour in general should read this chapter, likewise those preceding and succeeding it, with care and attention.

The record of the pen is admirably supplemented by the hundred or more excellent photographs and many drawings and diagrams. This book shows how valuable a camera, rightly used, can be to the field naturalist, and Mr. and Mrs. Marples are to be much congratulated on their beautiful pictures, from that of a tern rising from its nest, which adorns the jacket of the volume, to such subjects as the tracks left by the terns in the sand.

Footprints may not, to some persons, seem a serious ornithological subject, but the authors show them to be a valuable aid in elucidating details of courtship and display. Written in the sand they have found record of many a love-making, the tell-tale tracks recording how the swain strutted in a circle around his lady.



COMMON TERN ROTATING AND KICKING SAND TO FORM A NEST



ADMITTEDLY, a good deal can be said for the house in modern style. But it is not everybody who wants it. Far from it. In England, at any rate, there are innumerable more people who prefer a house on traditional lines, whether these be Georgian or Tudor, or a mixture of both. It was so in the case of this house, built for Mrs. M. E. Fraser to the designs of Messrs. Baillie Scott and Beresford. The result is one of those homely, comfortable-looking houses which take their place quietly on the countryside instead of shouting their presence a mile off. It is easy to gibe at "olde Englishe," but because brick and tile and half-timber are intermixed, that does not necessarily mean banality. It all depends who does it. It can be dreadful, but also delightful when handled by an architect with knowledge and understanding. Many examples of work in this manner are included in the illustrated volume of their *Houses and Gardens*, published by the architects last year, and of Raspit Hill they say: "The house already looks much older than its years, though there has been no attempt to simulate antiquity. It is true most of the tiles on the



Copyright.

ENTRANCE FRONT

"COUNTRY LIFE."



roof were old, but they were chosen merely because of their varied and beautiful colouring. Some slight variations from mechanical regularity in the building are the natural outcome of intelligent handiwork: in common with the old builders, we do not encourage the obliteration of the human personal touch: and if the result so obtained tends to resemble theirs, it is not in any way due to any conscious attempt to produce an antique effect."

The site was one of the beacon hills, 660ft. up, cleared of its timber during the War: a breezy spot, with an unobstructed view to the south. On the entry side a porch leads into a long panelled hall, off which the principal rooms are entered. These comprise a large living-room, a sitting-room and dining-room, all on the sunny side of the house. At one end of the hall a passage leads to the kitchen



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GARDEN FRONT

"COUNTRY LIFE."



Copyright.

HALL AND STAIRCASE



LIVING-ROOM

"COUNTRY LIFE."

quarters, and at the other end are a study and a flower room. The first floor follows the same outline, providing seven bedrooms and four bathrooms.

The living-room has an oak boarded floor, oak beams and doors, and cream plastered walls, and at the farther end is an ingle fireplace lined with Dutch tiles and brickwork. Opening off one corner is a sun parlour. This literally lives up to its name, for each of its three outer sides has tall glazed doors, while above is an octagonal glazed roof. At the other end of the house, opening off the dining-room, is a delightful loggia, with a balcony above it which forms an outdoor extension to the principal bedroom. A draw-down roller blind gives shade or protection as desired to this space for sitting or sleeping out of doors.

Of the garden lay-out I cannot forbear drawing upon the architects' own comments, in their book already referred to. They say: "The hard tennis court was surrounded by a rampart (of soil from the foundations, planted with firs

to give protection and provide a background) which entirely obscured it from view, and the general surroundings of the house are broadly and simply treated with wide spaces of mown grass, with some well placed masses of flowers. You are relieved to miss there the usual features of the modern garden. No rustic pergola bisects the lawn; a gaunt and dismal monstrosity in winter, and in summer a prostrate sugar stick which makes one inclined to say with Swinburne, 'I shall never again be friends with roses.' Nor will you discover any of those massive alien rocks, imported at great expense from Cumberland, between which an artificial stream wends its tortuous way between a varied assortment of Alpine flowers. Instead of these there is a walled garden which links the house with the gardener's cottage."

Certainly it is all very pleasantly done. Rasput Hill is a friendly house, conveniently planned, comfortably furnished and admirably maintained—a house with a clean, fresh air, within and without.

RANDAL PHILLIPS.

HERALDRY IN SCOTLAND

By SIR PATRICK FORD, M.P.

THESE seems little doubt that interest in heraldry, even in these more recent and commercial generations, has made a much deeper appeal to the Scottish than to the English people. As both the author of *Scots Heraldry* and, in his foreword, John Buchan point out, this is due largely to the prevalence not only of the Highland clan system but also of a parallel feeling of kinship between the heads and the humblest members of the big "houses" in the Lowlands and the Border country of Scotland, and to the relatively wider distribution of honours and titles throughout the Scots nation. Indeed, Bishop Leslie says of the pride of birth and ancestry so characteristic of Scotland, that it was shared "by the haill people, nocht onlie the nobilitie"; thus personal interest in pedigree and family and clan connections was never in the past considered snobbish or unnatural.

In addition one important fact is to be noted. While Garter King of Arms in England is an official within the department of the Earl Marshal, Lord Lyon King of Arms in Scotland is himself a great officer of State, a Minister of the Crown, and a Judge of the Realm. His Court and its laws are a living and integral part of the legal system of Scotland, to-day no less than in the past. His decrees are enforceable and enforced by legal process.

In both countries the effective use of heraldic achievements and devices in various war memorials and the exhibition recently concluded at the Heralds' College in London have brought home to many the scope and variety and the historic and decorative interest of heraldry.

It is then at an opportune moment that *Scots Heraldry* (Oliver and Boyd), a practical handbook by Thomas Innes of Learney, Carrick Pursuivant, appears. It is well produced, well documented and effectively illustrated, and above all it is concise and logical, yet attractively written in its treatment of the history, the executive and judicial status, the theory and the science of Scots heraldry. Though in history and practice there are considerable variations between them, much that is stated in regard to elementary principles applies equally and illuminatingly to English heraldry as to Scots.

To the shoemaker there is nothing like leather, and it is in that spirit no doubt that Mr. Innes in the opening sentences of an otherwise admirable chapter on the "Modern Use of Scottish Heraldry" remarks, "No more splendid form of decoration exists, for it is at once artistic and interesting, and affords a pleasure which meaningless tracery and 'stock patterns' can never supply." This might be interpreted as an attack on the decorative schemes

of the Adam type of architecture, in fine examples of which the old "New Town" of Edinburgh abounds. But even in his enthusiasm for the older Scottish architecture with its marvellous opportunities for heraldic decoration, one expects Mr. Innes to keep a mind open to the beauty of other styles! The whole chapter is, however, most informative, and suggestive, and along with another chapter, "The Royal Arms and National Flag," and a later one on "Corporation Heraldry" should be read carefully by all laymen genuinely interested in the correct and practical application of heraldry to modern affairs.

These chapters, along with their useful instructions and vivid references to past history, embody many interesting illustrations. Indeed, the illustrations, comprising coloured plates and black and white reproductions and diagrams of various sorts, constitute one of the most attractive features of the volume.

While the Celtic clan influence has done much to magnify the importance of the Lord Lyon through his incorporating the pre-heraldic Celtic office of Chief Sennachie of the Royal Line of Scotland, and has generally done much to establish the influence of and regard for heraldry among the people, it may perhaps have encouraged a disregard for one of the axioms of heraldry. Contrary to a very prevalent misconception no one is entitled to the use of a "crest" and "motto" unless he is first entitled to the use of a "coat of arms," i.e., the arms usually emblazoned on a shield. The crest might indeed be called a supplementary device, surmounting the helmet and with the motto and with or without supporters completing the achievement of which the "coat of arms" is the first, if not the only, essential. Now the common and correct Highland custom of wearing a clan "badge" on the bonnet led to confusion with the use of a "crest," so that a custom of the Highlanders, in other respects the great upholders of heraldic propriety and influence, has, it would seem, led in Scotland to the more ready but none the less incorrect assumption of a right to a "crest" before the establishment of a right to a "coat of arms." So easily may the pure fountain of correct practice in these matters become tainted with error!

From Highland and Lowland and early Norman origins heraldry in Scotland has evolved into an accurate science, and a part of the legal system fully recognised and effectively sanctioned, and all to a degree and an extent unknown in any other country of Europe. It is therefore for Scots a subject for more than the mere study of a leisure hour, and Mr. Innes's book should help further to popularise it, and should open the way to its further pursuit in more elaborate and yet more recondite volumes.

OLD BENCH ENDS

CURIOUS EXAMPLES IN OUR VILLAGE CHURCHES



1.—STEVINGTON, BEDS
A man drinking



2.—BLYTHBURGH, SUFFOLK
Sloth



3.—STEVINGTON, BEDS
A priest shrivving?

THE carvings on the old bench ends in some of our village churches are varied and strange. What they really represent is often a mystery. Some are beautiful, others are too horrible for words. Sometimes they serve to illustrate local lore and legend. At Zennor in Cornwall one old bench end is carved with a mermaid, complete with comb and mirror. The story is that a mermaid was attracted from the sea by the beautiful singing in the church. She is reported to have come Sunday after Sunday and eventually to have fallen in love with the Squire's son who sang in the choir. Then, according to the legend, the mermaid induced the young man to go away with her, and neither of them was ever seen again.

Along the front row of pews in Stevington Church in Bedfordshire are a curious series of finials—the remains of old bench ends. One represents a man on all fours, drinking (Fig. 1). Another, the man lying down, evidently suffering from his excesses. And then there is a charming little figure of a man sitting at a desk—possibly a priest shrivving the man on repenting of his sin of drunkenness (Fig. 3).

The church at Brent Knoll in Somerset possesses several bench ends which are both curious and amusing. They show the trial and execution of a fox. On the first of the series the



4.—EASTWELL, KENT
Rebus of Finch-Hatton

fox is wearing the robes and mitre of a bishop or abbot. On the next he is stripped of his robes, handcuffed, and guarded by a figure with an axe. On the third bench end he is being hanged.

The variety of subjects carved on bench ends is really extraordinary. Many "poppy heads" are beautifully carved with fruit and foliage (Figs. 5 and 6), others are carved with human faces (Fig. 7)—some grotesque, some possibly portraits of contemporary celebrities and others obviously intended to represent the Devil. Very often the arms also of the bench ends are carved with the figures of men, animals or birds. In the little church at Burlingham St. Edmund in Norfolk there is a very delightful carving of a dog. There is another dog carved in Combs Church in Suffolk (Fig. 6); curiously, this one is muzzled. The bench ends at Combs are ornamented with an amazing variety of figures, some old, others apparently restorations. Hadleigh Church in Suffolk has a really horrible bench end—a devil or something equally unpleasant holding a man's head in its teeth.

A rather unusual design may be seen on one of the bench ends in Eastwell Church in Kent (Fig. 4). It forms a play on the words "Finch Hatton." Finch-Hatton is the family name



5, 6 and 7.—THREE POPPY-HEAD BENCH ENDS IN SUFFOLK CHURCHES
(Left) At Ufford; (Centre and Right) At Combs

of the Earls of Winchelsea and Nottingham, who are lords of the manor of Eastwell. The carving shows a little bird—a finch—and beneath this a tall-hat and a tun. This bit of carving is not in a very conspicuous position, and I was in the church quite a long time before I found it. It is, however, little things like these which make the examination of a small country church so interesting.

Carved bench ends do not seem to be confined to the churches of any one part of the country. Many excellent examples are to be found in East Anglia and equally good ones in Somerset, Devon and Cornwall. There are good ones in some of the old churches of Northamptonshire, Bedfordshire and Huntingdon-

shire, and many more in Yorkshire and the northern counties of England. Some of the most interesting features of our churches are difficult to examine. Beautifully carved roofs are so high up that many details of their carving are lost. Misereres are too low down and often in a bad light, so that it is sometimes difficult to see what their carvings represent. And examining misereres is back-aching work. But bench ends we can study at our ease. And they will repay careful study. Many of the strange carvings undoubtedly have a significance if we only knew what it was. But we do not know; so the best we can do is to make up the stories for ourselves.

H. J. SMITH.

CORRESPONDENCE

MISS GERTRUDE JEKYLL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Christopher Hussey's review of the Memoirs of Miss Gertrude Jekyll raises a point which must have struck many of her admirers. The memoir, excellent as it is, fails to bring into perspective the outstanding fact that she was an artist of the very highest calibre. In her own arduous and exacting medium she had no equal in her own generation.

Gardening, as practised by her during a long and strenuous life, comes under the heading of the fine arts. None of the great masters of painting can have been more obsessed with the problems of form and colour, of light and shade; none can have worked harder or longer to mould them to her mental vision. With infinite labour and patience she had to grow her materials before she could use them; but her reward was in her canvas, which, instead of measuring 2yds. by 3yds., was only bounded by the horizon.

Her work is bracketed with Mr. Robinson's chiefly, I think, because she so often insists on her indebtedness to him; but no one who has read both their books can possibly look upon them as equals. Mr. Robinson may have been the greater, because he was the first, revolutionary; but Gertrude Jekyll was immeasurably the greater artist.

Gardens cannot be brought collectively before the public, so a gardener's influence must always lie chiefly in his books; Miss Jekyll had the power, rare among gardeners, of writing concise and scholarly English.

I remember Mr. Pearsall Smith asking me if Gertrude Jekyll's books could by any possibility be described as literature. It was just after her death, and I think he must have been contemplating an article which appeared shortly afterwards in *Life and Letters*. He had never read her books, and I inferred from this that his interest in gardening was not of the passionate variety, and the article, when it appeared, confirmed these suspicions. It was a sketch of an eccentric and charming old lady who was much interested in the intricacies of the English language. Like Mr. Jekyll's *Memoir*, it was too personal to be true.

If her importance to England as an artist of immense influence is to be properly estimated it must be done by someone who not only knew her well but also shared her vision. In fact, it should be done by a fellow artist.

Surely it would be a very good occupation for Sir Edwin Lutyens when the evenings begin to draw in?—J. E. FURNEAUX.

HOUSE AND SETTING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is difficult to understand the reasoning which prompted Mr. Christopher Hussey's description of some contemporary domestic architecture. Surely one of the cardinal principles in architecture still applies, that a building should have some relationship to its environment. Is it wrong to build a new house in the English tradition with English materials, "sitting" in such beautiful surroundings as Surrey can offer, or is it more aesthetic to build it as he suggests, in the "Blue Train" manner?

Your correspondent quotes Mr. Oliver Hill's hotel at Morecambe. Are the principles of designing an hotel in the grand manner to be confused with the designing of a country house in rural England?

The patterns of hard colours made by this building appear to be misplaced in a landscape of half-tones. Besides, if the building in question is based on the idea of the house being merely a machine, why bring in odd shrubs and trees and realistic animal ornaments to break the harshness of it all?—FRANK POTTER.

[Mr. Hussey replies: "Relationship to environment" is, of course, the score on which modern architecture is most open to criticism. But for a relationship to be pleasing or displeasing is partly a matter of custom. In many parts of England, white is the traditional colour. I certainly never suggested that it is wrong to

build in English tradition and materials. On the contrary, it is an admirable general precept. But, after all, steel, concrete and glass, although new, are English materials; and if our ancestors had been so tightly bound by tradition as Mr. Potter desires we should be, neither French Gothic nor Italian classicism would have enriched our architecture. Life is changing to-day. So, if it is to live, must architecture. I took some pains to point out that Joldwynds, dispassionately considered, makes a better use of its site for the inhabitants than the 'traditional' house it supersedes, and, so far from being merely 'a machine to live in,' it essays, not unsuccessfully, to adapt the mechanical element to humanistic standards of beauty. Mr. Potter should not draw too hard and fast a line between the machine and rural beauty, or he will begin to feel conscientious qualms when using a car to visit rural haunts."]

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your illustrations of the very lovely country house by Mr. Oliver Hill raise questions of suitability and the likelihood of acceptance of this style. In the eighteenth and early nineteenth centuries there have been houses built in the Oriental manner (and this is really pure Arab), but the interpretation used then was the more elaborate. It never caught on, as it was not suited to this climate. Part of the beauty of our native architecture is that it "weathers" so beautifully, and the necessity to the beauty of the modern style is that it must look new, as it has no cornice or drip-course to stop that streaking by water that is so distressing. The upkeep of a house that should, to keep its appearance, be re-painted every two years is considerable.

To see houses of this type in a perfect setting one can visit Rabat in North Africa, where a whole town has been re-built in this style, and well planted with bougainvilleas and ipomea over blue trellis, balconies and loggias. I doubt if our examples will bear with our native vegetation, which has not the brilliance required. I have an impression that the concrete experts would say that this house should be of brick plastered, concrete construction being differently expressed.—BRITANNICUS.

NATURAL HISTORY IN RUSSELL SQUARE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Chislett's "defence," if such he intends it to be, of the Natural History section of the Royal Photographic Society's Exhibition seems to me to confirm rather than destroy the force of the remarks I made in my review of the show.

He agrees that the object of the Exhibition is to show current work and encourage the best workers. I pointed out that current work is far from fully represented, and that certain photographs which stood out from the rest were "Old Masters" and some twenty or more years old at that. Mr. Chislett speaks of the responsibility of the Selection Committee, but let me make it clear that I run no tilt against them, holding that they executed their difficult and responsible task well with the material that was before them. They could not select what was not there, and had no right to turn down good work because it was not recent, even if aware it was old. In this connection, I think all photographs exhibited in the Nature Section should be dated with the date when the exposure was made, for it is a point of importance with regard to the scientific value of the picture.

However, what we naturalists want is a show where field work, whether by the mere button presser or the man who does his own developing and enlarging, can be seen: an exhibition which will show us the work of men in the wilds of Africa, in the Arctic, on Pacific islands, etc.; likewise of the home worker who is doing his best to record wild life with his camera. A show which would likewise attract the splendid field work now being done

on the Continent, and where records of wild life would receive precedence over lovely portraits of dogs and Zoo celebrities.

With such an ideal I am sure Mr. Chislett and all other field workers would be in complete agreement. Mr. Chislett says that the entry conditions do not act as a deterrent to would-be exhibitors. I can state positively that it is so in one case, namely, my own. For some years past I have lacked time to prepare exhibition enlargements, and in view of the clause about "assistance" felt it would be useless to send in enlargements made for me. Were it clearly understood that "assistance" was no handicap, I should submit photographs. I am sure it is the same with many others.—FRANCES PITT.

"THE GREAT SPOTTED WOODPECKER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These points may be of interest to your readers:

- (1) When a great spotted or lesser spotted woodpecker drums its beak is closed.
- (2) Its head moves rapidly as it strikes the branch.
- (3) Each motion of the head corresponds with a unit of sound.
- (4) There is a relation between the pitch of the sound and the size and hollowness of the branch; a thin branch gives a higher-pitched sound than a thick one.
- (5) If the bird strikes live wood the sound produced is a dull thudding, scarcely audible, or audible only a short distance.
- (6) The quality of the sound therefore varies from almost zero on live wood to quite a big noise on dead wood.
- (7) When the bird climbs a tree trunk in search of food it taps now and then as it moves, and if it taps on hollow wood there is a loud resonant sound.
- (8) This single tap is the unit of the drumming which is related to territory and has a similar biological value as song in other species.—ELIOT HOWARD.

CANADIAN SILVER FOXES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Those of your readers who are interested in silver-fox farming may be glad to have their attention called to the fact that Canadian silver foxes imported into England are not allowed to be registered by the S.F.B.A. except under special licence of the Executive Committee, which licence is only granted to established breeders who may wish to freshen their blood; neither can unregistered animals be sold as breeding stock by a member of the Association or exhibited at the S.F.B.A. Show.

Secondly, there is a very virulent fox distemper in Canada and America, so much so that the State of New Brunswick has prohibited any foxes entering the State at all. This distemper has not yet made its appearance in Great Britain, but all thoughtful breeders are very much afraid of imported animals for this reason, at whatever price.

Thirdly, foxes are subject to the quarantine rules applied to dogs, which involve a six months' isolation on an established farm, with a fortnightly visit by a qualified veterinary surgeon, and the farm is completely immobilised so far as sending any stock away is concerned during this period.

There is also this important consideration that buying in Great Britain it is possible to obtain the after-sales service supplied by members of the Silver Fox Breeders' Association of Great Britain and Northern Ireland.—PADS.

"A LITTLE DOG-ANGEL"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In reading *COUNTRY LIFE* for August 18th I noticed a little poem called "A Little Dog-Angel," and a note under it said you would be interested to know the author's name.

It was Norah Holland. She was a niece of my husband's, and a very charming girl with a beautiful mind. She published a book



THE SIX FETTIPLACES—

of her poems, and I have been trying for some time to find a copy. She died about ten years ago, only a few months after she married: rapid consumption has wiped the family out.

She was a grandniece of the late Chief Justice Hagarty, so, I need not add, was of Irish descent, though she was born here (Toronto). Her father's family also came from Ireland, and practised law in Toronto.—MARY HOLLAND.

THE COMMA BUTTERFLY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On September 9th there was a comma butterfly on the herbaceous border under the old wall of Richmond Park, which is at the back of my garden.—D. A. RAWLENCE.

[The comma, formerly limited to Monmouthshire, Herefordshire and Shropshire, has increased and spread of recent years, and is now widely distributed through South-west England.—Ed.]

A MOTH'S ILL-DEEDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photographs are taken of the bird cherry tree after a visit by the small ermine moth.

This moth is a great pest, and it is almost impossible to destroy it after it has once obtained a footing; the apple and the cherry trees are the most subject to its disastrous visits.

The small ermine moth lays its eggs on the twigs and branches of a tree in August; before the winter comes the eggs hatch out, and the larvæ, or caterpillars, hibernate under the eggshells and dust which seems to gather over them. Whenever the leaf-buds appear in spring, the caterpillars proceed to devour them, spinning round themselves nests made

of fine silk; they go on from branch to branch until the whole tree is wrapped in a web of greyish-white silk. By June white spindle-shaped cocoons are seen, and a fortnight later the little white moths appear.—C. NOEL TEMPLE.

GLOUCESTERSHIRE MONUMENTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you two photographs of curious monuments in Swinbrook Church in Gloucestershire, of several generations of the Fettiplace family. I was unable to photograph the two sets side by side as they are, and the effect is rather lost by the separate photographs. The one set (showing a part of the railings) is inside the sanctuary, and the other set, adjoining, is just outside. The effigies speak for themselves, and the changes of fashion in succeeding generations is interesting. One of those represented fought at Agincourt. The six effigies, all together, arranged on shelves like berths on board ship, in one small church, make an extremely curious appearance.—E. M. BOOTY.

STOAT AND SAND MARTINS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the issue of COUNTRY LIFE for September 1st, Mr. Ralph Chislett recounts



SAND MARTIN AT THE NESTING HOLE

in his article that he witnessed an attack on two fighting sand martins by a little owl. I had a somewhat similar experience this summer, in that I watched a stoat enter five different sand martins' nest-holes in quick succession within a stone's throw of my camera and, like Mr. Chislett, was unable to focus on any of them in order to record the occurrence pictorially. At one moment the stoat entered a hole at the foot of the river bank, while the next second he was inspecting the entrance to



—OF SWINBROOK CHURCH

another at the top. His passage from one to the other was so rapid that it was impossible for the eye to follow his movements, although the bank was steep and smooth, and, as can be seen from my photograph, seemed to offer him no foothold at all. When he emerged from the fifth hole the colony was fully alive to his presence and he was fiercely mobbed by about fifty pairs of the sand martins. Choosing his moment carefully, he slipped from the hole with a snake-like glide and quickly disappeared in the long grass of the meadow above. During the next hour and a half I only saw two out of the five pairs of birds re-enter the nest-holes which had been visited by the stoat.—C. M. CLARK.

HERRINGS IN A GRAVEL PIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One day recently we put a net into an old gravel pit in North Lancashire to find what kind of fish it held, the pit being nearly a quarter of a mile in length. The net got foul of some obstruction and had to be left all night to be pulled out foul next morning. As it was not drawn in we expected no fish at all, but imagine our surprise to find three large live herrings in grand condition entangled in the fouled net. The pit is certainly near the shore, being separated from it by a high bank and a road. A one-way sluice opens out of it to let out fresh water when the pit gets too full, but this is sealed tight against the high tides with a grid. That is, it has an outlet but no inlet. The stomach contents were fresh-water shrimps and small fresh-water snails, and the fish were very fat and well fed. How herrings got into this pit and survived there is rather a puzzle.—H. W. ROBINSON.



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UNION OF SOUTH AFRICA

HOUND TRAILING IN LAKELAND

A SUMMER SPORT OF THE DALESMEN

HOUND-TRAILING, or hound-racing, is a summer sport in which the dalesmen of the English Lake District are keenly interested. It had its origin in the old days when hounds were trencher-fed, and the farmers and others who walked them matched their favourites against each other.

Since that time hound-trailing has become a sport unto itself, and is now properly organised under the rules of the Hound Trailing Association. All hounds are registered in the books of the Association, while the men who lay the trails are licensed annually by the committee. Except for puppies, no trail shall be less than eight miles, the trail being laid as near as can be estimated of half an hour. Should the trail be under twenty-five minutes or over forty minutes, the prize money may be withheld according to the decision of the committee.

Hound trails are held at most of the local shows and sports meetings, and, it being then the "season" in the Lakes, tourists and visitors are more familiar with this branch of sport than they are with winter fox hunting. To-day the performances of the various hounds in competition for the championship are keenly followed by northern sportsmen, while the Press records them for the benefit of a wide public.

A trail hound is nothing more than a well put together foxhound of the Lakeland fell type. As he is used solely for racing, he should possess plenty of stamina and courage, and as much pace as possible. His nose is not called upon to any very great extent, for the drag—consisting of aniseed, turpentine and paraffin—is strong, and generally lies breast high, so that hounds can run with heads up and sterns down. Hounds have been timed to do 15½ m.p.h. on a course which rose to 1,250ft. in the first mile and a half, after which came a steep descent, and then another rise to 400ft., followed by the long run downhill to the winning point. A foxhound bitch

drafted from a Midland pack as being too fast could not come within three minutes of the trail hounds over a distance of six and a half miles. All sorts of outcrosses have been tried in an attempt to improve trail hounds. Pointer blood was at one time resorted to, in order to make hounds carry their heads higher. Greyhound, bloodhound, and even Russian retriever has been used, the latter proving rather expensive, as the hounds so crossed exhibited a

feeding, plus practice trails and road work keep him right inside, open his pipes, and harden his feet.

In some instances trail hounds are clipped, their owners being under the impression that they will run faster. As a hound sweats chiefly through his tongue, and the hair cut off weighs practically nothing, clipping simply ruins a hound's coat and does not enhance his winning chance in the least.

A trail is laid in a wide circle of from eight to ten miles, two men going out to the farthest point, where one turns right and the other left. Each drags behind him a bunch of material soaked in the ingredients previously mentioned. The state and direction of the course depends on these trailers. They can cross very rough ground, or make the going easier by avoiding such places.

Just before the trailer arrives at the starting point, the hounds are lined up and, at a given signal, they are slipped. The start is generally in the low ground, from whence the hounds can be viewed over a greater portion of the mountain course. The finish is generally at a wall or fence, the first hound to drop into the field

on the near side being declared the winner. The trainers stand together and, as soon as the hounds appear in view, they set up a chorus of shrill whistles and halloas. Hounds trained to such sounds will come straight in, in an "all-out" finish. From a purely sporting and spectacular point of view, a hound trail is a most interesting sight. As it is a summer sport, the weather is usually fine, while the surroundings at many of the Lakeland meetings are extremely picturesque. Lord Lonsdale is a patron of hound trailing, one of the principal meetings being held at Lowther. His lordship is always the centre figure at the Patterdale gathering, where he judges the young entry of the Ullswater Hunt, and officiates as starter and judge of the hound trail. The other chief hound trail fixtures are at Grizedale Hall, near Hawkshead, and at Grasmere Sports.



HOUNDS LINED UP WAITING FOR THE TRAILER TO COME IN BEFORE THE SIGNAL TO START



A TRIO OF LAKELAND TRAIL HOUNDS



LORD LONSDALE (acting as judge) waiting for trail hounds to come in at Patterdale



ANOINTING THE DRAG WITH ANISEED, TURPENTINE AND PARAFFIN

pendant for killing sheep. Seeing that the Lakeland fells carry a large stock of Herdwicks, this fault is, of course, fatal.

As a trail-hound does not do his three days per week like the foxhounds, he has to be kept in condition for running. This condition depends on the amount of time his trainer can devote to the business. Correct

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THE ESTATE MARKET

FAMOUS OLD SEATS

YARNTON MANOR, four miles from Oxford, for sale by Messrs. Constable and Maude (illustrated to-day), was the subject of an article in *COUNTRY LIFE* (Vol. XVIII, page 90). An outline of the history of the house was given a week ago in the Estate Market page. Yarnton went through a period of neglect, and it has been restored. The east front has mullioned windows and an arched entrance, above which are the arms of the Spencers carved in relief. The character of the west front is similar, with gables, and presents a dignified aspect. The entrance vestibule is panelled in oak, with rich plasterwork above. Dividing the vestibule from the Great Hall is a carved oak screen richly ornamented and moulded. The panelling of the hall is excellent and embraces a carving of the Royal arms of the Stuarts with the Garter. The residence stands in beautiful gardens.

THE HOME OF THE HONYWOODS

MR. ALFRED J. BURROWS (Messrs. Knight, Frank and Rutley), with his profound knowledge of Kentish history, must have thought of the aristocratic associations of the Honywoods when their former home, Evington Place, came under his hammer at Ashford a few days ago. He sold 155 acres for £3,250. The *Ingoldsby Legends* in "The Wedding Day" allude to "The Elite of the old County Families round, such as Honywood, Oxenden, Knatchbull and Norton." Evington was for centuries and until recent years the ancestral home of the Honywoods, who trace their descent from William Honywood of Henewood Manor, Postling, in the twelfth century. It was acquired in early Tudor times, shortly after Henry VII, by John Honywood of Sene, near Hythe, and remained after his death in the family's occupation until 1900. A Sir John Honywood acted as Sheriff under Charles I, and another Sir John held office in 1752. The latter's grandson enlarged the house. The estate was once owned by a French family (Gay), who improved the ancient house and added the "rose-gays" to the decorations in wainscoting and windows. From Humphry Gay it passed to John Honywood.

Naseby Hall, for two seasons the Duke of York's hunting-box, was withdrawn at £6,500 (including the house and 85 acres, and timber up to the value of £1,000). The owner is prepared to let it, furnished, for the hunting season, at 15 guineas a week. Messrs. Jackson Stoops and Staff are the agents.

Wetheringsett Manor, Stowmarket, a freehold residential and agricultural estate, has been sold by Messrs. Knight, Frank and Rutley to Mr. J. S. Stooke-Vaughan since the auction. The property, in a ring fence, adjoins the village of Wetheringsett, and includes an attractive residence with 131 acres.

Hawke House, Sunbury-on-Thames, a freehold of 43 acres, will be offered by Messrs. Knight, Frank and Rutley and Messrs. Cecil and Co., at Hanover Square on October 11th, for executors. The residence, dated 1703, was at one time the home of Admiral Hawke.

St. Wilfreds, Hailsham, to be offered by Messrs. Knight, Frank and Rutley and Messrs. A. Burtenshaw and Son, is 300 or 400 years old; it stands in grounds of 4 acres.

Winwick House, near Rugby, for auction by Messrs. Knight, Frank and Rutley, in the heart of the Pytchley Hunt, may be bought with 27 acres at an "upset" price of £2,500.

OFFCHURCH BURY: AUCTION "OFF"

CLAUDE, LADY MANTON, has sold Offchurch Bury, near Leamington, through Messrs. James Styles and Whitlock, to an adjoining owner. The estate extends to nearly 1,000 acres and includes a very delightful Tudor residence known as The Bury, standing in a heavily timbered park; farms, cottages, and fox coverts. There is an adequate water supply throughout the estate. The auction is

now, of course, unnecessary. The firm, with Mr. W. A. Foll, is to offer Wavendon House, Woburn Sands, close to the Bedford border of Buckingham. Wavendon House, a Georgian residence, contains carved wood mantelpieces which are believed to be original Adam work. It is a well equipped house, in a park of 172 acres.

Cold Ashby Lodge, near Market Harborough, and a compact area of pasture and arable land, in all about 181 acres, has been sold by Messrs. Holloway, Price and Co.

KELMARSH HALL TO BE LET

CAPTAIN C. G. LANCASTER'S Palladian house, Kelmarsh Hall, in the centre of the Pytchley Hunt, five miles from Market Harborough, is to be let furnished. Mr. Ronald Tree, M.P., who holds it on lease from Captain Lancaster, has lately purchased Ditchley Park, Oxfordshire, from the executors of the late Lord Dillon. Kelmarsh Hall, one of the finest mansions in the Midlands, was designed 200 years ago by James Gibbs, architect of the London churches of St. Mary-le-Strand and St. Martin-in-the-Fields, and other notable buildings. The agents are Messrs. John D. Wood and Co. Kelmarsh Hall was illustrated and described in *COUNTRY LIFE* (February 25th, 1933, page 198). The mansion was greatly improved five years ago, and the library, dining-room and north wing generally were practically remodelled, so that the house, besides being finely furnished, is in absolutely perfect order. If desired, a tenant could take Kelmarsh Hall for the remaining four or five years of the lease, and refurnish it himself. We hope to have more to say about the house on another occasion.

LYTHE HILL, HASLEMERE

THE Lythe Hill estate of 1,000 acres is to be disposed of by Messrs. Knight, Frank and Rutley, with the Evennett agency. Mr. John H. Howard is the resident agent. Lythe Hill, one of the most beautiful estates in the south, is in the centre of Tennyson's Blackdown country, with views over miles of the Haslemere country. The property was, until his death, the seat of Sir Richard Garton, who spared no expense in maintaining it in its rural state. Lythe Hill House (Victorian) stands 700ft. above sea level, adjoining Tennyson Lane. There are 400 acres of woodlands and plantations. The sporting is excellent, and trout fishing is obtainable in the lake and pools. A 500 years old Tudor residence, Lythe Hill Farm, is included, also two farms and many cottages.

Sir Lisle Webb, C.M.G., has through the

agency of Mr. A. T. Underwood, lately sold Hollyhurst, Burstow, between Horley and East Grinstead. The purchasers intended to develop the property, but Mr. Underwood was able to negotiate a re-sale of the land to an adjoining owner. He has now re-sold the old stone residence and 4 acres. A bargain awaits a purchaser of the remaining lot, a cottage residence with model stabling and a paddock of 5 acres. The freehold can be acquired for £1,750.

Forthcoming auctions arranged at St. James's Square, by Messrs. Hampton and Sons, include, on Tuesday, October 16th: Woodfield, Oving, an old freehold residence with garages, stabling, cottages, and meadows, over 22 acres; Quarr House, Sway, commanding fine views in a lovely part of the New Forest, in all 13 acres; Hengrove, on the Chilterns, in all just under 8 acres, also meadowland, in one or two lots; Farmwood, Sunninghill, a solidly built freehold residence suited for use as an institution, about 8 acres; Selby Grange, Haslemere, a freehold residence 600ft. up, in beautiful gardens, in all about 2 acres; and Wadham Lodge, Hampstead, a detached Willett-built residence.

The Old Guard House, St. Margaret's Bay, will be offered by Messrs. Hampton and Sons at St. James's Square next month. This house on the cliffs stands in between 3 and 4 acres of garden and includes a cottage and bungalow.

A GRAND SPORTING ESTATE

SIR ELLIOT PHILIPSON-STOW has ordered Messrs. Curtis and Henson to sell Blackdown, Fernhurst, near Haslemere and Midhurst. The residence, 500ft. above sea level, facing south, on a southern slope, with beautiful views in the centre of a magnificently timbered park, is substantially built of stone, of the Elizabethan period—early seventeenth century—with later additions, in keeping with the original structure, the tiled roof, the gables, mullioned windows and tall chimneys giving an impressive effect. The porch bears the date 1640 A.D. It is thought that Oliver Cromwell slept at Blackdown during the Civil Wars, one of the bedrooms being shown as his room. The ancient hall is a feature, while the whole house abounds with a large collection of carved oak mantels and doors, and old fireplaces bearing original dates. The principal reception rooms and bedrooms have the original oak panelling. The park contains fine specimen timber and forms a particularly important feature of the property. The grounds comprise tennis lawns, rose garden, herbaceous borders, rockery; a walled kitchen garden on a southern slope and well protected on the north by the highest point of the Blackdown range is well stocked with fruit trees and there is a convenient amount of glass. The estate affords splendid shooting, and is noted for high birds; and the woods, capable of holding a large head of game, are intersected by broad rides. There are about 650 acres of woodland, and the timber, chiefly oak, is of considerable value. The total return from the estate, exclusive of Blackdown House, gardens and sporting, amounts to approximately £1,080 a year, and tithe, easements and quit rents are £191 a year. The property is for sale as a whole. Hunting is with Lord Leconfield's and the Chiddingfold Hounds. Coarse fishing can be had in the lakes, and golf at Pulborough, Bramshott, Haslemere and Hindhead is worth mentioning. The price is very moderate.

Portrait of a lady—probably an actress—attributed to Romney, realised 235 guineas at Messrs. Weatherall, Green and Smith's auction at Henbury House, near Wimborne. Other prices were: a Hepplewhite armchair, £46; Chippendale stools, £36; mahogany dining tables, £74; four chairs of Chippendale design, £180.

In Porchester Terrace, Hyde Park, eight "Queen Anne" houses are being built. Messrs. A. D. Mackintosh and Co. and Messrs. John D. Wood and Co. are the agents. ARBITER.

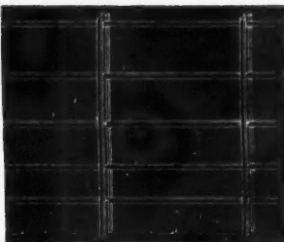


YARNTON MANOR, OXFORD: THE HALL SCREEN



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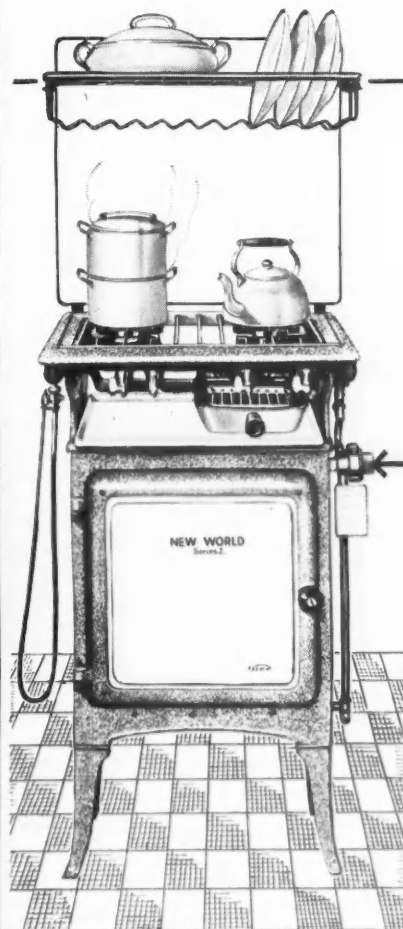
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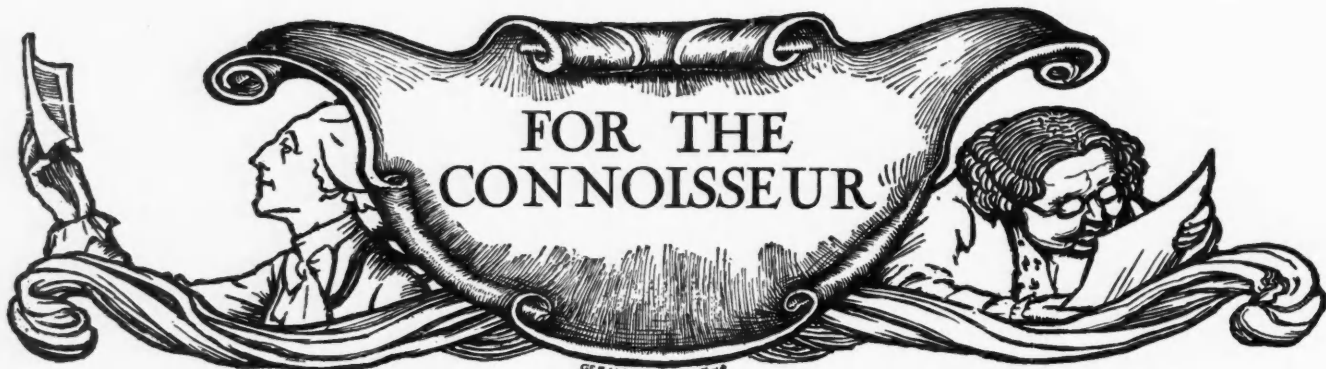
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THE ANTIQUE FAIR AT GROSVENOR HOUSE

THE Exhibition of furniture and objects of art opened in the Great Hall of Grosvenor House is unrestricted in its scope, except that each object has to conform to a modest age limit; and nothing has been admitted that is less than a century old. Pictures are in a minority, but some attractive small examples of the English school of the late eighteenth century are shown by Messrs. Spink—a luminous Italian scene, with peasants dancing and grouped in the foreground, by Richard Wilson; and a brilliant sketch by Sir Joshua Reynolds of Mme Blanchard, an intimate friend of Georgiana, Lady Spencer, which was painted in 1771. This fresh and arresting study, which shows Reynolds's technique at its best, should be compared with the finished picture in Lord Spencer's collection at Althorp.

The few examples of sculpture are drawn from widely distant periods and countries. The Greco-Buddhist head in hornblendeschist (from Messrs. Spink), found near Peshawar, which dates from about 100–200 A.D., is an important exhibit, as is the fourteenth century stone tomb with a recumbent figure of a knight who has been identified as Don Ramon de Peralta, Captain-General of the army of Aragon, who died in 1348 (the Spanish Art Gallery).

The Exhibition is especially strong in Chinese works of art in pottery, porcelain, enamel, and jade and hardstone carvings. Chinese jades have a very wide and various appeal; and among interesting specimens may be noticed a pair of beaker-shaped vases in moss green jade, carved all over with conventional floral decoration and dating from the seventeenth century; and a white jade vase carved with a type of ornament found on early bronzes, and bearing on the base an inscription stating that it was copied from a bronze original (Mr. John Sparks). An incense-burner carved from a rich green jade is decorated on the body with the T'ao-t'ieh head, while the handles are formed as dragons. The body is supported on three short legs, each terminating in the mask of the same creature; and the domed lid has the handle formed as a coiled dragon (Messrs. Spink). Other fine examples of jade are to be seen at Mr. C. Nott's, who is showing an apple and emerald green vase and cover of the Ch'ien Lung period, which is carved in low relief with a design of stags on a rocky landscape; and the same firm exhibits a number of carvings in rock crystal, agate, and lapis-lazuli.

The dominant feature in Mr. John Sparks's collection is the large seated figure of a Lohan dating from the Ming dynasty, in which the robes are overlaid with pale green, turquoise, and yellow glazes; and in this firm's collection there are also examples of porcelain from the Sung to the late Ch'ien Lung periods. At Mr. Hancock's there are to be seen grouped examples of blue and white, the *famille verte* and *famille rose* porcelain.

English ceramics are represented by the exhibits of Messrs. Stoner and Evans, and Messrs. Rochelle Thomas, and the work

of the Chelsea factory is illustrated by some rare examples. The former exhibit a figure of a man dancing and holding a cup and bottle, and a woman masquerader of the Gold Anchor period, also a group of two children and a fish dating from the Red Anchor period, unusually bright in colouring.

The section of English furniture is the largest in the Exhibition, and its range of interest during the eighteenth century is considerable. Among early oak, an outstanding piece is the draw-table with frieze carved with a rosetted guilloche and bulbous legs carved with gadrooning and acanthus leaves (Messrs. Gregory). The same firm's two-tiered buffet with canted front is an unusually well proportioned and well considered instance of Jacobean design; and they also show a good example of a two-tiered court cupboard and walnut stool of graceful design enriched with carving.

Fine examples of walnut and gesso are exhibited by the Kent Gallery and include a two-plate gesso mirror with its cresting centring in a head crowned with ostrich feathers, a pair of George II walnut and gesso mirrors, and a wing chair covered in needlework worked with a medallion of figures with a floral surround.

There are no instances of the excesses of mid-eighteenth century work in mahogany and gilt wood; and among important pieces of the late years of George II's reign is an artist's table, fitted with adjustable desk, a drawer, and slides, and resting on

a tripod foot boldly carved with lions' paws (Messrs. Stair and Andrew). Apart, however, from such collectors' pieces, the general aim has been to represent the high level of English workmanship during the latter half of the eighteenth century, when cabinet-making had become, in Sheraton's phrase, "one of the leading mechanical professions in every polite nation in Europe." Simplicity and efficiency are the chief characteristics of the domestic furniture of this period, which is carried out in mahogany and in satinwood, combined with other veneers and painted decoration. There are a surprising quantity of small work-tables, Pembroke tables and secretaires, and among these the most original in treatment is the satinwood dressing-table inlaid with ovals of yew wood, in which the oval dressing mirror is contrived to swing on its surround, which can be drawn forwards and backwards (Messrs. Stuart and Turner).

The glass—an English and Irish speciality of the late eighteenth and early nineteenth centuries—includes both table and ornamental glass for lighting fittings, and there are a series of Irish fruit bowls decorated with shallow cutting, and several unusual candelabra (Mr. Cecil Davis). English and Scottish silver is shown by Messrs. How of Edinburgh, who have a selection of the work of Scottish provincial makers; and two fine English coffee-pots, one (1697) decorated with cut-card work, by Benjamin Bradford of London; and another by the Exeter silversmith, John Elston (1707).

The Exhibition will remain open until October 13th.



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A NEW FORD PROGRAMME

ONE of the surprises of the present season is the new 10 h.p. Ford, which sells, with two-door body, at £135; with a four-door body the same car is announced at £145.

There are two types of the new 10 h.p. model, in both of which the streamlining has been carried out on scientific lines. The engine has been carried well forward in the chassis, and ventilation is provided by giving the window handles an extra turn when the windows have been raised.

Maximum passenger space has been obtained by the provision of an exceedingly wide body which comes out almost to the edge of the mudguard, obviating the need for running boards.

Electric direction indicators are built in flush with the body and are operated by the knob of the gear shift lever by twisting it in the required direction as the driver changes gear preparatory to turning. A light in the lever knob warns him if he forgets to release the direction arm.

Both front seats are adjustable—the driver's seat to the extent of 7ins. The standard upholstery is in *de luxe* cloth, leather being optional at an extra £5 10s.

Other features of design and equipment include horizontal louvres to the bonnet, plated lamp rims and wheels with enclosed nuts, in exactly the same way as is fitted to the well known V-8 Model.

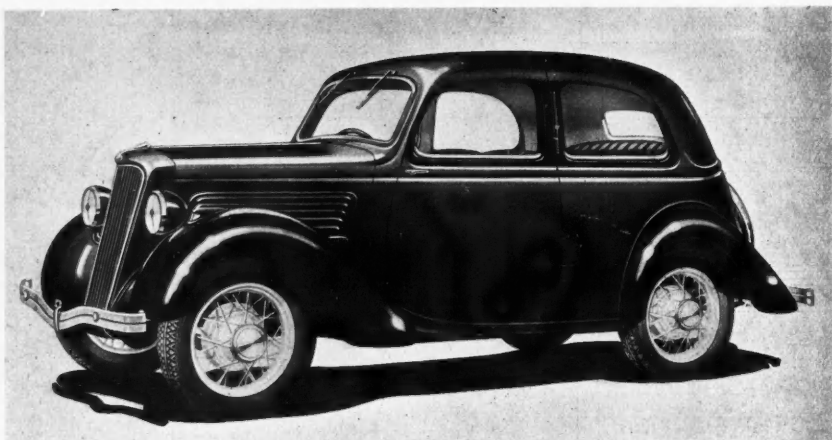
The optional sliding roof is an extra cost of £5.

The 8 h.p. model which had such great success will be known during the coming year as the Popular Ford. The single entrance type will be sold at £120, and the double entrance at £125.

SUNBEAMS FOR 1935

THE Sunbeam Motor Company, Limited, of Wolverhampton, have made few alterations in their new model for 1935. They have pursued the policy of manufacturing cars of the highest quality for a number of years, and they have not altered their programme substantially for the coming season.

It was in 1933 that the 12.8 h.p. Dawn model was first introduced. This, the smallest model in the Sunbeam range, has been greatly improved in the 1934-35 season. It differs from the larger Sunbeam



THE NEW FORD DE LUXE 10 H.P. CAR WITH TWO-DOOR BODY WHICH SELLS FOR £135

model only in its size. It is fitted with a synchro-mesh four-speed gear box, as is standardised on the other Sunbeam models, and the coachwork available includes two distinct types of saloon.

The six-light saloon has been extensively modified and has more spacious accommodation, especially as regards the head room. This has been achieved without detracting from the lines of the present model. The separate front seats are adjustable, and the central gear change lever is arranged conveniently between them, while the rear seat is carefully designed as to slope and width, giving the maximum of comfort. Side arm rests and a folding centre arm rest are fitted, and there is a separate folding foot rest for each rear passenger.

The Sunbeam Twenty and Twenty-five have been maintained in their original form with various improvements. A special point of interest in connection with the Twenty is that the engine capacity has been increased, the bore now being 73mm.; this gives a Treasury rating of 19.8 h.p., but under the reduced taxation from January 1st, 1935, the annual tax on this model will be only £15. A new design of radiator with thermostatically controlled shutters has added to the frontal appearance

of these cars, and central gear change is now fitted in conformity with the other model.

The Twenty-five is the largest model in the Sunbeam range. Its chassis size enables spacious bodies of the saloon and coupé type to be mounted upon it, and a specially "long" chassis with wheelbase of 11ft. 4ins. is used for the seven-seater limousine.

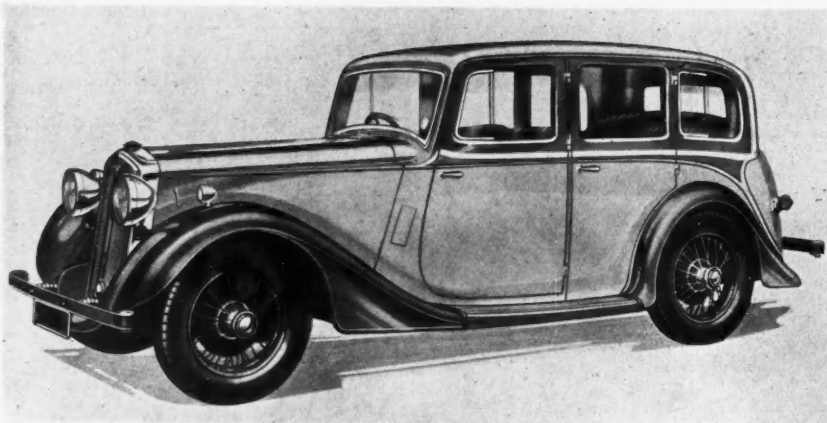
The chassis follows the design which has already been proved thoroughly efficient. The gear change lever is, however, now mounted centrally, the position being uniform in all models of the present range. The lever is short, so that it comes naturally to the driver's hand; and the hand-brake lever is placed immediately behind it.

The Sunbeam Twenty-one Sports has been developed over a period of several years, and its present form is a car of impressive performance capable of sustaining an unusually high cruising speed with the smooth riding comfort expected on this type of vehicle.

An important feature is the gear box and transmission. This model is supplied with the synchro-mesh type of gear box, of the same type as fitted to the other Sunbeams: alternatively with a pre-selected gear box.

The pre-selected gear box is fitted in conjunction with a normal plate clutch and a patented interlocking mechanism whereby when the neutral gear of the pre-selected box is engaged the clutch is automatically withdrawn and the engine entirely disconnected from the gear box. This feature provides a form of transmission which has great advantages. The clutch is withdrawn by the first movement of the clutch pedal by an exceedingly light pedal pressure, and takes up the drive in a normal manner; when re-engaged, so that the bands of the gear box are not subjected to stress due to the selective type of box, the final movement of the clutch pedal—that is, the pressing of it to its full extent—makes the actual gear change.

A new design of Four Coupé is used on the Twenty-one Sports chassis. The underlying idea in designing this car was to combine a stylish appearance with a roomy interior accommodation and exceptional strength of construction without adding to the weight of the normal coupé type of body.



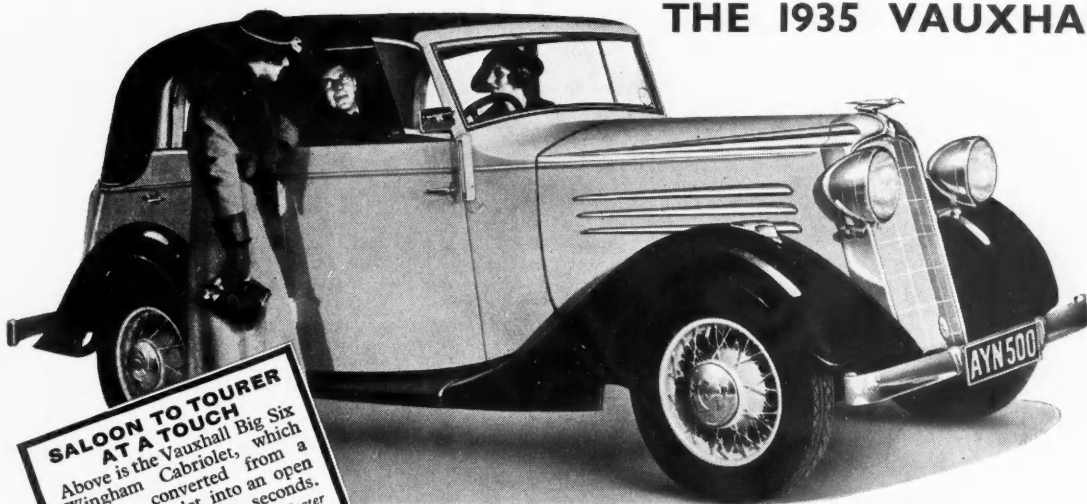
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THE 1935 VAUXHALL BIG SIX

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5-SEATER SALOON



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Above is the Vauxhall Big Six Wingham Cabriolet, which can be converted from a closed cabriolet into an open tourer in a few seconds. Price £395. Other Models: 5-Seater Saloon £325; Tickford Foursome 7-Seater Limousine on Long 10ft. 10in. wheelbase chassis (27 h.p. engine only), Coachwork by Grosvenor, £550.

Now you can enjoy big car motoring—the thrill of a big powerful engine, the luxury of a big roomy saloon—at unprecedented low cost. The full five seater saloon on this new 20 h.p. Vauxhall Big Six costs as little as £325, and the tax next January will be only £15. It is an all feature car, with entirely automatic chassis lubrication, Synchro-Mesh easy gear change, vacuum controlled ignition, Pedomatic Starting, self-returning direction indicators and Vauxhall No-Draught Ventilation. And it is a product of a famous factory that has been building outstanding motor cars for the past thirty years. Also available with a 27 h.p. engine at no extra cost (Tax January, 1935, £20.5.0).

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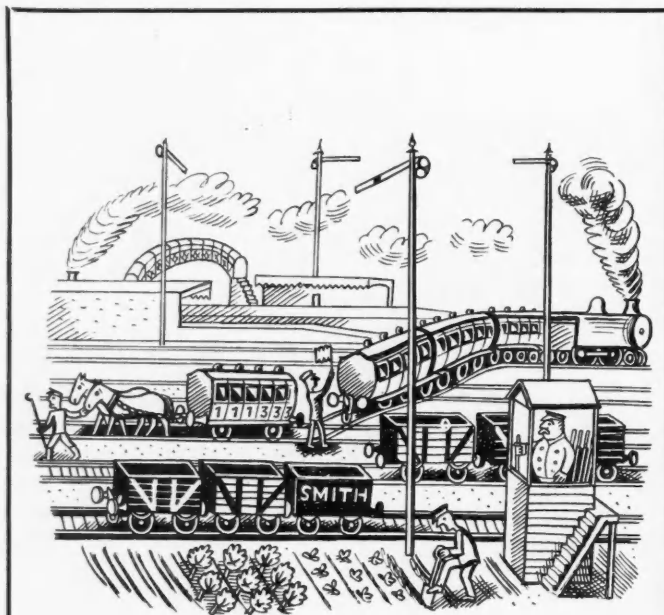
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The seven-seater limousine is mounted on the Twenty-five long wheelbase chassis, and this body is similar to the saloon in many respects. The glass panel in the upper portion of the division opens by means of a winding regulator, and blinds are fitted to the division behind the driving seat.

TWO NEW LANCHESTERS AND A B.S.A. CAR

TWO altogether new overhead-valve six-cylinder cars are announced by the Lanchester Motor Company, Limited.

They are of the 12 h.p. and 18 h.p. type, and are known as the Light Six and 18 h.p. respectively.

The latter car, which succeeds its well known forerunner (first introduced in 1931), has been designed to meet the needs of motorists who require a chassis large enough for a commodious five-seater body, built to the highest standards of safety, comfort and economy, and yet with a first-class road performance.

Working on the basis that silence is essential to comfort, the designers have concentrated their energies on preventing noise from inlet and exhaust gases, from gears and engine, and from chassis and body. The result is that the new Lanchester Eighteen is claimed to be at least as silent as any other car in the world.

The outstanding feature of the engine is the use of a cylinder block with an integral head. This is stated to have a number



THE 500 MILE RACE AT BROOKLANDS

Showing the appalling conditions of the Brooklands Track during last Saturday's 500 mile race in which all the really fast cars had to retire

of important advantages, among which may be mentioned the elimination of cylinder distortion, reduction of wear on cylinder walls and piston rings, improved cooling, and the prevention of all valve trouble. Furthermore, the system minimises the formation of carbon deposit and saves considerably in engine weight.

The engine dimensions are 69.5mm. by 105mm., giving a cubic capacity of 2,390 c.c., with an R.A.C. rating of 17.97 h.p.—tax £18 this year, £13 10s. next. Daimler fluid flywheel transmission is, of course, employed, and the rear axle is of the under-slung worm-driven type. Principal dimensions are as follows: wheelbase, 9ft. 3ins.; track, 4ft. 8ins.; over-all length, 14ft. 11½ins.; over-all width, 5ft. 7ins.; tyre size, 5.5ins. by 18ins.; body space (front of toe board to centre line of rear axle), 7ft. 1½ins.

Five different styles of saloon coachwork are offered. In the price range the first is the six-light saloon at £580. The four wide doors have easily controlled drop windows and, in addition, vertically hinged quarter-panes are fitted to the front door windows and the rear side lights. Triplex glass is used throughout, and a sliding roof is standardised. The boot at the rear of the car houses the spare wheel, all tools for wheel changing, and a concealed luggage grid.

Other models are the four-light saloon at £595; the Wingham cabriolet, with body by Martin Walter, Limited, at £695; and the four-light and six-light saloons *de luxe*, with coachwork by Arthur Mulliner, Limited, at £710 each.

For the first time for many years the B.S.A. Company are producing a six-cylinder car.

The engine is of similar type to that of the Lanchester; that is to say, an overhead valve type with an integral cylinder head.

The overhead valves are operated by push rods from a chain-driven cam shaft, and, as in the Daimler and Lanchester cars, there is a special cam design which gives extreme silence combined with abnormal tappet clearance.

Transmission is, of course, by Daimler fluid flywheel transmission and self-changing gear box; and suspension is by long semi-elliptic springs, with Luvax hydraulic shock absorbers.

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SCARBOROUGH'S PARKS AND GARDENS

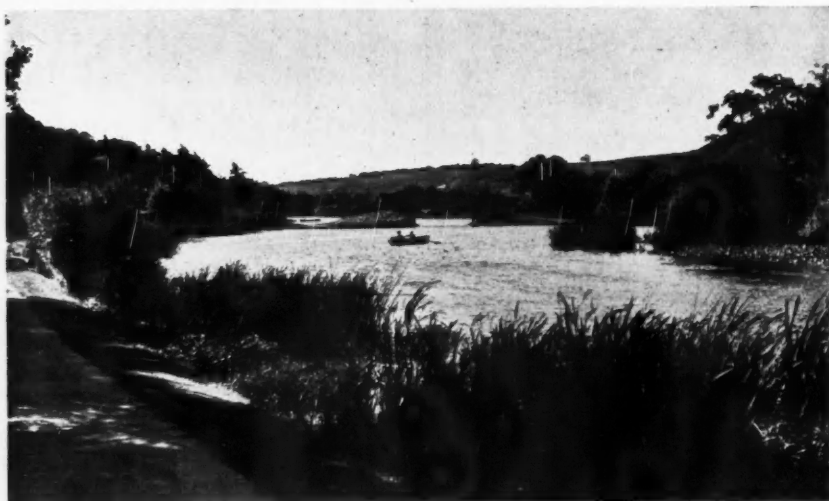
IT is not generally realised that Scarborough is the oldest seaside watering place in England and is probably the scene of the invention of bathing machines. The Yorkshire gentry were taking the waters of a spring that rises a little along the shore as early as 1700: and the fact that the tide often cut off the "spa" from the town seems to have led to indulgence in sea bathing. There is an old print, *circa* 1730, that distinctly

shows primitive bathing machines in use.

The romantic character of Scarborough's surrounding country is best shown by the fact that there are no fewer than five magnificent abbey ruins within easy motoring distance, *viz.*, Byland, Whitby, Rievaulx, Kirkham, and Fountains. The beautiful gorge of the Derwent, known as Forge Valley, is only four miles from the town. Seven miles south of the town is Filey, with a wonderful spur of rock known as Filey Brig. Scarborough, too, is an admirable centre for visiting some of the famous Yorkshire houses, such as Castle Howard and Burton Constable (illustrated on this page), Hovingham and Burton Agnes, near Bridlington. Beverley with its magnificent minster is also within fairly easy reach.

Another remarkable characteristic of Scarborough is its unexpectedly mild climate. It is not generally known that, as a result, its gardens can vie with many on the south coast. Lovers of clear air and bright sunshine where less moisture fills the atmosphere will do well to visit the north-eastern coast in both winter and summer. That the average temperature is distinctly higher than is generally known to the casual observer is proved by the flourishing of many plants regarded as tender. The following notes on the flora of Scarborough have been kindly supplied by Mr. E. H. Woodall:

How few places on the south coast can show fine trees growing down to the edge of the sea, and how few can boast of such an evergreen tree as the *Olearia Traversii*, which not only rivals but surpasses the familiar ilex or evergreen oak. It is puzzling to travellers who know Medi-



THE MERE, SCARBOROUGH

terranean gardens that many dwarf mesembryanthemums are quite hardy here and make masses of brilliant colour in summer. A lady from Brighton wrote that she had to visit an invalid friend in Scarborough at the end of February and was so much surprised at the number of bright flowers in these seaside gardens that she intends to make a practice of

matter of course, with seedlings. The outstanding charm of these seaside gardens is that there is always something bright in flower during the winter months when places much farther south are waiting for the daffodils.

TRAVEL NOTES

THE Scarborough gardens cover so large an extent that shelter can be found from every wind. The St. Nicholas Gardens are a perfect refuge from westerly and northerly winds. The Peasholm and Valley Gardens are protected from cold south-east winds in a remarkable way, while the gardens by the Mere on the western side of Olives Mount are a refuge from all easterly winds in spring, and often on foggy days enjoy a fair amount of sunshine. But the most notable of all the gardens are the Italian gardens which are fashioned out of the undercliff of the South Bay in the classic style and are of outstanding beauty.

Scarborough's visitors are offered the chance of two miniature golf courses, one at Peasholm Park and one at Castle Holmes, both of eighteen holes. There are also putting greens in Peasholm Park, Holbeck Gardens, at North Bay Bungalows, at the Corner Café, and at the Mere.

Bathing is exceptionally attractive at Scarborough. The sand stretches for miles, fringing the two sheltered bays which form the sea front. The very large bathing pool was specially improved for this summer's visitors.

In addition to more than one excellent orchestra a great attraction of the town is the large open-air theatre, which cannot be matched at any other watering place. Performances take place twice a week, and are attended each year by more than 60,000 persons. The theatre is in the North Bay Pleasure Gardens, and there are 5,000 seats in the auditorium.



CASTLE HOWARD

coming north to enjoy bright colours that are entirely absent on the south coast in February and early March. A list of the flowering shrubs that thrive in the sheltered valleys is a remarkable testimony



BURTON CONSTABLE FROM THE SOUTH WEST

SILVER FOX

A Career or an Investment
With Foreword by Lord Inchiquin

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ASPECTS OF THE SILVER FOX INDUSTRY

III.—THE ANNUAL EXHIBITION

THE Silver Fox Breeders' Association of Great Britain and Northern Ireland will hold its ninth annual exhibition at the Agricultural Hall (New Hall), Liverpool Road, Islington, London, on November 14th, 15th and 16th this year.

The stock exhibited is judged by furriers, the main factor in the placing of awards being the quality and type of fur. Consideration is also given to the conformation of stock, but fur quality takes precedence. Breeders realise that the opinion of the fur trade decides whether the furs bred in this country are of the type required, and that this opinion is based on a knowledge of market demands in various parts of the world. The Association takes the greatest care, therefore, to secure a bench of judges whose opinion will be beyond cavil.

The judges for the forthcoming event are Mr. G. E. Catchpole, who has served the Association as Inspector since its inception; Mr. S. C. Clapham, of Messrs. George Smith and Sons; and Mr. J. D. J. Forbes, of London Fur Sales, Limited.

The object of the show was primarily to facilitate business by providing an opportunity for members of the public to meet large numbers of breeders at one time, and, while a considerable amount of both private and Association business is conducted, competition on the show bench has tended to diminish this aspect and to emphasise the social and educative advantages of the occasion.

Every member of the industry who is able to do so attends, and watches the judging with the keenest interest. It is frequently a matter of the greatest difficulty to determine the merits of respective individuals, so keen is the competition. Much may be learnt by careful attention both to the actual judging and to the final placing of awards, not only by breeders and furriers, but by members of the general public.

Those who contemplate purchasing furs this winter should attend this exhibition, since a study of the points which go to make a good fox fur—and they are many and intricate—will greatly assist in the subsequent purchase of a garment of which the wearer may be proud.

Unfortunately, it is a very common sight to see women who have obviously spent a great deal of time and money on their appearance entirely spoiling the effect by wearing indifferent furs, which would certainly never have been purchased had the wearer troubled to acquire some appreciation of the standard of values. These exhibitions provide a great educative opportunity, and surely it is not too much to plead that fur wearers should take full advantage of them. The fur trade has recently made a great effort by means of National Fur Week to demonstrate the beauty and quality of workmanship which is available to those who consider these points more important than price. True, the majority of people cannot afford the best articles which the fur trade produces, for furs, like jewels, are expensive; but there is an innate desire in all of us to obtain value for money, and this is only possible when buying is supported by sound knowledge of the product.

At a recent meeting of the Furriers' Round Table, the writer maintained that not only was silver-fox the most beautiful fur in the fur trade, but that its position was impregnable, since there was no fur which could be used to replace it, and this claim was undisputed.

Silver-fox has become a permanent and staple feature of the fur trade, and only shortage of supply prevented it attaining this position many years ago.

A great many points are considered in assessing the value of a particular skin, and prolonged experience is necessary if accurate estimates are to be obtained. A consideration of the following points, however, will greatly assist in the selection of a fur, especially if good specimens have been examined while bearing these factors in mind.

COLOUR

A clear, deep black with a well developed gloss is essential. The silvering must be clear white, and no tinge of brown is permissible in the fur when it is prime. The undercoat should be a deep blue.

LENGTH, STRENGTH, AND TEXTURE

The guard hairs should be straight and free from curl or crinkle. The fur should be long and dense, and at the same time strong and silky in texture. The guard hair should be well supported by a deep under-fur so that it maintains its position and does not lie flat or flop about.

SILVERING

The white band on the guard hair which forms the silvering should be fairly broad and situated about a quarter of an inch from the top of the hair. All-white hairs are a defect, and result in a blemish known as badger silvering. In the more silvery grades, the silver should not be sparse in appearance and should give character to the fur.

THE BRUSH

This should be long and thick, deep black and finished with a clear white tip of good size.

THE BELLY FUR

The belly fur should be thick and soft in character, free from wooliness; this part of the fur should form the lining when it is made up for wear. No silver-fox fur is given an artificial lining unless the belly fur is too poor to do the work, or the skin is too small and narrow, in which case the insertion of a lining enables the manufacturer to secure a little extra width.

SIZE

Of two furs of even quality, the larger is the more valuable. A single skin should be adequate to form a stole.

"THE BEST FOX OF THE YEAR"

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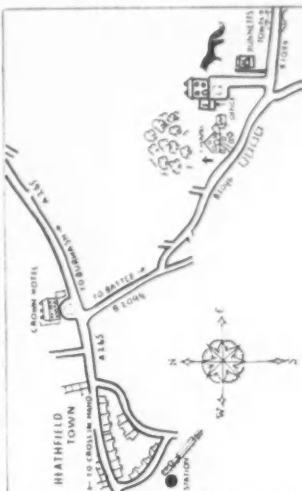
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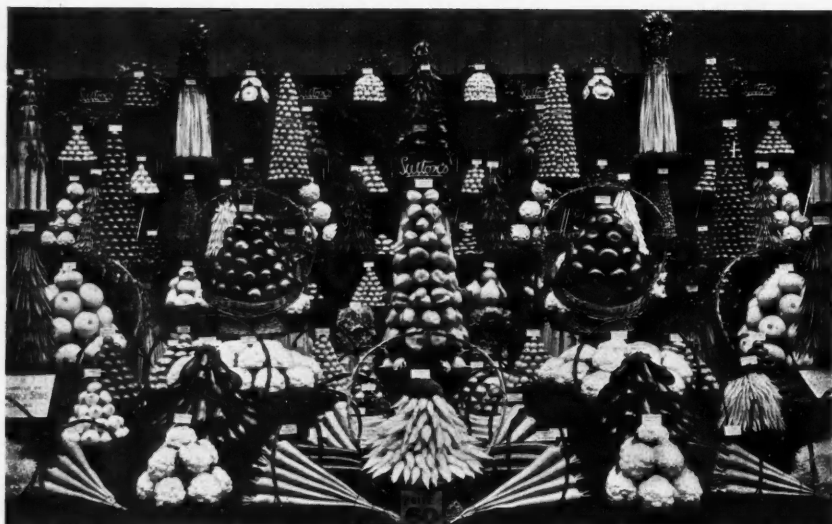
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AUTUMN FLOWERS AT THE CRYSTAL PALACE

FOR its annual autumn show of flowers, fruit and vegetables, the Royal Horticultural Society this year migrated to the Crystal Palace, and though the setting was, perhaps, not all that might be desired for a floral exhibition, it was generally agreed by those competent to judge that the Show will rank as one of the best in the series. The majority of the exhibitors certainly excelled themselves, and the groups of hardy border flowers, roses and dahlias which predominated were as fine as anyone could wish to see, and it is greatly to be hoped that the efforts of those nurserymen who exhibited will meet with the reward they so richly deserve. The collections of trees and shrubs which are usually such a notable feature of this autumn Show, while they were as numerous as usual, were hardly as attractive, largely due to the absence of the usual brilliant autumn leaf tints. There were exceptions where autumn colouring was striking, but for the most part the shrub groups were rather sombre except when they were relieved by the berries of the thorns, cotoneasters and barberries and occasional colonies of lilies, which were more in evidence this year than they have ever been at this exhibition—a reflection of the increasing interest that is being taken in the race. In conjunction with the fruit conference that was held in connection with the Show, a remarkably fine display of fruit was staged, and—no doubt partly as a result of the favourable season—the quality of the apples and pears in the numerous competitive classes for amateurs left nothing to be desired. The same was true of the larger trade groups and the displays showing commercial varieties packed in market packages, which must have revealed to many for the first time the rapid progress that has been made in the last few years among home producers in the handling, grading and packing of fruit for commercial purposes. Vegetables, too, were well represented by several notable collections of excellent quality staged by prominent amateur growers and seedsmen, and it is safe to say that no finer display of vegetables has ever been seen than that staged by these acknowledged masters in their cultivating and exhibiting, Messrs. Sutton and Sons of Reading. Their group, comprising some four hundred dishes of superb quality and showing almost every kind of vegetable in cultivation in this country, was a worthy finish to their efforts this year, when they have staged some wonderful collections at various shows all over the country.

In such a large exhibition, so rich in good things, it is hard to pick out the best, and it is no reflection on the many to single out a few for special mention. Without the magnificent displays of dahlias and border flowers the Autumn Show would lose much of its brilliance, and the visitor had only to look to the many exhibits of these flowers to realise the wealth of material he has now at his disposal for the decoration of his garden in the autumn months. Not content with the flowers of the season, enterprising growers of hardy flowers were showing many of the aristocrats of the midsummer border and such things as Michaelmas daisies, phloxes, heleniums and helianthus were well supported by groups of lupins, delphiniums and pyrethrums. Judging from the collections of dahlias, there seems to be no slackening in the production of new varieties, and the various groups provided ample variety to suit every taste and pocket. Though there were many excellent groups there was none to surpass the magnificent display shown by Messrs. Dobbie and Co. Included in their collection were examples of every type of dahlia ranging from the enormous blooms, almost too big to be beautiful, of the giant decorative varieties to the medium-sized and small flowers of the smaller decoratives, collarettes, the old show, peony-flowered, single and pompon varieties. Among the decoratives, the russet red and gold Ballego's Glory, the lemon yellow Frau O. Bracht, Robert Treat, Jane Cowl, the white Avis Cowdray were outstanding; while of the others, Joyce Goddard, Jersey Beauty, Andreas Hofer, Glorious, Lilian Page, and the yellow Midas, were noteworthy for general garden decoration. Other splendid collections came from



THE GOLD MEDAL COLLECTION OF VEGETABLES STAGED BY MESSRS. SUTTONS.

Messrs. Stuart Ogg, Messrs. Dickson and Robinson, Messrs. Hewitts, as well as Messrs. Carter Page.

There were many remarkably fine groups of hardy border flowers, and prominent among them was the collection arranged by Messrs. Bees, which was awarded the Coronation Cup for the most meritorious exhibit in the Show. All the flowers were of good quality, and of special excellence were the perennial sunflowers represented by the handsome giant-flowered variety called Monarch, the tiger lilies, pyrethrums, gladioli, delphiniums, varieties of *Aster amellus*, and scabious, among which the one named Diamond was worthy of note. Some fine spikes of delphiniums and lupins and the striking kniphofia called H. G. Mills, were prominent in Messrs. Baker's exhibit, while delphiniums and the lovely new double *Thalictrum dipterocarpum* were well shown by Messrs. Hewitts. The wide range of late summer and autumn border flowers was fully reflected in the excellent group from Messrs. Prichard, as well as in those displays staged by Messrs. Waterers, Messrs. Wells—who made a special feature of Michaelmas daisies—and Messrs. Wood and Son, Limited. Mr. Ernest Ballard and Mr. T. Bones never fail to stage attractive groups of Michaelmas daisies at this Show, and on this occasion both these groups were of a high order. Prominent in the former's collection were the new dark rich pink Radiance with large semi-double flowers, which promises to be a valuable addition to the list of pink varieties; the deep blue-purple Blue Plume; Amethyst, of a deep purple blue; the pale silvery lavender Candelabra; and the large-flowered lavender Mammoth; as well as many other older kinds; while in the latter's group many of the amellus varieties like Bessie Chapman and Sonia were noteworthy, as well as the deep rich pink Mrs. Charles Wilson, a fine pink Novi-Belgii variety. In two well arranged beds Messrs. Barr and Sons showed the merits of the new race of dwarf hybrid asters raised by Mr. Vokes and introduced by them about two years ago. Several new varieties extending the colour range have been added to the list, and Blue Bird and Blue Bouquet are two valuable acquisitions to the blue shades. Besides these, Victor, Lady Henry Maddocks, Countess of Dudley, and Venus are all good and should be grown by those in search of plants for providing colour and bloom at the edge of the border in the later months, as well as in the rock garden, where they will not look out of place. In addition to the dwarf varieties they showed some of the taller kinds, like Barr's Pink and two especially fine groups of these beautiful Burmese lilies, *L. ochraceum* and *L. sulphureum*.

Though it was late in the season, gladioli were well represented by several good displays, among which that staged by Messrs. Dobbie was of particular excellence. They had a large selection of modern large-flowered varieties, including such kinds as Pelegrina, Wolfgang, Marmora, Beatal and Tip Top, which are all remarkable for their long, shapely spikes. Messrs. Kelways showed many varieties of their own raising, including large-flowered and primulinus varieties; and other collections came from Messrs. R. H. Bath, Messrs. Gibson and Amos, and Messrs. Daniels. Messrs. Blackmore and Langdon never fail to excel with their begonias, and on this occasion they had a beautiful group which included such varieties as the yellow Lady de Blaquière, the white Marjorie Porton, H. Frankling and Mildred Butler. Carnations came from those two renowned growers, Messrs. Engelmann and Messrs. Alwood, as well as Messrs. Stuart Low; and besides their carnations Messrs. Engelmann showed their fine strains of large-flowered zinnias and gerbera hybrids. Zinnias were prominent in the attractive exhibit staged by Messrs. Carters, which also included petunias, Phlox Drummondii, celosias and *Lilium speciosum* which formed a fine centrepiece. From his garden at Wall Hall, Watford, Mr. Pierpont Morgan sent a fine collection of stove and greenhouse plants, which were arranged with considerable skill by his head-gardener. Included in the group were some fine crotons and coleus, among



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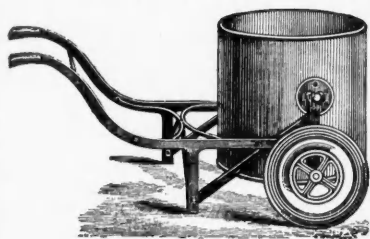
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which were interspersed colonies of winter-flowering begonias, gesneras, Clerodendron Fallax, and the blue browallia. Messrs. Russells also had an interesting exhibit of greenhouse plants, as well as a group consisting of vines and clematis varieties. Water lilies, including a few of the tender varieties, as well as numerous other aquatic and moisture-loving plants, were well shown by Messrs. Perry in an exhibit in which a small pool enclosed by numerous foliage plants and grasses was the principal feature.

To the connoisseur, perhaps the most interesting group of trees and shrubs was that staged by Mr. W. J. Marchant, which contained, among other things, some fine, richly coloured specimens of the Japanese Pyrus (aucuparia) Matsumurana, Acer circinatum, Pyrus arbutifolia, and several barberries, like B. verruculosa, B. Koreana, and B. Wallichiana. All the spindlewoods were represented by branches hung with their brilliantly crimson coloured triangular fruits. The white-berried Pyrus munda subarachnoidea was there, as well as the graceful Cotoneaster hupehensis, its long slender branches clustered with red berries. He also had a variety of heaths and other dwarfs, like Gaultheria Veitchiana and Pernettya tasmanica. A new hybrid Eucryphia called Rogersii (pinnatifolia x Billardieri) was also shown, as well as the fothergillas and Pieris Forrestii and taiwanensis. Another interesting collection came from Messrs. Hilliers, who had the lovely Pyrus Sargentii and the coffee-coloured berried P. meliosmifolia, as well as the true P. Wilsoni and that fine autumn colourer Prunus Sargentii. Stewartia Koreana was shown well coloured, as was Disanthus cercidifolia. Many thorns were represented, all well berried, and among others in the collection the Chinese Water Pine Glyptostrobus sinensis, Magnolia macrophylla (raised from seed), Broussonetia papyrifera, and Abies Koreana were noteworthy. Berberis Thunbergii provided a striking bit of colour in Messrs. Cheal's group, which also contained Ilex Pernsii, Pyrus purpurea, the snowberry, and some well fruited plants of Pyracantha Lalandei, cotoneasters, thorns, and Pyrus Vilmoriniana. Several barberries, like B. vulgaris and B. Thunbergii, and pyracanthas, as well as that fine crab apple John Downie and the bog oak Quercus palustris, were well shown by Messrs. D. Stewart; while from the Donard Nursery Company came Tricuspidaria dependens, with pale ivory flowers; Cotoneaster bullata; and Eucryphia cordifolia. Messrs. Dartington Hall, Limited, staged an interesting collection in which Caryopteris mastacanthus and Clerodendron foetidum in flower were prominent, as well as Viburnum opulus, Cotoneaster Dielsiana and Cotoneaster frigida in fruit.

Several shrubs in flower, including that fine ceanothus called Autumnal Blue, were well shown by Messrs. Burkwood and Skipwith; while Lapageria rosea was noteworthy in Mr. G. Reuthe's exhibit, and Hoheria populnea, Viburnum opulus Notcutt's variety, Rosa Moyesii, and Cotoneaster hupehensis in Messrs. Notcutt's collection. In a well arranged group in which colonies of lilies (L. sulphureum, ochraceum, Maximowiczii and tigrinum) were effectively interplanted among the shrubs, the Knaphill Nursery, Limited, showed several cotoneasters, barberries, acers and conifers, which were edged by a groundwork of heaths, including the fine H. E. Beale, the prostrate-growing Mullion, as well as some of the vagans varieties. Lilies, represented by L.L. auratum and speciosum, were also used by Messrs. Wallace to relieve their group, which contained well berried specimens

of several pyrus species, including the new P. scalaris of the aucuparia group with large clusters of bright red berries; P. toringoides, P. toringo, P. subarachnoidea, and many cotoneasters and thorns. Ornamental conifers were particularly well shown by Messrs. Whitelegg, who had well grown examples of many cupressus and abies species, while vines, including the large-leaved V. Coignetiae, the claret vine, and Vitis Henryana were prominent in Messrs. Waterers' group.

The favourable season was reflected in the exhibits of roses, which have seldom been seen in better condition. Messrs. Dicksons, who were awarded the Wigan Cup, had an excellent collection containing all the leading modern varieties, like Mrs. Sam McGredy, Julien Potin, Flamingo, Mrs. G. Geary, and Shot Silk and Mrs. A. R. Barraclough; and other excellent groups came from Messrs. McGredy, Messrs. Cant, Mr. Elisha Hicks, and Messrs. Wood and Ingram, who made a feature of the new hybrid polyantha Karen Poulsen. A charming group of lilies was staged by Messrs. Constable, who had some fine blooms of L. sulphureum and L. ochraceum showing remarkable variation in the colouring of the flower; while lilies and other bulbous plants were prominent in the exhibit from the Hocker Edge Gardens; and orchids were represented by several fine collections staged by the leading growers. There were many interesting displays of alpines arranged in miniature rock gardens, and in all the fine Gentiana sino-ornata and other species of the race were prominent.

In the fruit section Messrs. Laxton Brothers had a remarkably fine group comprising apples, pears, plums, and blackberries. They showed many of the new varieties that they have raised in recent years, several of which have already proved to be valuable acquisitions. Among them Epicure, Exquisite, Superb, Fortune, and Lord Lambourne are all noteworthy kinds; while their new plum called Delicious, which secured an award of merit, and their new blackberry raised by the John Innes Institution, called John Innes, which is not only a remarkably heavy cropper, but gives large berries which ripen late and in succession over many weeks, are other novelties that no fruit grower can afford to overlook. Messrs. Bunyards also staged a particularly fine collection, including excellent examples of Cox's Orange Pippin, Lady Sudely, Charles Ross, James Grieve, and Ellison's Orange; and other notable exhibits came from Messrs. Barnham Nurseries, Messrs. J. C. Allgrove, Messrs. Cheals, and Messrs. T. Rivers. The most striking exhibit of commercial varieties graded and packed for market was that staged by the East Hendred Fruit Farm. The apples were all of superb quality and rich colouring, and the way in which they were shown left nothing to be desired. Not far behind in quality and arrangement was a similar group staged by the Horticultural Department of Reading University. Other collections were shown by the Swanley Horticultural College and the Studley College. Two fine groups of vegetables were shown by Messrs. Webb and Messrs. Fogwills; while in the amateur section excellent displays were staged by Sir Randolph Baker, who won the Society's Challenge Cup and the Riddell Trophy; Sir Derrick Watson, who was awarded the Sutton Vegetable Cup; and Lord Riddell. In the amateur fruit classes the Earl of Strathmore was a prominent prize-winner and won not only the Gordon Lennox Cup for the most meritorious display of fruit staged by an amateur, but also the George Monro Memorial Cup for the best exhibit of grapes.

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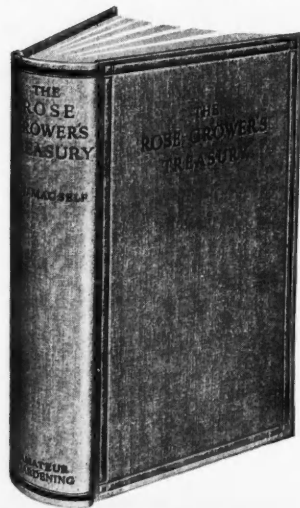
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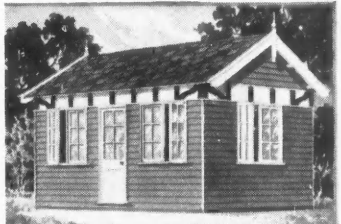
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The iron laws which govern fashions in hunting habits do not, as everyone knows, apply so strictly to cub hunting, which is now in full swing. There is no need even to wear a hard hat, and such a get-up as the one shown on this page is suitable for cub hunting as well as for hacking all through the winter. A soft hat, and a collar and tie are permissible and effective at the early meets of September and the beginning of October; so are jodhpurs, which are so often worn now by women for hacking. The outfit shown on this page is from Moss Brothers, Limited, 20, King Street, W.C.2, and consists of a very well cut jacket in Bliss's check tweed,



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THE SIDE-SADDLE HABIT FOR HUNTING, CLASSICAL IN LINE AND OF THE MOMENT IN DETAIL

breeches of cavalry twill, boots, a soft felt hat, and a shirt and spotted foulard tie. These well known tailors also make a speciality of jodhpurs, both for hacking at home and, in light, cool materials, for wear in India and other tropical climes.

But if a less conventional style is accepted for cub hunting and hacking, for fox hunting the keen sportswoman is a die-hard in the matter of turn-out: once the season has really started, the formal habit comes into its own. Although to the uninitiated the classic lines of hunting clothes are unchanging from year to year, the discriminating eye can discern only too plainly the lack of just those touches by which a first-class tailor makes his models up to date while in keeping with the most conservative traditions. But no deviation from those traditions is smiled upon. There may be slight differences in the colour of waistcoats: there is the question of whether to wear a veil or not, though this question must be answered firmly in the negative for any woman who rides astride: but the main essentials of the habit must be according to rule.

The answer to the weighty question of whether to ride astride or side-saddle is one which can only be dictated by personal inclination, but there is no doubt as to the smartness of the excellent example of a side-saddle habit—also by Messrs. Moss Brothers, Limited—shown on this page.

Beaver Fur

is used for the handsome Collar of this Winter Tweed Coat
... by Debenhams



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An example of our tailoring is portrayed in this smart Coat carried out in the new Fishbone Tweed with handsome fine quality Beaver Collar which is adaptable. In fashionable colourings. In four sizes - - - GNS.
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8/11

JENNERS

PRINCES STREET EDINBURGH

BLACK REMAINS A FAVOURITE OF FASHION

BLACK, after all. It is almost the only colour that is both safe and sophisticated—a rare combination—and every woman, whatever her colouring, will find it useful to have at least one black outfit in her wardrobe if she is going to spend the autumn in London.

One such *ensemble* is illustrated on this page. It is from Barri, Limited, New Bond Street, W.1, and consists of a coat, a marocain dress, and a hat. The distinction of the dress is mainly the result of beautiful workmanship; a broad panel of gathers runs down the front, spreading out into fullness just above the knee, and repeated at the neck. The low V neck of the dress is filled in with rose pink tissue, and the colour is repeated in the pink crystal belt-buckle. The coat which accompanies this dress is trimmed in an original fashion with black Persian lamb, in great heavy cuffs and edging the wide revers. The coat is otherwise perfectly plain in design, but shows the new "hour-glass" silhouette, that is so much more flattering to the figure than the sheath outline, and more becoming to shorter women than the swagger coat.

The hat which completes this outfit is also notable, showing as it does the compromise between the draped *béret* which is having such a success at the moment, and the fairly wide-brimmed flat hat which may become a greater favourite as the season advances. Hats boldly turned up at the left have been seen at one or two dress shows.



A STRIKING BLACK COAT TRIMMED WITH PERSIAN LAMB. (From Barri, Limited)



Bertram Park

A VERY FEMININE FROCK IN BLACK MAROCAIN

DARK GREEN AND THE GREY-HAIRED WOMAN

The woman who is no longer definitely young came into her own at Messrs. Marshall and Snelgrove's (Oxford Street, W.1) very attractive mannequin parade, and it was made plain, by the charm of a model in dark green taffetas veiled with lace to tone, and completed by a knot of beige flowers in the *corsage*, how mistaken so many grey-haired women are in confining themselves to greys and black. Black certainly is high in favour, but it is worn with as much success by young as by older people. One of the most attractive dresses in this exhibition was a black one fashioned in rather thick silk printed over with small golden *motifs*. The line of the *corsage*—low at the back, but not exaggerated—was extraordinarily attractive, and the whole dress one of those gracious creations which show the wearer at her best and the designer with his material and his design absolutely in harmony.

A white silk velvet wedding dress was among the items displayed, and suggested ideal wear for a winter wedding. The accompanying bridesmaid was also in white, charmingly suggesting the Nell Gwynn type of gown and completed by a small cap of pearls.

Evening two-pieces were very attractive here. A dress in a very soft but deep shade of blue which had a blue and silver bodice with a little coat in the latter material, and a very graceful black afternoon frock which had shoulder pieces of gold lamé, exemplified the present rage for metal threads.

PETER ROBINSON

The Swing of the Cape
in a new Tweed Three-piece



532.—The cape is a particularly attractive feature of this Scotch Tweed three-piece, which is an ideal outfit for the woman who loves the country. The jacket of the cardigan suit can be fastened up to the neck. The skirt has **8½ gns.** inverted pleats at the back and front - -

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CAMEL COATS



Bled, Yugoslavia, Friday.

PRINCE GEORGE and his fiancée, Princess Marina of Greece, left Bohinj together to-night in the late train to Munich, both wearing exactly similar big camel-hair overcoats and sportive blue and white scarves.

Princess Marina's decision to accompany Prince George for as much as possible of his journey has been

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NOTED IN

The autumn shows of fashions are in full swing everywhere at the moment, and outstanding among the early ones was that at the Maison Ross (19, Grafton Street, W.1), where an extraordinarily good use was made of very interesting materials. An evening frock on the new long tunic lines—very much in favour here—which had the tunic entirely composed of black sequins, was a distinguished example, and a clever use was made both on a day and an evening frock of black spots—really large ones. In the case of the day frock they were made of patent leather *appliqué* on woollen material, and in the evening frock of sequins on tulle. Tulle, by the by, figured in several of the evening dresses. The choice of materials was also outstandingly good. Carried out in a new silk velvet was a formal evening dress with an amusing pannier effect in a beautiful geranium red. So was a white evening coat with a black fox collar to be worn over a white and silver dress to which the Maison Ross had given an amusing and altogether delightful little detachable hood that, when worn, filled up the low back and made the dress suitable for less formal occasions.

A coat with accompanying *crêpe de Chine* dress made in that shade between purple and brown with which we are so much in love this autumn. had



THE MACKINTOSH IN TWO COLOURS, HERE NAVY AND WHITE. IS THE NEWEST IDEA IN WET-WEATHER WEAR

LONDON

a high collar and cape edged with fox dyed to match, while the frock had a touch of vivid leaf green in the sash. This was one of those simple but extraordinarily effective designs for which the Maison Ross, whose line is so good, have a particular fondness.

It would be quite unsafe, in spite of the drought, to assume that it is never going to rain any more. In fact, it has often been remarked by those who are really weather-wise, that there is nothing more even than the distribution of rain and fine weather taken over a long time. It therefore behoves us to consider wet-weather wear for the coming winter season, and, fortunately, mackintoshes and raincoats have been brought to such a pitch of combined usefulness and attractiveness that very few women now regret a rainy day. The colours of raincoats can be most attractive, and, worn with an umbrella and hat to match, distinctly smart, and the combination of two colours in one mackintosh, which is the latest idea of the moment, has opened the way to all sorts of pleasant variations. The mackintosh illustrated here is in navy blue silk with white shoulder pieces and collar, and chromium buttons, a scheme which, of course, suggests an infinite variety of others equally interesting.

SOLUTION to No. 243

The clues for this appeared in September 22nd issue

L	E	T	T	E	R	S	P	A	G	E	A	N	T
A	P	I	T	C	H	B	L	E	N	D	E	A	
O	E	E	E	E	A	E	M	P					
U	T	T	E	R	E	R	V	I	S	I	B	L	E
R	E	E	E	X	E	I	R	Z					
S	T	R	I	D	E	S	R	I	S	S	O	L	E
S	A	L	A	B	A	M	A						
R	E	P	A	S	T	S	A	L	A	B	A	M	A
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E	C	P	D	M	B	O	O						
S	E	X	P	L	A	N	A	T	I	O	N		
E	L	L	N	A									
S	T	A	G	E	R	S	T	A	N	G	I	E	R

ACROSS.

1. Were much in evidence at Ascot this year
5. Sure to be found in the laundry
9. Might describe an elderly *roué*, but it's only chaff
10. Uttered by the politician you don't agree with
11. Divided where yachts may be seen, but altogether impolite
13. Generally found on anthers
14. A frequent sight at the "Varsity"
16. One of these is a Michaelmas daisy
19. Heard in the Highlands maybe
20. "Red Alp" (anagr.)
21. The egoist loves this number
26. One of the finches
27. Once was a proprietor of a down
28. Not a dweller in an old Biblical city, but pressing
29. Musical peripatetic foreigners not often seen here nowadays
30. "A — to assist 'er" was a well known sketch
31. This Ida was Tennysonian

DOWN.

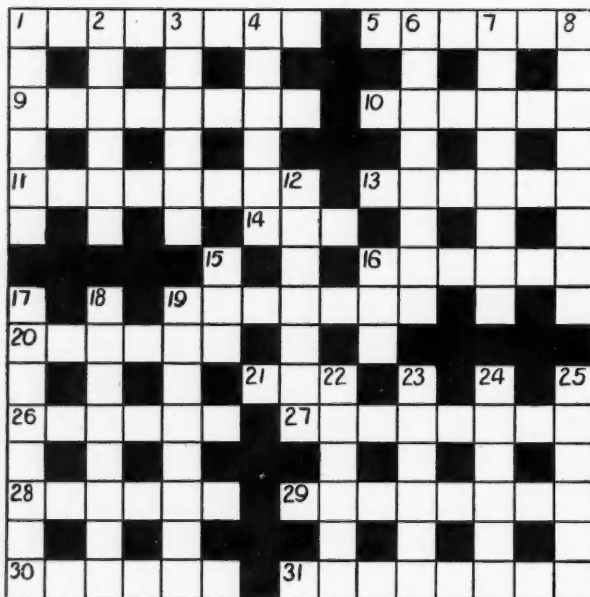
1. This is much frequented by the this in cities
2. A vegetable
3. Youth is never affected by this decay
4. Not a part sometimes pulled, but a story
6. Still to be seen in Cairo but not in Stambul
7. The gangster's *sine qua non*
8. His this may be seen in Rome
12. More than a lambent stream
15. This is three-quarters of a great river or nothing
16. "—, du lieber Augustin"
17. What the dictionary describes as marsupial carnivorous mammals
18. Mr. Wells suggested we might get these from Mars
19. It requires this to play this card game
22. A great festival
23. One of the falcon tribe
24. A young girl hopes to this herself
25. A financial this is encountered by many a young man

"COUNTRY LIFE" CROSSWORD No. 244

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 244, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, October 2nd, 1934**

The winner of Crossword No. 243 is Miss M. H. Lloyd Davies, Orchard Hill, Netherbury, Dorset.

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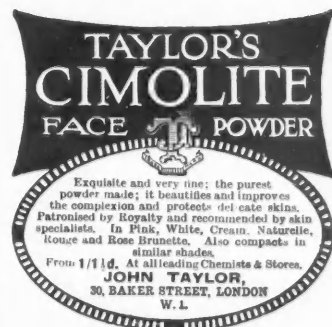


GNS.
79

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